

## PROFILE



<b>Name</b>	: Dr. A. BANUMATHI
<b>Designation</b>	: Asst. Professor
<b>Department</b>	: Music (Veena)
<b>Qualification</b>	: M.A.,T.T.C., Ph.D., In Music(Veena)
<b>Teaching Experience</b>	: 21 years

Veena Tutor in Kalai Kaviri School of Fine Arts

✓ 1989 – 2010

Assistant Professor in Kalai Kaviri College of Fine Arts, Tiruchirappalli

✓ 1989 – Nov, 2010

UG – 14 Years

PG – 10 Years

Music Teacher in Govt. Girls Hr. Sec. School

✓ Dec, 2010 – 20<sup>th</sup> March, 2018

Assistant Professor in Kalai Kaviri College of Fine Arts, Tiruchirappalli

✓ 21<sup>st</sup> Mar, 2018 – till now

**Research Project** : Guiding **M.A –Music**

### **Cultural Co-ordinator:**

Co – Ordinated a cultural programme of Silver Jubilee Celebrations (1983-2008) held at Bishop Heber College on 20<sup>th</sup> March 2009.

Cultural Co-ordinator at Panchavarna Swamy Temple Trichy for Ten years.

### **Area of Specialization :**

- Simple Teaching Methodology for Veena
- Training Students For Live Veena Concerts
- Training Veena Accompanist For Dance Performance

## **Award**

**Veenai Isai Vithakar** by *Ariyanachiyamman Aalaya Navarathri Kalai VizhaKuzhu, Pudhukottai.(2016)*

## **National Seminar**

A paper on “Isai Karuvigalin Valarchi nilaigal – Veenaiyin Valarchi Nilai” on “The Role of Indian Music in the Integration of Indian Culture” on 24,25<sup>th</sup>, 26<sup>th</sup> March 2015 at Kalai Kaviri College of Fine Arts, Tiruchirapalli, Tamil Nadu, India

A paper on “Karpadhuvum Karpippathum” on 23 & 24<sup>th</sup> March 2010 at Department of Music, Annamalai University, Tamil Nadu India

A paper on “Thanjai Periya Kovilil Kanapadum Isaikalvettukal” on “Thanjai Periya Kovil kattum Kalai Vadivangal” on 5.10.2010 conducted by Dept of Music, Tamil University, Tanjore

A Paper on “Kummi” on “Nattupura Adalkalaigal Andrum Indrum” on 19th, 20th March 2009 Bharathidasan University Trichy, Tamil Nadu, India .

A Paper on, “Isai kalviyil Tamil” on 1<sup>st</sup>, 2<sup>nd</sup> February 2008 held at Sri Vasavi College Erode.

A Paper on “Inaiyathalathil Isai Nadana Valaimanaigal – Or Paarvai” on February 2007 held at Kalai Kaviri College of Fine Arts, Trichy

A Paper on “Sitttrilakiyangalil Isai” on “Tamilisai Aaivu Maalai” on June 2005 held at Thirunavukkarasar Music Research Isaikalvi Arakkattalai, Madurai

A Paper on “Beethoven” on “Isai Kalaignarglin Thondu” on 12<sup>th</sup> October 2004 held at Avinasingam Deemed University, Coimbatore.

## **International Seminar**

A Paper on “Indraya Samuthayathil Nattupura Kalaigain Pangu” on “Tamilar Kalaigalin Marabum Matramum” on 1<sup>st</sup> February 2018 by Semmoothai Pathipagam & Kalai Kaviri College of Fine Arts, Trichy ISBN 978- 93 – 81006 – 52 -8

A Paper on “Seevaga Sinthamaniyil Isaikaruigal” on “Tamilar Kalaigal” on 4<sup>th</sup> March 2016 by Semmoothai Pathipagam & Kalai Kaviri College of Fine Arts, Trichy ISBN 978-93-81006-10 -8

A Paper on “Seevaga Sinthamaniyil Isaikaruigal” on “Tamil Illaikiyangalil Isai Karuvigal” on 8<sup>th</sup> March 2009 at Thirunavukkarasar Music Research Isaikalvi Arakkattalai, Madurai.

