

Profile

Name : Dr. D. Agnes sharmeely
Designation : Assistant Professor in Violin
Department : Music
Academic Qualification : MFA in Vocal, MFA in Violin,
M.Phil.,Music, SLET, PGDCA,
Ph.D. in Music.
Academic Distinction : **University Gold Medalist**
First Rank with 80% in BFA
(Vocal) in BDU, April 1999



Honours conferred

Titles :

- *ThangaMangai* from Oven Trust, Nagercoil, Kanya Kumari Dt,Tamil Nadu on 7-5-2003
- *Isai karuvoola Vaathyakalai Mamani* by Agathiyar isaiperavai and Isai Karuvoolam, Chennai on 25-07-2014

Award

- *AgathiyarVirudu* by **Agathiyar isaiperavai and Isai Karuvoolam**, Chennai on 25-07-2014

Record

- *World Record in Dance and Music Program(Played Violin)* by **Pathanjali Book of World Records**, at Kalai Kaviri College of Fine Arts on 08-03-2016.

Teaching Experience :

- UG – 17 Years
- PG – 16 Years
- M.Phil.,- 9 years
- Part – Time: Certificate course in Vocal and Violin in KalaiKaviri School of Fine Arts 1998 to till date

Research Experience :

- Research Supervisor for **Ph.D. Programme** – Recognized by **Tamil Nadu Music and Fine Arts , University**, Chennai, Tamil Nadu (8 Research Scholars doing Ph.D. Under me)
- **M.Phil Project** guided -8 students, Recognized by **Bharathidasan University**, Tiruchirappalli, Tamil Nadu.

- M.Phil. guided -2 students, Recognized by **Tamil Nadu Music and Fine Arts University Chennai.**
- M.F.A. Project Guided – 27 Students

Area of Specialization

- :
- Composer (Lyrics and Tunes) Songs both Classical and Light in Biblical Themes.
 - Violin in South Indian Classical Music
 - Theory and History of Music
 - Violin Accompanist for Music And Dance Concerts
 - Music of Tamil Muslim Fakir
 - History of Violin

Languages Known

: Tamil, English, Malayalam

Membership in Corporate Life in University & College:

- Staff – in – Charge of the discipline committee when I stayed in Ladies hostel (during 2000 -2003)
- Coordinator, Alumni Association, KalaiKaviri College of Fine Arts from 2006 to 2015.
- College Website Development – (2006- to 2015)
- Member Secretary in Internal Quality Assurance Cell (IQAC) at KalaiKaviri College of Fine Arts from 2006 to 2013.
- Resource Person, Centre for Distance Education, Bharathidasan University for BFA / MFA/ Diploma programme in South Indian Classical Music of KalaiKaviri College of Fine Art (2007 - 2013).
- Syllabus Board member, KalaiKaviri College Distance Education Programme (2008-2013).
- Classic Fe(a)st (Inter-College Competition) Coordinator,- 2010
- NAAC steering committee member at KalaiKaviri College of Fine Arts. (2011-2013)
- Vice President, Alumni Association KalaiKaviri College of Fine Arts from 02.04.2011 to 2015.
- Question Paper Setter Madras University (2012)
- Member of the Board of Studies for the subject South Indian Classical Music (UG & PG), Bharathidasan University, Trichirappalli. From(01-04-2012 to 01-04-2015)
- Red Ribbon Club Coordinator (2012- 2013)
- Women’s Hostel building committee member (2014 onwards)

- Question Paper Setter Bharathidasan University (2015)
- Ph.D.Programme Convener, KalaiKaviri College of Fine Arts, (2015 Onwards)
- RRC Co –Ordinator, KalaiKaviri College of Fine Arts, (2015 Onwards)
- YRC Co –Ordinator, KalaiKaviri College of Fine Arts, (2015 Onwards)
- YRC, RRC Coordinator (2016 onwards)
- Question Paper Setter Mother Teresa Women’s University (March 2017)
- Question Paper Setter Tamil University (Dec 2017)
- Member of the Research Advisory Committee, Tamil Nadu Music and Fine Arts University, Chennai , Tamil Nadu.
- Member of the inspection Team, Tamil Nadu Music and Fine Arts University, Chennai Tamil Nadu.
- UG, PG Evaluation Examiner for Bharathidasan University, Tiruchirappalli
- UG, PG Evaluation Examiner for Tamil University, Thanjavur-Examinations.
- UG, PG Practical Examiner for (Dept of Music) Annamalai University, Chidambaram.

