

PROFILE



Name : Dr.P. Natarajan
Designation : Principal & Associate Professor in Vocal
Department : Music (Vocal)
Qualification : Ph.D., M. Phil., M.A., B.A.,
Diploma (Sangeetha Bhooshanam),TTC.,
Teaching Experience : 29 years UG & PG
Research Experience : Guided PG & Research
MA. - 18
MPhil. - 5
Ph.D. Research - 7
Guide and Supervisor approved by
TamilNadu Dr. J. Jeyalalitha Music and
Fine Arts University 2016

Member in Education and National Development

- :
 - Principal – Incharge 2015-
 - College committee 2016-2017
 - IQAC member 2015-2016
 - HOD, Department of Music 2011-14
 - NSS 2012
 - Career Guidance cell 2002

BOS Member in

- ❖ Tamil University
- ❖ Alagappa University
- ❖ Annamalai University
- ❖ CDE , Tamil University
- ❖ Tamilnadu Dr J Jeyalalitha Music and Fine Arts
University (TNJ-JMFAU)
- Question paper panel member in Annamalai University
- Syndicate member in Tamil Nadu Dr. J Jeyalalitha Fine Arts
University .

Area of Specialization:

- Live vocal concerts of Classical songs.
- Folk songs
- Light and Music concerts
- Music Composer
- Audio Recording
- Vocal Accompanist for Bharathanatyam

Award

- *Agathiyar Virudhu* by **Agathiyar Isai Peravai and Isai Karuvoolam**, Chennai 2013.
- *Agathiyar Virudhu* by **Agathiyar Isai Peravai and Isai Karuvoolam**, Chennai, 2015.
- Bharathakala Paadasala Viruthu by, **Bharathakala Paadasala** Pollachi 2018.
- Akobila Beedam Viruthu by **Akobila Beedam** Vaduvur, 2018.
- Nav Sadhana Kala Kendra Viruthu by **Nav Sadhana Kala Kendra** Shivpur, Varanasi 2022.

Title:

- *Isai Karvoola Maamani* by **Agathiyar Isai Peravai and Isai Karuvoolam**, Chennai (2013).
- *Isai Karuvoola Niraimaamani* by **Agathiyar Isai Peravai and Isai Karuvoolam**, Chennai (2015).
- *Palakalai Kazhaga Padal Uruvakkam Theme Song* Awarded by **Bharathidasan University**. Tiruchirappalli (2015).
- *Kuralisaivendhan* by **Bharathakala Paadasala**, Pollachi 2018.
- *Amirtha Sagaram* by Akobila Beedam Vaduvur, 2018.
- *Printania Award 2022* by Nav Sadhana Kala Kendra Shivpur, Varanasi 2022

World Record

- *World Record in Dance and Music Program (Sung songs)* by **Pathanjali Book of World Records**, at Kalai Kaviri College of Fine Arts on 08-03-2016.
- *Conducted the world record programme* **Pathanjali Book of World Records**, at Kalai Kaviri College of Fine Arts on 08-03-2016.

National Seminar/Conference

Paper presented on *India Isaiyil Pudhumai Puguthuvadai Adan parambariyathai paadhikiratha* on **Indian Dance and Music** conducted by Kalai Kaviri College of Fine Arts on 09.02.2007.

Paper Presented on *Cholar kalatthu nagareegathil kalai seithigal* on **Thanjai Periyakoyil Kattum Kalai Vadivangal** conducted by Dept of Music, Tamil University, Thanjavur on 01.10.2010.

Paper presented on *Utsava Sambrathaya keerthanaigalil Thyagarajar Iraivazhipadu* in **Isaipriya**, Thiruvavur 2012.

Paper presented on *Devara pangalum Ragangalum* in **Tamil Isai Research Seminar** conducted by Isai kattalai Arakattalai 2013.

Paper presented on *Deiva Thiruthalam–Seerkazhi* on **Thiruvavuruil Sangeetha Mumoorthigal Pirantha Boomiyil Aarurum Adiyargalum - Chera, Chozha, Pandya Natin Valangal, Sirapugal** by Isaipriya, Thiruvavur 2013.

