

## PROFILE

**Name** : Dr.V.Venkatalakshmi  
**Designation** : Asst. Professor  
**Department** : Music (Vocal)  
**Qualification** : M.A., M.PHIL., PHD  
**Teaching experience** :

- BFA – 18 yrs
- MFA – 16 yrs
- M.Phil – 11 yrs.

**Research experience** :  
Student's project and guiding

- MFA – 26 Projects
- M.Phil – 6 Thesis
- Ph.D - 1 Registered



## Award

- *Agathiar Virudu* by **Agathiyar Isai Peravai And Isai Karuvoolam**, Chennai.(2015)

## Title

- *Isai Karuvula Mani* by **Agathiyar Isai Peravai And Isai Karuvoolam**, Chennai.(2015)

## Member in education and National Development :

- Department Head 2008-09

## Question Paper Setter for

- Pondicherry University
- Mother Teresa Women's University
- Annamalai University
- Madras University

## Practical Examiner

- Tamil University
- Bharathidasan University
- Madurai Kamaraj University
- Kerala Kannur University
- Sri Sadguru Sangeetha Vidyalayam

## Ph.D. Practical Course work Examiner

- Cultural Co-coordinator of the College 2003-04, 2011-13.
- Resource Person, Centre for Distance Education, Bharathidasan University for BFA / MFA/ Diploma programme in South Indian Classical Music of Kalai Kaviri College of Fine Art (2007 - 2013).
- Classic Fe(a)st (Inter-College Competition) Coordinator,- 2009.
- Kalaiyurum Kaviri Co-coordinator of the College 2009-11.
- NAAC steering committee member at Kalai Kaviri College of Fine Arts. (2011-2013)
- Organizer of National and International Seminars - UGC, South Zone Cultural Centre, Centre for Classical Tamil Sponsored Seminar 2012-2015 in Kalai Kaiviri College of Fine Arts
- Appointed as a UG, PG Evaluation Examiner for Bharathidasan University Examinations.
- Served as a session manager on “Stress Management for College Teachers” conducted by KKCFA, Dept. of music, on 31.07.2017.
- Serving as a successful research guide to 7 Ph.D students.

#### **Area of Specialization :**

- Live Vocal concerts of classical
- Folk, Light Music
- Teaching theory and carnatic and practical to students
- Vocal Accompanist of Dance Concerts
- Playback singer of Carnatic, Light and Folk
- Musical Compositions of Muthuthandavar and Maarimuthapillai.

#### **National Seminar:**

Paper presented on *The Role Of Religion In Indian Music* on **Indian Dance and Music** conducted by Kalai kaviri College of Fine Arts, Trichy - 8,9.02.2007.

Paper presented on **Devarathil Isai Sirappu** in National research Seminar conducted by Thirunavukkarasu Music Research Centre, Madurai - 2008.

Paper presented on *Comparison of Tami & Telugu Keerthanas* in the UGC sponsored national seminar on a **Comparative Study of Literatures of Tamil & Telugu** conducted by UDC College, Trichy on 15, 16 February, 2013.

Paper presented on *15<sup>th</sup> Century To 21<sup>st</sup> Century Varaiyilana Kalangalil Seviyal Isaiyin Valarchi* conducted by Thirunavukkarasu Music Research Centre, Madurai - 2013.

Paper presented on *Music As Yoga And Science* on **Complementary Approach To Aspects and Applications Of Music and Yoga** conducted by Seethalakshmi Ramaswami College, Trichy on 12-14 Aug 2014.

Paper presented on *Thiruvagasathil Sevilyal Isai Kurugal* on **Nattiyam, Naadagam, Carnataka Isai Ivaigalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by South Zone Cultural Centre and Kalai kaviri College Of Fine Arts, Tiruchirappalli 9-10 Dec 2014.

Paper presented on *Scientific Aspects Found In The Bhakthicult Of Tamil Literature on Human Values* conducted by Shanmuga Industrial College, Erode on 10<sup>th</sup> Jan 2015.

