

FACULTY PROFILE

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OBJECTIVE

I strongly believe that the overwhelming oneness experience of the enlightened Saints has manifested in the form of musical compositions for the benefit of common people. With the Bliss of Almighty, I involved myself in learning and teaching the Carnatic and Tamil Music in line with the renowned phrase by Shri Mānikkavāsaka Swamigal, “Solliya pāttin porulunarntu solluvār”.

EDUCATION

M.Phil. (Music), Passed with First Class Distinction, Department of Music, Tamil University, Thanjavur, 2013.

Dissertation: Life and Musical Contributions of “Thanjavur S. Kalyanaraman” under the guidance of Prof. E. Angayarkanni.

M.F.A. (Music-Vocal), Passed with First Class Gold Medal, Department of Music, Kalai Kaviri College of Fine Arts, Bharathidasan University, Thiruchirappalli, 2011.

B.P.A. (Music- Vocal), Department of Music, Bharathiar Palkalaikoodam, Pondicherry University, 2008.

D.M.T.T. Department of Music, Tamil University, Thanjavur, 2008.

Particulars of Ph.D.

- ◆ I have registered for Ph.D. in Music at Tamil University, Thanjavur on January 2015.
- ◆ The title of the Ph.D. dissertation is, “Musical Aspects of Paripādal”. Prof. E. Angayarkanni, Retd., Head of the Department of Music, Tamil University, Thanjavur is kind enough to extend her guidance for my studies.

TEACHING EXPERIENCE

- ◆ Serving as an Assistant Professor (on Contract) in the Department of Music, Kalai Kaviri College of Fine Arts, Thiruchirappalli from 1st July 2019 onwards.
- ◆ Served as Music Designer Cum Instructor (on Contract) in the Centre for Culture, Tamil University, Thanjavur from 07.05.2018 to 07.05.2019.
- ◆ Taken theory and vocal class for Diploma (Music) students through part-time classes (2009-2011), at Kalai Kaviri School of Fine Arts, Thiruchirappalli.
- ◆ Taken Music (Vocal) classes for students in Special Camp -“Kōdai Kondāttam” organized by Department of School Education at Jawahar Bal Bhawan, Puducherry during the period 16.04.2008 to 31.05.2008 and 16.04.2009 to 31.05.2009.
- ◆ Further, I had involved myself in imparting music knowledge to the orphaned students of Empowerment Foundation, Puducherry.
- ◆ Conducting weekly vocal classes to local children.

HONORS & AWARDS

- ◆ “Jothiswaroopini” – conferred by Arulānanthar Yōgīswarar Rathna Sabhā” Ārani, Thiruvannamalai District during 21st May 2017.

VOCAL PERFORMANCE

- ◆ Performed Carnatic Songs at Pongal Special programme organized by the Doordharshan of Puducherry during January 2008.
- ◆ A singer at the inaugural function of Bharathiyar Manimandapam at the campus of Bharathiar Palkalaikoodam held by the Art and Culture Department of Puducherry.
- ◆ A Carnatic Folk Singer at Alliance Francis organized by the Art and Culture Department of Puducherry on August 16, 2008.
- ◆ One-hour concert during Sathayam festival during 2011 – 2014, Brahadēswarar Temple (Big Temple), Thanjavur.
- ◆ One-hour concert on 18.02.2015 during Mahāshivarāthri festival, Brahadēswarar Temple (Big Temple), Thanjavur, Tamil Nadu.
- ◆ One-hour concert on 18.02.2015 during Mahāshivarāthri festival, Panchanatheeswarar Nātiyānjali, Thiruvaiyāru, Tamil Nadu.
- ◆ Two-hour Vocal Concert on 21.05.2017 during Book Published & Award Function at Arulānanthar Yōgīswarar Rathna Sabhā, Thiruvannamalai District.

- ◆ Performed Carnatic Songs at Krishna Jayanthi and Vinayaga Chathurthi programme organized by the Doordharshan of Puducherry during 14th and 25th August 2017.
- ◆ One-and-half hour Karnātic Music Vocal Concert on 22.09.2017 during Navarāthri Festival - 2017 at Arulmigu Sri Kāmākshi Amman Devasthānam, Puducherry.
- ◆ Two hour concert on 26.01.2018 during Sathguru Sri Ganesamurthy Swamigal's 2nd Guru Pooja Festival, Sathguru Sri Ganesamurthy Swamigal Math, Thenkodippakkam, Thindivanam.
- ◆ Two hours concert on 21.05.2018 during Sathguru Mahān Sri Ganapathy Swamigal's 17th Guru Pooja Festival, Sathguru Mahān Sri Ganapathy Swamigal Math, Thattanchavady, Puducherry.
- ◆ Two hours concert on 08.06.2019 during Sathguru Mahān Sri Ganapathy Swamigal's 18th Guru Pooja Festival, Sathguru Mahān Sri Ganapathy Swamigal Math, Thattanchavady, Puducherry.