Paper presented on *Inscription in various Southern Temples* in the UGC sponsored National conference on **Exploring Career Opportunities in Music – Ecom-2014** by Dept. of Music in Shri Shivaji Mahavidyalaya Barshi on 22, 23 January 2014.

Paper presented on *Isai Arignar Seerkazhi Govindarajan* on **Tamil Sandror Vazhvum panyum** conducted by a Veeraya Vandayar Ninaivu Sri Pushpam College and Dept. of Tamil, New century book organisation, Chennai on 24, 25 February 2014.

Paper presented on *Kudanthai P.Sundaresanarin panmuga parvai* in the century Isai seminar in **Pan araichi Vithagar Kudanthai Isaithamizh Kotpadugal** conducted by Dept. of Music, Tamil University, Thanjavur on 12.08.2014.

Paper Presented on *Noi Theerkum Devaram* on **Complementary Approach to Aspects and Applications of Music and Yoga** conducted by Seethalakshmi Ramaswami College, Trichy on August 2014.

Presented paper on *Marathiyar Kala Isai valarchyil ponnaiyapilaih pangu* in the Isai Seminar on **Thanjai Marathiyar Kala Isai Vadivangal** conducted by Dept. of Music, Tamil University, Thanjavur on 18.11.2014.

Paper Presented on *Tharkala Thozhil Nutpathil Nattupura Isayin Valarchi Nilai* on the topic **Natiyam –Nadagam –Carnataka Isai Ivaigalin Valrchiyin – Nattupura Isai Vadivangalin Pangu** by South Zone Cultural Centre and Kalai Kaviri College Of Fine Arts on December 9, 10, 2014 at Trichy.

Paper Presented on *Bakthi Isaiyil Seerkazhi Govindarajanin Panigal* in the **Ulaga Magalir Naal Karutharangam** conducted by Tamil University, Thanjavur on 21.03.2015.

Paper presented on *Sambandar Devarathil Bakthi Vagaipadugal* in the UGC Sponsored seminar on **The Role of Indian Music in the Integration of Indian Culture** conducted by Kalai Kaviri College of Fine Arts on 24- 26th of March 2015.

International Seminar & Conference

Paper presented on *Nattiyathil Isaikaruvigalin payanpadugal* in **Indian Dances and Music for Dance** conducted by Kalai Kaviri College of Fine Arts, Trichy on 7th and 8th January 2011.

Presented paper on *Cilappathikarathil Indhira Vizha* in the International seminar on **Music and Dance in Classical Tamil Traditional Epics** in the seminar sponsored by Central Institute of Classical Tamil and Kalai Kaviri College of Fine Arts on 23-25th January 2013.

Paper presented on *Thirunavukarasar Devarangalil Bakthi vagai padugal* in the International Seminar on **Isai Matrum Natya Urupadigal (20th Century)** by the Dept. of Music, Tamil University, Thanjavur. 12-13th February 2014.

Paper Presented on *Silappathikarathil Isaikaruvigal* in the International Conference on **Tamil Kappiyangulam, Panattu Asaivugolum** conducted by Sree Parasakthi College for Women in Collaboration Sembulum Tamil Research Quarterly Semudai Publisher on 14.02.2015.

Paper presented on “*Kovil kalai valarchiel Raja Raja Chozhanin Pangu*” in the International Conference conducted by Kongu Nadu Arts and Science College, Coimbatore on 7.12.2015.

Paper Presented on *Maruthuvathil Isain Pangu* In the International Conference conducted by Jeyaram Arts and Science College 9-10 Dec 2015

Paper presented on “*Tamilar vazhviyal Marabum Maatramum*” on the topic “**Nayanmarkalin Varalaru-Thiruvengkattu Adigalar**” conducted by KSG Arts and Science College and Semmuthai Publishers on 26.12.2015.

