

PROFILE

Name	: Mrs. A. Aparna Preetha.
Designation	: Assistant Professor
Department	: Dance (Bharatanatyam)
Qualification	: I.B.F.A, M.F.A, M.Phil - Dance, M.Phil - Drama, TTC. in Bharatanatyam., Ph.D Nattuvangam kalaimani.
Area of Specialization	: Nattuvangam, Choreography based on Tamil Nadu Folk Dance.
Research Experience	: Guided M.F.A Students' Project.
Research Project	: Ph.D thesis on " <i>Ennum Bharathamum</i> " (Countings and Calculations in Bharathanatyam).
Teaching Experience	: 9 years MFA- 8 Years BFA- 9 Years Part -Time: Kalai Kaviri School of Fine Arts. Certificate & Diploma Bharathanatyam courses-19 Years.



Membership/Participation in Bodies/ Committees in Education And National Development:

- Part -Time Co-ordinator of The Dept. of Dance (Kalai Kaviri School Of Fine Arts)(2008)
- NSS Co-ordinator of The College (2008 - 2009).
- YRC Co-ordinator of The College (2012- 2014).
- Member of ABHAI (Association of Bharathanatyam Artistes Of India)(2013 onwards).
- Member of Bridge Academy- 8 Grade System College (2015).
- Dance Troupe Co-ordinator of Kalai Kaviri College Fine Arts.

Awards

- *Agathiyar virudhu* awarded by **Agathiyar Isai Peravai, Isaikaruvoalam-Sangeetha nadanamathaithal**, Chennai, On 23.07.2013.
- *Agathiyar virudhu*.awarded by- **Agathiyar Isai Peravai, Isaikaruvoalam-Sangeetha nadanamathaithal**, Chennai, On 25.07.2014.

Title

- *Nattiya thilagam* awarded by Kalai Panpattu Thurai, Chennai, on 02.12.2012.
- *Nattiya Kalai Chirpy* awarded by Sri Thayar (India) Health & Educational Trust, Trichy, on 14.11.2013.
- *Isai Karuvoola natya mamani* awarded by **Agathiyar Isai Peravai, Isaikaruvoalam-Sangeetha Nadanamathaithal**, Chennai, on 23.07.2013.

- “*Natya Pothaga Rathnam*” awarded by Shree Dhanalakshmi Pathippaggam, Ruthra Shanthi Yogalayam on 14.10.2013.
- Isai karuvoola natya niraimani awarded by **Agathiyar Isai Peravai, Isaikaruvoolam-Sangeetha Nadanamathaithal**, Chennai, on 25.07.2014.
- “*Nattiya Peroli*” award given by Dr. A.P.J. Abdul Kalam Kalai Illakiya Narpani Mandram (Govt. Regn No. 116/2016), Chennai on 23rd October 2016.
- “*Naattupura Aadarkalai Thilagam*” awarded by Iyya Education Trust, Avai Arakkattalai, Thiruvaiyaru on 10th March 2017.
- “*Kalai Kavalar*” award given by Thamizh Iyya Education Trust, Avai Arakkattalai, Thiruvaiyaru on 11th March 2017 for promoting the Folk Arts.
- *Natiya Thendral* awarded by **Ruthrasanthi Yogalayam**, Trichy, on 10.03.2017.
- “*Avaiyar award*” and ‘*Kalai Sudar*’ awarded by Kalaimagal Avaiyar Thiruvizha on 09.09.2017.

Record:

World Record in dance and music program (performed dance) by Pathanjali book of world records, at Kalai Kaviri College of Fine Arts on 08.03.2016.

Paper Presentation in National Seminar :

Paper presented on **Tamilaga Nattupura Isaiyum Isai Karuvigalum :Panattu Adayalangalum Nasivin Nilaigalai Meeteduthalum** on the topic “*kuravanjiyil isaiurukalil sindhuvin pangu*” conducted by Bharathidasan University and Dept of Arts on 14-02-2014, Tiruchirappalli.

Paper presented on *Panniru Thirumuraiyil Uravumurai* on the topic **Tamil Illakiyangalil Uravumuraigal** conducted by Dept. Of Tamil, Shree Krishna Arts And Science College and Semmuthai Pathipagamum, at Kanchipuram On 22.03.2014.