PAPERS PUBLISHED IN INTER-NATIONAL JOURNALS WITH ISSN No:

- Paper Published in *Music Notations not a language, but an Art* in **SAMAKALIKA SANGEETHAM**, A Bilingual/Biannual International Journal on October 2016..ISSN No-**2319-3506**.
- Paper Published in *Isai athirvugal yerpaduthumunarvu vithigal* in **CHEMPULAM**, an International Tamil Research Quartely Journal on May 2016 (Pg.No. 44-46), Issue No - 14, ISSN No:**2320-589X** ,

WORKSHOP :

Advanced Leadership workshop conducted by HAGGAI INSTITUTE, INDIA held on 2nd Oct - 4th Oct 2015 Bishop Heber College, Truchirappalli.

Thana Varnam, PadaVarnam conducted by Kalai Kaviri College of Fine Arts Held On 23rd Sep 2013.

Recent Drama Workshop conducted by Kalai Kaviri College of Fine Arts Held On 20 - 21st Sep 2013.

Creative Dance Therapy in Education conducted by Kalai Kaviri College of Fine Arts Held On 11-15th Sep 2006.

e-litetacy conducted by UGC-Academic Staff College Bharathidasan University, 14-16th July 2011.

INTERNATIONAL CONFERENCE :

Paper presented on *Music Primitive bowed Indian Instruments and Violin* in the International Seminar **Centre of Excellence for Classical Tamil** Conducted by Mysore and Kalaikaviri College of Fine Arts, Trichy, Kalaikaviri College of Fine Arts, Trichy 24, 25.01.2008.

Paper Presented on *Tamil kappiyam arabillIsayum Natanamum* in the International seminar **The role of Music Teachers mentioned in Silappathikaram** conducted by Central Institute of Classical Tamil, Chennai and Kalai Kaviri College of Fine Arts, Trichy. 23,24,25 January 2013.

Paper Presented on *Padas on Historical view* in the International UGC seminar sponsored **Musical Compositions of 20th Century** Conducted by Tamil University, Tanjore. 12, 13 February 2014.

Paper presented on *Pazhanthamizh Ilakkiyam Suttum Panargalum Tamizhga fakeergalum ooroppu nookal* in the International conference on **Islamic Tamil Literature Association** Conducted by Islamiya Ilakkiya Kazhagam, Chennai, Tamil Nadu, Kumbakonam on 14-16 Feb 2014.

Paper presented on *Thevarathil pan pothivum moovar nokki lisaiyum* in the International conference on **2nd World Thirumurai Festival & Research** Conducted by London Sivan Temple, 4A Clarendon Rise, **London –SE125ES**. 19th -21st Sep-2014.

NATIONAL CONFERENCE:

Paper presented on *The role of Pandiyars for the promotion of Fine arts* In the National Research Conference on **Aaroorumadi yargalum** Isai Priya, Thiruvavur, 2013

Paper presented on *Kalladam koorum pangal* in Tamil Music National Conference-2013 conducted by **Thirunavukkarasar Isai Aarachi –Isai Kalvi Arakattalai**, Madurai.

Paper presented on *Pazhanthamizh Ilakkiyam Chuttum Paanar Kula Magazhir* in the National Conference **Thirukkuralum Naladiyayarum Kaatum Porunmayil Magalir** Conducted by Dharma Murthy Rao Bhagadoor Kalavalakannan Chetty, Hindu College, Chennai. 22nd January 2014.

PAPER PRESENTED IN INTER -NATIONAL SEMINAR:

Paper Presented on *Ulaga pothumarai thirukkuralum-ulaga pothukalai Isaiyum*, sponsored by UGC **Panmugha Nokil Thirukkural** by Loyola College, Chennai, 19.01.2016. ISBN No: 978-81-2343-111-6

PAPER PRESENTED IN NATIONAL SEMINAR:

Paper Presented on *Thanjai Periyakovil Kalvetuhalil Isai* in the UGC sponsor National Seminar **Art Forms of Tanjore Temples** by the Tamil University, Tanjore, 05.10.10.

Paper Presented on *Origin and Development of Villuppaattu* in the UGC sponsor National Seminar **Folk Music and Instruments of Tamilnadu** Department of Performing Arts, Bharathidasan University, 13-14 Feb.2014

Paper Presented on *Hindusthani Ragas related with Paintings* **The role of Indian Music in the Integration of Indian Culture** in the UGC sponsor National Seminar, Kalaikaviri College of Fine Arts, Trichy, 24 – 26 March 2015.

PAPERS PUBLISHED IN BOOKS WITH ISBN:

Paper presented on *Kalladam koorum pangal* in Tamil Music National Conference-2013 in the conference proceedings conducted by **Thirunavukkarasar Isai Aarachi –Isai Kalvi Arakattalai**, Madurai with ISBN -978-81-909496 8-2,.