Paper presented on “*Then Paandi Naattupdaippalarkalin Samooga Sinthanaikal*” on the topic “**Bharathi Padaippil Penniyam**” conducted by KSG Arts and Science College and Semmuthai Publishers 26.12.2015.

Paper presented on “*Isai Amaippu kalai*” on the topic “**Tamilar Kalaigal**” conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016

Paper presented on “*Thirukuralin Maruthuva Seithigal*” on the topic “**Panmuga Nokkil Thirukkural**” held by the Department of Tamil, Loyola College Autonomous, Chennai on 19/01/2016

Paper presented on “*Bakthi Ilakiyangalil Sundharar Pathiga Isaiyamaippu Thiranum Samuga Membadum*” on the topic “**Tamil Ilakiyangalil Samudhaya Sindhanaigal**” conducted by Jamal Muhammad College on 11.01.2017

Paper presented on “*Innovations in Performing Arts Upholding Tradition*” on the topic “**Kattavilppu Thiranaivil sila Ragangal**” conducted by Kalai Kaviri College of Fine Arts held on 7th & 8th March 2019.

Paper presented on “*Ilakiyangalil Yazh Isaikaruvi*” on the topic “**Tamil Ilakiyangalil Panpattu Vilumiyangal**” conducted by Ayidha Ezhuthu International Journal Nantha Kalai matttrum Ariviyal Kalluri, Erode and Department of Tamil, held on 22nd March 2019.

Books Published

- Gaana Karuvoolam Book on Basic Lessons of Music Published in August 2016.
- Tamilisai Valrchiyil Sirkazhi Govintharajanin Panigal released and Published Internationally with ISBN: 978-81-945064-5-4, in 2020.

Co-Editor of Books

- Co-editor of the proceedings compilation of the three volumes “**Tamizhar Kalaigal**” published by Semmudhai publishing house, chennai, ISBN: 973-93-81000-10-8 in March 2016.
- Co-editor of the proceedings compilation of the book “**Tamizhar Kalaigal Marabum Maatramum**” published by Semmudhai publishing house, chennai, ISBN: 978-93-81006-52-8 in March 2018.
- Co-editor of the proceedings compilation of the book “**Innovations in Performing Arts Upholding Tradition**” published by MJ publishing house, Trichy, ISBN: 93-89968-21-7 in 2019.
- Editor of the proceedings compilation of the book “**Performing Arts & Fine Arts: Challenges and Prospects Today**” published by Department of Fine Arts, Alagappa University, Karaikudi and Kalai Kaviri College of Fine Arts, Trichy, ISBN: 978-81-93451-00-7 in 2020.

Article published in “Isai Karuvoolam” a monthly magazine, ed. Dr.K.A. Pakirisamy

- *Isai Perarignar Dr.Seergazhi Govindarajan* – Vol: 1 Issue: 4 April 2013.
- *Thirai Isayil Seergali Govindarajanin panigal* – vol:2 issue 4 October 2013
- *Thiyagarajarin Isai padalgal* – 2 – December 2013.
- *Thiyagarajarin Isai padalgal* – 3 – January 2014.
- *Thiyagarajarin Isai padalgal* – 4 – March 2014
- *Gramiya Isayin serapugal* – April 2014
- *Yazh – Isai karuvi* – May 2014.
- *Thirukoil Thondirya varalaru* – June 2014.
- *Thirukoil Natya kalai* – July 2014

Articles Published With ISBN

Paper published on *Inscriptions in Various Southern Temples* in the National Conference proceedings **Exploring career Opportunities in Music ECOM – 2014** –Ed. Fartadem .M with ISBN No. 978-1-312 00451-1

Paper published on *Silapathikarathil Isaikaruvigal* in the International Conference proceedings on **Tamil Kappiyangulam, Panattu Asaivugalum** conducted by Sree Parasakthi College for Women in Collaboration Sembulum Tamil Research Quarterly Semudai Publisher, with ISBN 978-93-81006-90-0