Paper presented on *Solkattu Keerthanaigal* in the National Seminar sponsored by UGC On **The Role Of Indian Music In The Integration Of Indian Culture** Conducted in Kalaikaviri College Of Fine Arts, Tiruchirappalli, 24-26 March 2015.

Paper presented on *Kuravaji Kurum Iyarkai Valam* in the National Seminar Conducted by Sri Saradha Arts and Science College for Women, Karur on 16<sup>th</sup> Feb 2016.

Paper presented on *Neethi Noolgalum Isai Kurugalum* in the National Seminar sponsored by Semmoodhai publications on **Tamilar Kalaigal** Conducted in Kalai Kaviri College Of Fine Arts, Tiruchirappalli, 04 March 2016.

Paper presented on *Valluvar Kurum Kadavul Kolgai* on the topic “ Indian Aesthetic Nuances of Dance in Thirukkural conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli with ISBN 978-93-81099-59-9 on 24<sup>th</sup> & 25<sup>th</sup> March 2017.

Paper presented on “**Traces of PanchaBhuthaas, Natural elements found in the compositions of Carnatic music**” conducted by Sarada College of Science for Women, Karur on 08.08.2017

Paper presented on *Ornamental beauties found in the creations of Lalgudi Jeyaraman* on the topic Modern musicians of 20<sup>th</sup> and 21<sup>st</sup> centuries conducted by KKCFA, Trichy on 5<sup>th</sup> September, 2017.

### **International Seminar:**

Paper presented on *Maarimutha Pillaiyin Isai Pani* on **Illakiyangalin Panmugapparvai** conducted by Dept.of Tamil of Ayya Nadar Janaki Ammal College, Sivakasi & Tamil Sakthi rearch Centre On 5th Of June, 2010.

Paper presented on *Muthuthandavar Keerthanai marabin Pithhamagar* on **Illakiyangalin Panmugapparvai** conducted by Dept.of Tamil of Ayya Nadar Janaki Ammal College, Sivakasi & Tamil Sakthi research Centre On 5th Of June, 2010.

Paper presented on *Folk Dances of Andhra Pradesh* on **Indian Dances and Music for Dance** conducted by Kalai Kaviri College of Fine Arts Trichy - 7,8-01-2011.

Paper presented on *Cilapadikaratil Varipadalgal* on **Music and Dance in classical Tamil Traditional epics** conducted by Central Institute Of Classical Tamil, Chennai & Kalai Kaviri College of Fine Arts, Trichy - 23,24,25.01.2013.

Paper presented on *Computer Applications In Carnatic Music* on **Samugam, Kalasaram, Kalvi, Vanigam, Ilakiyangalil Tahgaval Thodarbu Sathanangalin Thakkamum Mattramum** Conducted By Jamal Mohammad College, Trichy In 14th Aug 2015.

Paper presented on *Therukoothil Isai Kurugal* in the international seminar conducted by Jeyaram College , Salem On 19-20th Dec 2015

Paper presented on “ **Gunangudi Masthansahib Avargalin Padalgalil Isai Kurugal**” on the topic “ **Tamil Ilakkiyangalil Samuthaya Sinthanaigal**” conducted by Jamal Mohamed College, Tiruchirappalli held during February 2017.

Paper presented on “ **Vallalar Paadiya Talangal**” on the topic “ **Panmuga Nokkil Vallalarin Padaippugal**” conducted during March 2017 with ISBN 978-93-84607-06-7.

### **Book Published on**

“Muthuthandavarin Isaippani” published on by Annamalai University press,Chidambaram.(ISBN not yet received).

### **Paper Published on with ISBN**

Paper published on *Music As Yoga And Science* in the National Seminar proceedings on **Complementary Approach To Aspects and Applications Of Music and Yoga** conducted by Seethalakshmi Ramaswami College, Trichy-2 - 12,13,14.08.2014 with ISBN-978-81-92/759-5-9.