Paper Published in *The Special features of Sopana sangeeth and Accompaniments* In The UGC Sponsored National Conference Proceedings **Exploring Career Opportunities in Music (ECOM 2014)** conducted by Shri Shivaji Mahavidhyalaya, Barshi 22-23rd January 2014. ISBN No-978-1-312-00451-1

Paper Published in *Pazhanthamizh Ilakkiyam Chuttum Paanar Kula Magazhir* in the National Conference **Thirukkuralum Naladiyayarum Kaatum Porunmayil Magalir** Conducted by Dharma Murthy Rao Bhagadoor Kalavalakannan Chetty ,Hindu College, Chennai.22nd January 2014. ISBN: 978-93-81006-66-5,

Paper Published in *Hindusthani Ragas related with Paintings* in the UGC Sponsered National Seminar Proceedings on **The Role of Indian Music in the Integration of Indian Culture** held at Kalai Kaviri College of Fine Arts, Trichy 24-26th March 2015. ISBN:978-93-81099-53-7.

Paper Presented on *Ulaga pothumarai thirukkuralum-ulaga pothukalai Isaiyum*, UGC sponsor Inter- National Seminar **Panmugha Nokil Thirukkural** by Loyola College, Chennai, on 19.01.2016. ISBN No: 978-81-2343-111-6

ARTICLES PUBLISHED WITHOUT ISBN:

Kalaicharal, Vol I, **Primitive bowed Indian Instruments and Violin** published by KalaiKaviri College of Fine Arts, 2008.

Kalaicharal, Vol II, **Basic Techniques for Violin** published by KalaiKaviri College of Fine Arts, 2011.

Paper published on *Thevarathil pan pothivum moovar nokki lisaiyum* in the International conference proceedings on **2nd World Thirumurai Festival & Research** conducted by London Sivan Temple, 4A Clarendon Rise, London –SE125ES

Music of Tamil Muslim Fakirs published by *Naadhabrahmam*, Chennai, April 2012

Panargalum and Isaiyum published by *Naadhabrahmam* ,Chennai, May 2012

Albums

- Lyrics written and tuned the song ‘**Uravanava**’ for the album’ **URAVANAVA**’
- Music composed for the chapters **Ilvazhvu & Selvam Nilaiyamai** Of the “**Thirukural**” CD released by the Dept.of Music of Kalai Kaviri College Of Fine Arts

- Composed Tune and Lyric for the Vocal and Instrumental Orchestra -2 for the Part Time Arrengettam one in Ragamalika and another in Thilangh raga.
- Music Composed Tune and Lyric in Biblical Theme (10 Songs) for Kirubakari Dance Academy (Including Pushpanjali, Keerthana, and Dance Drama)
- Composed Tune and Lyric for a **Pada Varnam**. Ragam –**Dharmavathi**, Talam –**Adi** (Deva Sudhanai Panivaai Manamey) for Bharathanatyam on Feb 2016.
- Lyric written for the Dance Drama “Nambikkai” –Ragamalika, Adi thala(2017)

Consultations:

As Jury for the Fine Arts Competitions Conducted by

- **Raj TV** from Chennai ‘**Hunt of Voice**’ **First level Audition Judge** for singing competition on 17-09-2011.
- Performed as Judge in the **Inter Collegiate music Cultural Competition** conducted by **National Institute Technology**, Trichy.
- Judged State Level Vocal Competition for Tamil Nadu Art and Culture Department, Chennai at Madurai on 28-05-2017.
- As an adjudicator for the I Divisional Cultural Competition organized by the Southern Railway, Tiruchirappalli Division. (08-09-2017)
- As an adjudicator for ‘KALA UTSAV 2017’ District Level National Fine Arts Competition, by Department of School Education, Govt. of India.

As Violin Accompanist

- As Violin Accompanist for Dance (Bharathanatiyam) Arrangetram for Certificate Course at KalaiKaviri School of Fine Arts from 2004 onwards every year annually.
- As Violin Accompanist for Dance (Bharathanatiyam)Arrangetrsam for BFA and IBFA Degree course at KalaiKaviri College of Fine Arts from 2007 onwards every year annually in the month of February and March.
- Accompanied Violin for Nadaswaram Concert of **Thiruvarur Subrmanian** on 03-03-2013 at Kalaiarangam, Trichy.
- Accompanied Violin for Nadaswaram Concert of **Thiruvarur Subrmanian** 05-05-2014 at Devar Hall, Trichy.
- Accompanied Violin for Bharathanatyam Concert on 10-01-2014 for Department of Arts and Fine Arts, Trichy Centre, Govt of Tamil Nadu at **Vaikunda Ekathasi KalaiVizha**, Srirangam, Trichy.
- Accompanied Violin for Bharathanatyam Concert on 15-18th Feb. 2015, took part in the Mayura **Natiyanjali-2015** Dance festival conducted by Saphasvarangal Trust, Mayiladuthurai.
- As Violin Accompanist for Dance concert (Bharathanatiyam) at Bharathidasan university for the celebration of **125th birth day of Bharathidasan** on May 1st, 2015.

As Resource Person in a Workshop:

Resource Person for the Fine Arts Workshop (Music) at CARE Engineering College Tiruchirappalli on 11-08-2017.