Paper published on *Isai Arignar Seerkazhi Govindarajan* in the National Seminar on **Tamil Sandror Vazhvum panyum** conducted by A Veeraya Vandayar Ninaivu Sri Pushpam College and Dept. of Tamil, New century book organisation, Chennai on 24, 25 February 2014. ISBN 978-81-2342-597-9

Paper published on *Sambandar Devarathil Vagaipadugal* in the UGC Sponsored seminar proceeding **The Role of Indian Music in the Integration of Indian Culture** conducted by Kalai Kaviri College of Fine Arts on 24th, 25th, 26th of March 2015 with ISBN. 93-81099-53-7

Paper published on *Maruthuvathil Isain Pangu* In the International Conference In UGC sponsored one day National Seminar paper presented on **“Mahzavai Chidambara Bharathi & Suddhanandha Bharathi Isai Kodai”** on the topic “Isai Ulagam KandaBharathigal” Conducted by Jeyaram Arts and Science College 2015 with ISBN 978-93-85349-05-8

Paper presented on *“Tamilar vazhviyal Marabum Maatramum”* on the topic **“Nayanmarkalin Varalaru-Thiruvengkattu Adigalar”** conducted by KSG Arts and Science College and Semmuthai Publishers with ISBN-978-93-81006-06-1 on 26.12.2015.

Paper presented on *“Then Paandi Naattuppdaiippalarkalin Samooga Sinthanaikal”* on the topic **“Bharathi Padaippil Penniyam”** conducted by KSG Arts and Science College and Semmuthai Publishers with ISBN-978-93-81006-65-1 on 26.12.2015.

Paper presented on **“Isai Amaippu kalai”** on the topic *“Tamilar Kalaigal”* conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016 with ISBN 978-93-81006-10-8.

The article *“Tirukuralil Padavaruam”* was published in the book **“Indian Aesthetic Nuances of Dance in Tirukkural”** in March 2017 during the UGC sponsored National Seminar conducted by Kalai Kaviri College of Fine Arts. ISBN No: 978-93-81099-59-9.

Papers Published In Books With ISSN:

Bhakthi ilakkiyangalil sundararin devarappan amaipu murai in a quarterly International multilateral Thamizh journal **Classical Thamizh** on July-September 2017 with ISSN : 2321-0737.

The article *“Sundarar Thevarthil Bhakthi Vagaipadugal”* was published in the **Jamal Academic Research Journal**, compilation of International Seminar articles in the name of *“Tamil Ilakkiyangalil Samudhaya Sindhanaigal”* in January 2017 conducted by the Dept. of Tamil, Jamal Mohamed College, Tiruchirappalli & Mustafa Tamil Trust, Singapore - ISSN No. 0973-0303.

Paper presented on “*Ilakiyangalil Yazh Isaikaruvi*” on the topic “**Ayidha Ezhuthu International Journal**” conducted by Nantha Kalai mattrum Ariviyal Kalluri, Erode and Department of Tamil, Tamil Ilakiyangalil Panpattu Vilumiyangal held on 22nd March 2019. ISSN: 2278 - 7550

Seminar and Conference Conducted

Conducted the conference on **Natium –Nadagam –Carnataka Isai Ivaigalin Valrchiyin – Nattupura Isai Vadivagangalin Pangu** in South Zone Cultural Centre and Kalai Kaviri College of Fine Arts held on 9- 10th December 2014.

Conducted the UGC Sponsored seminar on **The Role of Indian Music in the Integration of Indian Culture** in Kalai Kaviri College of Fine Arts held on 24 – 26th March 2015.

Conducted the seminar on **Tamilar Kalaigal** in Kalai Kaviri College of Fine Arts and Semmuthai Publications held on March 2016.

Conducted the UGC sponsored National Seminar on “**Indian Aesthetic Nuances of Dance in Tirukkural**” in Kalai Kaviri College of Fine Arts March 2017.

Workshop Conducted

Conducted workshop on “**Basics of Carnatic Vocal Music**” and on “**How to Accompanying Vocalist for Natyam**” in Denmark, Norway, Germany held on April 2008.