Paper published on *Therukoothil Isai Kurugal* in the international seminar Proceedings by Jeyaram College , Salem On 19-20th Dec 2015. ISBN: 978-93-85349-05-8

Paper published on *Tamil padalgalil Thol karuvi padhivugalum tharkala isai kacherigalil thol karuvigalum* published in UGC approved magazine by Jamal Mohamed College,Trichy on 5.10.2017.

### **Articles Published on without ISBN**

Paper Published on *Keerthanaigalil Thillai Thalam* in the seminar **Chozha Naadu Valartha Isai** Conducted By **Isai Priya**, Thiruvarur, 2013.

Paper Published on *Contribution of Tanjore in the Development of Carnatic Music* for the Proceeding on **Tamil Educational Council** 2015.

Paper published on *Therukoothil Isai* in the international conference proceeding conducted by Jeyaram College , Salem with ISBN978-93-85349-05-8.

### **Paper Published on With ISSN**

Paper Published on *Computer Applications In Carnatic Music* in the Inter National Seminar **Tamil Samugam, Kalasaram, Kalvi, Vanigam, Ilakkiyangalil Tahgaval Thodarbu Sathanangalin Thakkamum Mattramum** conducted by Jamal Mohammad College, Trichy in 14th Aug 2015.ISSN-0973-0303

### **Workshop:**

Workshop on *Pazham Tamil Paakalai Marabu Vazhi Padithal, Paduthal* organized by **Central Institute of Classical Tamil and Tamil University**, Tanjore on 8th,9th,10th Aug 2007

Workshop on *The Rights to Education for the Differently abled students in the Higher Education* organized by **Bharathidasan University** on 10th Oct 2011.

### **Training**

- Orientation course **Entrepreneurship Development Programme for College EDC Co-Ordinators** by **Institute of Entrepreneurship and Career Development and Center For Adult ,Continuing Education &Extension in Bharathidasan University** on 4<sup>th</sup> March 2005
- Training taken on *Competency Assesment Awarness training to College teachers* by **Institute of Entrepreneurship and Career Development and Center For Adult ,Continuing Education &Extension in Bharathidasan University** on 31<sup>st</sup> January 2007
- Refresher Course taken on Humanities conducted by UGC-HRDC, BDU from 08<sup>th</sup>-28<sup>th</sup> November 2017.

### **Music Albums:**

- Song *Carnataka Isai Padalgal* sung in Kalai Kaviri Olipadivu Koodam

### **Songs sung in CD Album released in Kalai Kaviri Studio**

- Nadanaygam
- Thenba Ani Amudhu Thirukural - 2014

### **CD's of Female Voice Back Up sung for Kalai Kaviri Dance Troupe**

- Arulneri Thanthai-2000
- Thamilae Kalaiae-2000- on 77<sup>th</sup> birthday of Kalaignar Karunanithi
- Kalaingar Kuraloviyam -2000
- Vergal Vizhuthugal -2000 On the Birthday of Arignar Anna and Thanthai Periyar
- Padhai Tharum Padhangal -2001
- Kutrala Kuravanchi -2010
- Bethlehem Kuravanchi -2011
- Oomkara Kudil Prayer Song – 2014

### **Vocal Support Given**

- Tamilnadu Chief Minister Christmas Programme 2012
- Silapathigaram Dance Drama 2013
- Madha T.V. Easter Song – 2014
- Pothigai T.V. Recording – 2014

- Madha T.V. Christmas Song – 2014
- Madha T.V. Bible Dance Drama – 2014
- Prime Minister Swacch Bharat Song – 2015
- Bharthidasan University Anthem Song – 2015
- Thirukuralin Perumai Song – 2015
- Panchali Sabatham Dance Drama 2015
- Pathanjali -2016
- Amirthavarshinni -2017