Paper presented on *Sanga Ilakiyangalil Natupura Nadanavalarchi* on the topic **Natiam – Nadagam –Carnataka Isai Ivaigalin Valrchiyin – Naatupura Isai Vadivagangalin Pangu** by South Zone Cultural Centre and Kalai Kaviri College Of Fine Arts on December 9,10, 2014 at Trichy

Paper presented on *Navavitha Bhakthi* in a UGC Three Day National Seminar on the topic **The Role Of Indian National Music In The Integration of Indian Culture** conducted by Kalai Kaviri College Of Fine Arts, Trichy. 24,25, & 25th March 2015.

Paper presented on *Tholkapiathil Envahai Suvaiyum Bharathamum* on the topic **Tamil Illakiyangalil Manuda Vilumiyangal** conducted by Shanmuga Industries Arts and Science College, Thiruvannamalai On 30.03.2015.

Paper presented on *Thirupugazhil Padalgalil Nadana Seithigal* on **Dimensional Of Natya – A Holistic Approach** conducted by Dr. MGR Janaki College of Arts And Science for Women, at Chennai on 17,-19,2015.

Paper presented on “*Thirukuralum Enngalum*” on the topic “**Indian Aesthetic Nuances of Dance in Thirukural**” conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24th & 25th March 2017 with ISBN 978-93-81099-59-9.

Paper presented on *Kuravanjiyil Isai Urukali sinduvin Pangu* a UGC National Seminar on the topic **Tamilaga Naatupura Isaiyum Isaikaruvigalum :Panpattu Adayalangalum Nasivin Nilagalai Meeteduthalum** by Dept.of Performing Arts, Bharathidasan University.

International Seminar:

Paper presented on “*Silapathikarathil Aadal Aasaan Ilakanangal*” conducted by Central Institute of Classical Tamil, Chennai and kalai Kaviri Collge of Fine Arts, Tiruchirapalli on the topic **Music and Dance in Classical Tamil Traditional Epics** on 23,24,25 January, 2013.

Paper presented on **Meippadu-Physical Manifestion of Emotions**. Sponsored by UGC on the topic **Exploring Career Opportunities In Music** conducted by Shri Shiva Mahavidhyalaya , Barshi on 22,23 January 2014.

Paper presented on *Eettuthogai Nulkalil Thunangai Koothu* on the topic **Tamil Music And Dance** conducted by Thirunavukkarasar Isaikalvi Trust, Madurai on 2014.

Paper presented on *Kurathipattu* on **Isai matrum natya urupadigal (20 century)** conducted by Tamil University on 12 ,13 .02,2014 at Thanjavur.

Paper presented on *Moovar Thirumuraikalil Yennum Bharathamum* in an International Conference **Amizhakya Vagaimaigalum Vazhviyal Sinthanaigalum** conducted by Nansei Edaiyar Sankagiri Kandasamy College And Sembulam Pannattu Tamizharatchi, Kalandithal Semmoothai Pathipagam on 21.12.2014.

Paper presented on *Thiruvagasaththil Ennum Iraivanum* in the International Conference **Tamil Kaapiyangalum Panpattu Asaivugalum** conducted By Shree Parasakthi College and Chempulam panpattu tamil araichi kalandithal and Semmoothai pathippakam on 14.02.2015 at Kuttralam.

Paper presented on *Pathinoru adalkalai Pen Theiva natanangal* **Ulaga magalir naal karutharangu** conducted by Tamil University,Thanajvur 21.03.2015.

Paper presented on *Isaikku Mayangubavan Iraivan* on the topic **Kadai tamil** conducted by Kovai Kongu Arts And Science College & Thiruvaiyaru Tamil Kalvi Kazhagam on 11.07.2015 at Coimbatore.

Paper presented on *Thenpandinaatu padaippaalarkalin samug sinthanaikal* on the topic “*Thirikooda rasappakkaviraayar padaipum,thirukuttrala kuravanjiyiyin sirappum*” conducted by K.S.G. Arts and Science College and Semmuthai pathipagam on 26.12.2015 with ISBN978-93-81006-05-4.

Paper presented on “*Tamizhar vazhviyal marabum maatramum*” on the topic *Aruvagai uyirpagupaadu* conducted by K.S.G. Arts and Science College and Semmuthai pathipagam on 09.03.2016 with ISBN978-93-81006-06-1.