Conducted a workshop on “**Rare Composition in Music**” in Kalai Kaviri College of Fine Arts Trichy, held on 16th June to 1st July 2011.

Conducted a workshop for the music teachers for the Central Province Nirthaya Kalalaya Academy for Performing Arts, Srilanka on the topic of “**Carnatic Vocal Composition, Manodharma and Thiagarajar Panjarathna Keerthanai**” in Srilanka held on 5th to 10th August 2013.

Leadership Training

- *Traditional Rendering of Classical Tamil Verses* Conducted by Central Institute of Indian Languages in Tamil University, Thanjavur on 8-10, August 2007.
- *Training programme on Academic Leadership* Conducted by Centre of Academic Leadership and Education Management, Aligarh Muslim University in UGC-HRDCBharathidasan University held on 27th April 2019.

Workshop Attended

- *Tamil Samaskritham Semmoazhigaluku Idaiyilana Pothumai Kurugalum Ilakiya Kurugalum Bharathiyar Padaligalil Tamiazhisai Maraboum* by Government College, Thiruvaiyaru 14- 23 Dec 2012.
- Cultural Exchange Programme on *Govuthuvam and Jathiswara* Conducted by Department of Kalai Kaviri College of Fine Arts, Trichy on 22.01.2017.

Concert

- Carnatic Music in Rasika Ranjana Sabha held on 2000.
- Tamil Isai Sangam TAMILISAI NIGZHACHI in Trichy held on 21st Oct 2012.
- Carnatic Music in Vaduvur held on 2014
- Pancharathnam Keerthanai in Vaduvur held on 2108
- Seerkazhi TAMILISAI MUVAR VIZHA, in Seerkazhi held on 01.03.2019
- Carnatic Music in Neiveyli Mookambigai Temple held on 29th December 2019

Vocalist In Bharathanatya Arangetram

- Kalaiyar Kovil 2003
- Sri Priyalaya Nattya Mandir's 1st arangetram 2004
- Gnana Nrithya 2005
- Sri Priyalaya Arts Academy's 7th arangetram 2008
- Guruvayur 2008
- Sri Sangeethalaya Natya Madir's 2nd arangetram 2008
- Nartana Academy of Fine Arts 2009
- Sri Priyalaya Arts Academy's 9th arangetram
- Nartana Academy of Fine Arts 2010
- Sri Sangeethalaya Natya Madir's 3rd arangetram 2010
- Kavithalaya Nattiyappalli 2010
- Kalaimuthu Isai Nattiyappalli 2010
- Sri Priyalaya Arts Academy's 11th arangetram 2011
- Pollachi 2012
- Buvanalaya Nadana Isai Palli 2013
- Tirunevelli 2013
- Kalai Muthu Isai Nattiyappalli 2103
- Kalaiyalaya Nattiyappalli Isai palli 2013
- Sri Sangeethalaya Natya Madir's 5th arangetram 2013
- Kongu Kalamandalam 2014
- Kalaisholai Nattiyappalli 2014
- Sri Sangeethalaya Natya Madir's 7th arangetram 2014
- Kuchipudi Rangapravesam 2015

Music Albums: Songs sung in Album released by Other Organisation

- Song *Udhayam* Sung in Chenchi Visuvasa Virutcham 400th Anniversary
- Song *Kookural* Sung in Prabancham Audios.
- Song *Idaya Punal* Sung in Thiru Irudhaya Sagodargal Sabai Palayamkottai.
- Song *Anjadae Nee* sung in Jebamalai Sabaiyin Velieedu
- Song *Raga Sabariga* sung in Neyveli Panniru Thirumurai Vazharchi Kazhagam.
- Song *Om Namasivaya* sung in Neyveli Panniru Thirumurai Vazharchi Kazhagam.
- Song *Thirunavu Karasasin Potri Padalgal* sung album Neyveli Panniru Thirumurai Vazharchi Kazhagam.
- Song *Karnataka Isai Padalgal* sung in Kalai Kaviri Olipadivu Koodam
- Song *Hara Hara Mahadeva* in Neyveli Panniru Thirumurai Vazharchi Kazhagam
- Song *Vishunu Sagasranamam Isai Amaippu* Sung in Asirvath Audios
- *Composed songs for "Chennaiyil Isai Vizha" festival conducted by the Department of Art & Culture, Govt. of Tamil Nadu on 30th January 2017*
- *Composed songs for Karthar Yesu Kavasam and Kadavul Kappu Kavasam March 2022.*
- *Book Exhibition Bharathidasan song Sanga Tamizh Noolai Padi 16.09.2022.*