A paper on “Veena Artistes – Tanjore Style” on The International Seminar on 24th 25<sup>th</sup> January 2008 at Centre of Excellence for classical Tamil Mysore & Kalai Kaviri College of Fine Arts Trichy.

A paper on “Paththupaattil Isaikaruvigal” on “Tamilisai Thonmaiym Perumaiyum” on 25<sup>th</sup> September 2006 Tamil University Tanjore, India

### **Work shop attended**

Three days workshop on 28<sup>th</sup> to 30<sup>th</sup> May 2016 “COMPOSITIONS OF ANNAMAYYA,DASARGAL(KANNADA), AND ACHUTHADASA SONGS ” held at Marabu Foundation Thillaisthanam, Tanjore.

Three days workshop on 09<sup>th</sup> to 11<sup>th</sup> May 2014 “MARRIAGE AND OTHER RELATED TRADITIONAL SONGS” held at Marabu Foundation Thillaisthanam, Tanjore.

One week workshop on 16<sup>th</sup> to 22<sup>nd</sup> May 2009 “Tevaram” held at Sangeetha Nataka Academe Delhi & Marabu Foundation Thillaisthanam, Tanjore.

Three days workshop on “Thirupugazh – II” on 16<sup>th</sup> to 18<sup>th</sup> January 2009 at Marabu Foundation Thillaisthanam, Tanjore. January 2009.

Two days workshop on “Thirupugazh – I” on 22<sup>nd</sup> to 23<sup>rd</sup> November 2008 at Marabu Foundation Thillaisthanam, Tanjore. November 2008.

Four days workshop on “Tevaram” on 15<sup>th</sup> to 18<sup>th</sup> May 2008 at Marabu Foundation Thillaisthanam, Tanjore. May 2008

Four days workshop on “Lesser known Compositions of Oothukkadu VenkataSubbaiyar & Two days workshop on Tamil Compositions of Symasasthri & Subbaraya Sastri on 23<sup>rd</sup> to 28<sup>th</sup> May 2007 at Marabu Foundation Thillaisthanam, Tanjore.

Five days workshop on “Uthsava Sampradaya Keerthanas of Sri Tyagarajar’ on 25<sup>th</sup> to 29<sup>th</sup> December 2006 at Marabu Foundation Thillaisthanam, Tanjore.

One week workshop on “Dhivyanama Keerthanas of Sri Tyagarajar” on 9<sup>th</sup> to 14<sup>th</sup> May 2006 at Marabu Foundation, Thillaisthanam, Tanjore.

Two days workshop on “Romanisation of Indian script – Ilep software” on 21, 22 January 2005 at Kalai kaviri College of Fine Arts, Trichy.

### **Achievements**

I participate in the various Veena programme conducted by his holiness H.H.SRI RAVI SANKARJI OF THE ART OF LIVING FOUNDATION

“NAADHORCHVAM FESTIVAL” on March 19<sup>th</sup>, 2016 at Bengaluru

“NAADHA VAIBBAVAM” Festival on January 30<sup>th</sup>, 2011 Held at Chennai.

“The Silver Jubilee Celebrations” on February 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> 2006 at Jakkur Air Field

I conduct Thiyagabramma Arathana festival at Pudukottai for the past two years.

I conduct veena music programme along with students at Pudukottai temple during Dasara Festival

#### **Audio CD Released**

- 24 Songs from Avvaiyar’s *Moodurai* were composed and back ground veena playing by Dr.A.BANUMATHI and the CD titled *Avvaiyarin Neethi selvam* was released by Vedamatha Gurukulam, Trichy.

#### **Consultancy**

##### **As a Adjudicator for the Competitions Conducted by**

- Govt Schools Thaniththiran (தனித்திறன்) competitions at Pudukottai & Private schools competitions
- Kambankazhagam at Pudukottai past three years.