Paper presented on “*Thamizhar Kalaigal*” on the topic “Thirumanthirathil Irai Unarvu” conducted by Kalai Kaviri College of Fine Arts and Semmuthai Pathipagam on 04.03.16 with ISBN978-93-81006-10-8.

Paper presented on “*Panjabhoothangal*” on the topic “*Magalir Palthurai Aivu Maalai*” conducted by Tamil University, Tanjore with ISBN 978-93-81006-10-8.

Paper presented on “*Ennum Thirukuralum*” in the book of “Indian Aesthetic Nuances of Dance in *Thirukural* published by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24th March 2017 with ISBN 978-93-81099-59-9.

Paper presented on “*Nattuvanar Dhandayudapani Pillai*” on the topic Modern Musicians of 20th and 21st Centuries held on 5th September 2017 at Kalai Kaviri College of Fine Arts.

Articles Published:

Paper published on *Panniru Thirumuraiyil Uravumurai* in one day National Seminar proceedings on the topic **Tamil Illakiyangalil Uravumuraigal** conducted by Dept. of Tamil, Shree Krishna Arts and Science College and Semmuthai Pathipagamum, at Kanchipuram on 22.03.2014 with ISBN978-93-81006-76-4.

Paper published on *Moovar Thirumuraikalil Yenum Bharathamum* in a conference proceedings on the Topic Tamizhakya vagaimaigalum vazhviyal sinthanaigalum conducted by Nansei Edaiyar Sankagiri Kandasamy College Sembulam Pannattu Tamizharaatchi, Kalandithal Semmoothai Pathipagam on 21.12.2014 with ISBN978-93-81006-86-3

Paper published on *Thiruvagasathil Ennum Iraivanum* in the International Conference proceedings on the topic Tamil Kaapiyangalum Panpattu Asaivugalum conducted by Shree Parasakthi College and Chempulam panpattu tamil arraichi kalandithal and Semmoothai pathippakam on 14.02.2015at Kuttralam with ISBN978-93-81006-90-0

Paper published on *Nava Vitha Pakthi* in a UGC three Day National Seminar on the topic the Role of Indian National Music in the Integration of Indian Culture conducted by Kalai Kaviri College of Fine Arts,Trichy.24,25,& 25th March 2015 with ISBN93-81099-53-7

Paper published on *Tholkapithathil Envahai Suvaiyum Bharathamum* in a one day national seminar proceedings on the topic **Tamil Illakiyangalil Manuda Vilumiyangal** conducted by Shanmuga Industries Arts and Science College, Tiruvannamalai on 30.03.2015 with ISBN 978-8528-302-4.

Paper published on *Isaikku Mayangubavan Iraivan* In one Day international Seminar proceedings on the topic **Kadai tamil** conducted by Kovai Kongu Arts And Science College &Thiruvaiyaru Tamil Kalvi Kazhagam on 11.07.2015 at Coimbatore with ISBN978-81-930633

Dance Choreography In

Bharathanatyam:

- Choreographed Classical Dance Margam (Jathiswaram, Padam, Keerthanai, thillana), Folk Dance Forms of Tamilnadu And Other Regional Folk Dance forms for Arangetram Programs and Stage Performances.
- Choreographed and performed Classical Dance In Mayuranatyanjali in Mayiladuthurai

Tamil Literature:

- Choreographed a Margam based on old Tamil Literature Silappathkaaram (Kanagivizha) in 2013
- Choreographed Dance for devaram in the Margam form in 2013 and 2014.
- Choreographed Pathinoru aadal from Silappathikaram in 2015.
- Choreographed Various Dance dramas like Kutrala kuravanji, Azhagar kuravanji, Ramayanam, Sillappathikaaram and Paanjali sabatham.

Performance on Doordarshan Channels:

- Choreographed Patriotic Songs for Doordarshan Channel in 2014.

Performances on Public platform:

- Choreographed Dances on the occasion of Easter And Christmas for Madha Channel in 2013.
- Choreographed Dances on the occasion of Women Welfare Programme on 26 January, in Anna Auditorium.
- Choreographed National Integration dance on the occasion of Independence Day in Tiruchirapalli in front of the District Collector.
- Choreographed a Dance on the theme of Swachh Bharat for Honourable Minister Tharun Vijay and also in the reserve Police Camp, Trichy 2015.