Songs sung in CD Album released in Kalai Kaviri Studio

- Kadalosa Kavyam, Karpoora Ragam, Mannaga Nilavu – 1994
- Meendum Pirandhu Vaa – 1995
- Natchanthra Gaanam – 1996
- Deiveegan Esu – 1996
- Amma Sagayamae – 1996
- Pudhu Ozhi – 1999
- Kannimaigal – 1999
- Nadanaygam
- Thenba Ani Amudhu
- Iraivanai Thedum Swaranga
- Unnadha Nizhalil (Christian Bajan Songs)
- Thirukural – 2014
- Gaana Karuvoolam - 2016

Songs sung in CD released by Dr. Margaret Bastin

- Mudivala Arambam - 2007
- Kural Vazhi Potri – 2013

CD of Songs Composed and Sung for Dance Troupe, Abroad

- London Nataraja festival
- Dance Festival, Gurukshethra, Norway

CD of Songs Composed for Kalai Kaviri Dance Troupe

- Campion Oru Champion – Vaira Vizha -1995
- Amma Sahayame song-1995
- Thamizhe Kalyaiye-1996
- Manitham Malara- 1996
- Pudhiya Bharatham-1998
- Germany Dance Festival-1998
- Thirupali Padalgal-1998
- Ondrayirupom -1999
- Arulneri Thanthai-2000
- Thamilae Kalaiae-2000- on 77th birthday of Kalaignar Karunanithi
- Kalaingarin Kuraloviyam -2000
- Vergal Vizhuthugal -2000-On the Birthday of Arignar Anna and Thanthai Periyar
- Punniya Pumi -2001
- Latchiya Payanam -2001
- Mani Magudam-2001
- Padhai Tharum Padhangal -2001
- Pudhu Ugathin Poopalam -2002
- Deiveega Maruthuvar Esuvin Adisuvatil -2002
- Kayampatta Mudhal Guru-2002
- Annaikku Samarpanam – 2002
- Mudhiyor Padalgal- 2007
- Pennadimai Padalgal -2007
- Kutrala Kuravanchi -2010
- Vedhathiri Maharishi -2010
- Bethlehem Kuravanchi -2011
- Tamilnadu Chief Minister Christmas Programme 2012

- Silapathigaram Dance Drama 2013
- Madha T.V. Easter Song – 2014
- Pothigai T.V. Recording – 2014
- Madha T.V. Christmas Song – 2014
- Madha T.V. Bible Dance Drama – 2014
- Prime Minister Swacch Bharat Song – 2015
- Bharthidasan University Anthem Song – 2015
- Thirukuralin Perumai Song – 2015
- Panchali Sabatham Dance Drama 2015
- Nethrapathiswhara - 2016
- Tharattu -2016
- Mummadha Natya Nadakam
- Cilapadikara Natya Nadagam
- Yesukaviyam Dance Drama - 2017