NATIONAL & INTERNATIONAL IN SEMINAR

- ◆ Presented a Paper entitled “Irupathām Nootrāndil Ōr Isai Māmethai Thanjavur S. Kalyanaraman Avargal” in an International Seminar on “Modern Musicians of 20th & 21st Centuries”, sponsored by in collaboration with Department of Music, Kalai Kaviri College of Fine Arts, Thiruchirappalli and Department of Fine Arts, Alagappa University, Karaikudi on 5th September, 2017.
- ◆ Presented a Paper entitled “PariPādalil Isaikkūrugal” (ISBN 978-81-927457-2/5) in an International Seminar organized by the Department of Distance Education, Madurai Kamaraj University, Madurai, Tamil Nadu on 16th September, 2016.
- ◆ Presented a Paper entitled “PariPādalil Isaikkaruvigal” (ISBN 978-93-81006-10-8) in an International Seminar on “Thamizhar Kalaigal” organized by the Kalai Kaviri Fine Arts College and Semmoodhai Publication, Tiruchirappalli, Tamil Nadu on 04th March, 2016.
- ◆ Presented a Paper entitled “Ettuthogaiyil Isaikkaruvigal” in the Seminar on “Ettuthogaiyil Isai Nātiya Cheidhigal” organized by the Department of Music, Tamil University, Thanjavur on 02nd, February, 2016.
- ◆ Presented a Paper entitled “Paripādalil Isaiyum Nātyamum” in the National Seminar on “Dimensions of Natya – A Holistic Approach” organized by the Department of

Natya, Dr. MGR Janaki College of Arts and Science for Women, Chennai on 17th, August, 2015.

- ◆ Participated three – day National Seminar on “The Grammar and Poetics of Sangam Literature and Tolkappiyar’s – A Comparative Study” conducted by the Department of Tamil, Central University of Tamil Nadu in collaboration with the Central Institute of Classical Tamil, Chennai held from 18th to 20th March 2014.
- ◆ Participated one – day Seminar on “Tamizh Thāthā OU.VĒ.SĀ.” conducted by the Department of Manuscriptology, Tamil University, Thanjavur on 31st March 2014.

TRAINING UNDERGONE

- ◆ Attended ten – day workshop on “Pazhanthamizh Elakiyangalil Isaiyum Nāttiyamum” held at the Department of Music, Tamil University, Thanjavur during 13th – 22nd February 2012.
- ◆ Attended the workshop on “Research Methodology and Social Transformation” held at Asian Center for Cross – Cultural Studies, Chennai during 14th – 16th November 2011.
- ◆ Attended the workshop on “Compositions of Ānaiya” held at Marabu Foundation, Thillaisthānam, Thanjavur during 5th – 7th November 2011.
- ◆ Completed a “Rock and Water Training” (training the trainers / teachers towards the skill development) from 05.01.2009 to 08.01.2009 organized by Empowerment Foundation, Puducherry and Gadaku Institute, Amsterdam, Netherlands.
- ◆ Attended the workshop on “Tēvāra Pangal” held at Sri Sathguru Sangeetha Vidyalayam, Madurai during 1st and 2nd August 2005.

CO-CURRICULAR ACTIVITIES

Took part in many talent musical contests at college level, participated in many essay writings & debates at college level.

EXTRA CURRICULAR ACHIEVEMENTS

- ◆ Performed in Gandhi Jayanthi Programme, held by the Department of Art and Culture, at Puducherry Beach during 2004 – 2008
- ◆ Performed in Bharathiyar Jayanthi and Memorial functions during 2004 – 2008.
- ◆ Sang at many other functions conducted by Government Organizations during 2004 and 2008.

- ◆ Active organizer of the Thyagarajar Aradhana function, Dikshidar day, held in college.

COMPETENCE IN COMPUTER APPLICATION

- ◆ I have completed DCA, NIIT, Thanjavur (2013) MS – Office (Word, Excel & Power Point) Sanskrit Notations, Tamil & English Computer Typing, Handling of Musical Software's, Handling Smart Class Equipments, conversion of Palm Leaf Scripts into Computer and use E-pen in the Classrooms. Using Tambura Computer Software.