

PROFILE



Name : Dr.K.Sahayaraani
Designation : Assistant Professor
Department : Dance (Bharathanatyam)

Qualification :

- Diploma in Bharathanatyam with Distinction at Kalai Kaviri Natiyapalli (full time), Affiliated to Bharathidhasan University.
- Post Diploma in Bharathanatyam with Distinction at Kalai Kaviri Natiyapalli (full time), Affiliated to Bharathidhasan University.
- Bachelor of Fine Arts in Bharathanatyam at Kalai kaviri's Off Campus Degree Programme, Affiliated to Bharathidhasan University.
- Master of Fine Arts in Bharathanatyam at Kalai kaviri's Off Campus Degree Programme, Affiliated to Bharathidhasan University.
- M.sc Yoga (Vision for wisdom), Affiliated to Bharathidhasan University.
- Ph.D in Bharathanatyam, Affiliated to Tamil University, Tanjore.
- Qualified National Eligibility Test (NET) in Bharathanatyam.

Area of Specialization:

- Expression (Abinayam)
- Talam
- Nattuvangam
- Choreography of Dance (Classical & Folk)
- Nattiya Naadagam (Semi Classical)

Languages known : Tamil, English.

Teaching Experience :

- Overall experience of 26 years in Teaching .
- 2 years of experience in Full time Diploma Course in Kalai Kaviri.
- 3 years of experience in Part time Certificate and Diploma Course in Kalai Kaviri.
- 20 years of experience in District Government Music School, Trichy.
- Currently working as Assistant Professor, Department of Dance (Bharathanatiyam) in Kalai Kaviri since 2018.

Other Experience :

- Have trained around 150 students in overall experience.
- Have been one of the major artists in Kalai Kaviri Dance Troupe from 1984 to 1995.
- Have performed nearly 800 stage programmes (National & International).
- Have performed and choreographed in Kalai Kaviri's 1st video production (Pudhuyugathin Boobaalam).

-Have been called as one of the examiners and trainers for Kalai Kaviri's Distance Education Programmes (National & International).

-Have been invited as an adjudicator for many colleges in and around the state.

-Have visited France, Germany, Italy, Rome, Switzerland, Holland, Austria, Belgium, Singapore, Mauritius and Reunion through Kalai Kaviri Dance Troupe as a well experienced dancer.

Awards and Honours :

- **DOCTOR OF PHILOSOPHY** under the topic of '*Silappathigaarathil Aadarkoorugal*', Research aspect to be '*Arangetru Kaathai*' where was given with very high and positive comments by the examiners.
- **NALLAHSIRIYAR and ACHIEVEMENT AWARD** by Salem Sri Akshayam Thondu Niruvanam in the year 2007.
- **ARUTPERUM SELVI AWARD** by Vedhathiri Maharishi Azhiyar in the year 2010.
- **BHARATHA MAAMUKHIL AWARD** by Bharathakala Paadasala in the year 2018
- **NATIYA SUDAROLI AWARD** by Kalalaya, The Expression in the year 2018

Membership :

- Association of Bharatanatyam Aristes of India (ABHAI).
- Adjudicator in Award Committee of Department of Art and Culture, Tamil Nadu Government.
- Adjudicator in BARD Fest since 1998.
- Question Paper Setter and Paper Evaluator in Tamil University, Tanjore.
- Practical examiner and Distance Education Examiner for many colleges around the State.

Workshop Attended :

- **Natyarangam** conducted by Dance wing of Narada Gana Saba Trust on 24th 25th and 26th of January 2014 at Thennangur.
- **Natyashatra Workshop** conducted by Dr.Pappu Venugopala Rao on 1st 2nd and 3rd of October 2017 at Srirangam.
- **Refresher Course** conducted by Kalai Panpaatuthurai on (5th 6th of December 1998), (29.11.2003 to 02.12.2003), (16.02.2009 to 21.02.2009), (24.02.2012 to 26.02.2012), (04.01.2018 to 05.01.2018).
- **Seyalmurai Payilarangam** conducted by Kalai Panpaatuthurai on (29.01.2006 to 30.01.2006), (07.01.2010 to 09.01.2010).

Papers presented :

- **“Naatiyadharmi Matrum Loghadharmi”** at International Seminar on Indian Dances and Music for Dance conducted by Kalai Kaviri College of Fine Arts.
- **“Silapathigarathin Kalai Koorugal”** at International Seminar on Music and Dance conducted by Central Institute Of Classical Tamil, Chennai and Kalai Kaviri College Of Fine Arts on 23rd , 24th and 25th of January 2013.
- **“Nigazthu Kalaigal Andrum Indrum”** at International Seminar conducted by Tamil University Tanjavur on World Women’s Day held on 8th of March 2019.
- **“Naatiya Nokkil Thirukuralil Nayaka Nayaki Bhavam”** at National Conference on Indian Aesthetic Nuances of Dance in Thirukural conducted by Kalai Kaviri College Of Fine Arts held on 24th and 25th of March 2017.

Dance Choreography Innovated:

1) Bharathanatya Margam Choreographed at Isai Palli and Kalai Kaviri:

- Pushpanjali
- Varnam
- Padam
- Keerthanai

- Bharathiyar Paadal
- Bharathidasan Paadal
- Thevaaram
- Thiruppugazh
- Divyaprabantham
- Thiruvagasam
- Kavadi Chindhu
- Thillana

2) Dance Drama Choreographed at Kalai Kaviri:

- Kuttrala Kuravanji
- Fisherman Dance
- Kummi (Lost Coin)
- Kanaa Neya Pen (Thaavidhin Maganae)
- Poi Kaal Kudhirai
- Viduthalai Velvi