Honours

- Honoured as a Chief Guest and deliver a special address by Shuruthilaya Isai Nadana Palli 5th Convocation Day held on 21.10.2012.
- Honoured as a Chief Guest by Shuruthilaya Isai Nadana Palli 6th Convocation Day held on 07.12.2013.
- Honoured as a Chief Guest and deliver a special address by “Muthamizh Vizha” at Veeramamuniver Tamil Mandram, PG & Research Dept, Sacred Heart College, Tiruppattur, Vellore District held on 15th September 2016.
- Honoured as a Chief Guest, delivered a Valedictory address at Periyar Maniammai University, Periyar Nagar, Vallam, Thanjavur 2016.
- Honoured as a Chief Guest delivered a Presidential address at Kalaalayaa 5th Annual Day, Tiruchirappalli Tamil Sangam Hall, Trichy Celebration held on 09.01.2016.
- Honoured as a Chief Guest delivered a Presidential address at Kala Utsav 2016 Sri Priyalaya Arts Academy (SPAA) Trichy held on 30.09.2016.
- Honoured as a Chief Guest by PadmaSri Natyalaya, Tanjore during the Arangetram Programme held on 26th January 2017.
- Guest of Honour F. S. Lauret Bertilla Bharathanatiya Arangetram held on 14.05.2017.
- Honoured as a Chief Guest delivered a Presidential address of UGC sponsored three day skill development programme for students Empowering Skills on Folk Media at Alagappa University held on 25 -27th September 2017.
- Honoured as a Chief Guest for Kala Utsav Programme conducted by Sri Priyalaya Arts Academey, Tiruchirappalli on 4th October 2017 at R.R.Sabha, Tiruchirappalli.
- During the Annual Day i.e. **Roy Feast**, Roy Music School, Tiruchirappalli on 7th January 2017.
- At Vani School of Music, Tiruchirappalli for their 2nd year Anniversary programme on 8th January 2017.

- Mayura Natyalaya, Srirangam, Tiruchirappalli – 620 005 for their annual day held on 12th February 2017.
- Honoured as a Chief of Guest 5th World of Hiddenidols (WOH) Festival held on 04.06.2017.
- Honoured as a Chief Guest of Book Release Bethalagem Kuravanjiyil Isaikkuriyedugal, KKCFA held on 27.01.2018.
- Honoured as a Chief Guest of Iyemperum Vizha, Uratchi Ondriya Thodakkappalli, Malaikudippatti held on 03.04.2018.
- Honoured as a Special Guest delivered the special address of World Music Day 2018, Department of Fine Arts, Alagappa University held on 22.06.2018.
- Honoured as a Judge United Chris Carol 2019 St. Theresa’s Church Trichy held on 2019.
- Honoured as a Chief Guest and delivered a Presidential address of 190th Thiruchirappalli Tamilisai Sangam held on 19.06.2022.

Chairperson

- Chairperson of “Ariya Isai Natya Nurgal” One day seminar held on 27.02.2020 Tamil University, Thanjavur
- Chairperson of “The art of Choreography – Choreo 2019” held on 19 & 20 August 2019 Tamil University Thanjavur Directorate of Distance Education
- Chairperson of “Performing Arts and Life worlds” One day International Conference on Aran International e-journal of Research held on 12.03.2022 KKCFA, Trichy.

External Examiner

- Music Theory examinations Denmark held on April 2008.
- Music practical examinations Annamalai University held on 09.04.2013.
- UG Music practical examinations Bharathidasan University held on 27.03.2014.
- Examiner of Ph.D. Music Online pre Viva Voce Examination conducted by Sri Sathguru Sangeetha Vidyalayam ,College of Music And Research Centre held on 11.12.2020.
- Examiner of Ph.D. Viva Voce Examination in Music conducted by Sri Sathguru Sangeetha Vidyalayam College of Music And Research Centre held on 11.05.2022
- Examiner of Ph.D. Viva Voce Examination in Music Viva Voce conducted by Sri Sathguru Sangeetha Vidyalayam College of Music And Research Centre held on 02.08.2022

AIR Programme Adjudicator

- Invited a Judge of **singing their way from Tiruchy to stardom** in All India Radio, Trichy held on 2013.
- Invited a Judge of **Folk Songs** in All India Radio, Trichy held on 2017.
- Invited a Chief Talk in the Programme of **Sarigam Rasigama** in Rainbow FM 102.1, Trichy, held on 13th September 2020