

Profile

Name : **Dr.G.J.LEEMA ROSE**
Designation : Assistant Professor
Department : Dance (Bharathanatyam)
Languages known :
➤ Tamil
➤ English
➤ Telugu

Area of Specialization

- :
➤ *Nattuvangam* and teaching
Nattuvangam
➤ Minute calculation of *Talam*
➤ Choreography in *Bharathanatyam*
➤ Techniques of *Abhinayam*
➤ *Mudras (Bethlehem Kuravanji)*
➤ Choreography in *Pinnal kolattam*
➤ *Mudras* benefits and postures
➤ Teaching technical terms in Kuchipudi
➤ Yoga based Dance teaching



Folk Dances

: **Tamilnadu folk dances**

- Karagam
- Kummi
- Kolattam
- Bommalattam
- Oyilattam
- Thappattam

Andhra Pradesh folk dance

- Lambaadi

North Indian folk dances

- Bhangra
- Dandiya
- Lezim

Classical Dance forms

- :
➤ Mohiniyattam
➤ Kuchipudi

Research Experience
Teaching Experience

- : Guided M.F.A Students (Nearly 40 Dissertations)
: 11 years

- Assistant Professor in Kalai Kaviri College of Fine Arts, Trichy (2001-2004)
 - UG - 3
 - PG - 3
- Assistant Professor in Queen Mary's College Autonomous, Chennai. (2007-2010)
 - UG - 3
 - PG - 3
- Assistant Professor in Dr.M.G.R. Janaki College of Arts & Science for Women, Chennai. (2011)
 - UG - 1
 - PG - 1
- Dance Teacher in Keshava Reddy International School, Andhra Pradesh (2013 - 2015)
 - School Children - 1
- Assistant Professor in Kalai Kaviri College of Fine Arts, Trichy. (2016 – till day)
 - UG - 3
 - PG - 3

Part time teaching Responsibilities - 19 years

- Distance Education Programme in Bharathanatyam by Bharathidasan University in collaboration with Kalai Kaviri College of Fine Arts, Tiruchirappalli. 2011-2015
 - UG - 5
 - PG - 5
- **Study Centre's**
 - Sri Lanka (Colombo) (2001 - 2014)
 - Kozhikode (Kerala) (2011-2014)
 - Chennai (Don Bosco) (2011- 2015)
 - Tiruchirappalli (Kalai Kaviri College of Fine Arts) (2013)
 - Bengaluru (Christ University) (2015)

Part time class for School children

- Kalai Kaviri School of Fine Arts, Tiruchirappalli (1997-2004, 2016-2017).
- St.John's Matric Hr. Sec. School, Kalpakkam(2007-2014).

Member in Education and National Development

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- Performed in the dance troupe programmes of Kalai Kaviri College of Fine Arts, above 600 performances Nationally And Internationally 1996-2004.
- In-charge of dance troupe Kalai Kaviri College of Fine Arts (1999-2004).
- Counseling for Makeup (2001-2004).
- Cultural Coordinator of Kalai Kaviri College of Fine Arts (2003).
- Dance Coordinator for Dance section, Kalai Kaviri Part time School of Fine Arts, (2004).
- Cultural Coordinator - Queen Mary's College, Chennai (2007-2010)
- Cultural In-charge St. John's Matric Hr. Sec. School, Kalpakkam (2011-2014).
- Kalai Kaviri Distance Education (2011 - 2015).
- Cultural In-charge St.Mary's Matric Hr. Sec. School, Chengalpattu (2012-2014).
- Cultural In-charge St.Joseph's Matric. Hr. Sec. School, Acharapakkam (2013) .
- Individual Performances (76 and above).
- Member of Discipline committee in Kalai Kaviri College of Fine Arts (2016- 2017).
- Prayer In-charge (KKCFA, 2016-2018).
- Sub –center Coordinator (2016-2018).
- Work shop In- charge (KKCFA, 2017-2018)
- Concert In-charge (KKCFA, 2017-2018).

Awards and Honours:

- **Silver Medal for Best Dancer-** by Tiruchirappalli Lions Club honoured by Mr.Lalgudi Jayaraman, (1999)
- Awarded with Tamil Nadu Government Scholarship for doing Ph.D. in Bharathanatyam, (2007-2010)
- Award for being Coordinator and for **“Professional and Academic contribution in fostering Bharathanatyam and in training the youth to become Professionals in the field”**, by Government of Indian Ministry of Youth Affairs and Sports, for World Record Programme conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 13th March 2016.
- **“Naattupura Aadarkalai Thilagam”** awarded by Tamil Iyya Education Trust, Avvai Arakkattalai, Thiruvaiyaru on 10th March 2017.
- **‘Kalai Sudar’** awarded by Kalaimagal Avaiyar Thiruvizha on 29.09.2017.

National Seminars

- Paper presented on “Dance Messengers in *Thirukural and Bharatha Natya Shastram*” in the book of “Indian Aesthetic Nuances of Dance in *Thirukural* published by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24th March 2017 with ISBN 978-93-81099-59-9.
- Choreography of dance in the form of *Shaptham* based on ‘*Bhakti Rasamin Arathuppal*’, performed in Kalai Kaviri College of Fine arts, Tiruchirappalli on 25th March 2017 with (ISBN: 978-93-81099-59-9.)

Articles Published (without ISBN)

- Paper published on '*Christhavathil Bharathamum Isaiyum*' in the College Magazine of Women's Christian College, Chennai, 2008.
- Presented a paper on '*Vedanayaga Shastriyar*' in the seminar on *Christhava Padaipalargal* by the Department of Music, Queen Mary's College, Chennai, on November 2008.
- Presented a paper on '*Anikalangal Andrum Indrum*' in the seminar conducted by the Department of Music, Queen Mary's College, Chennai on February 2009.
- Paper Published on '*Vedhanayaka Shastriyarin Bethlehem Kuravanjiyil Navarasangal*' in the Book *Tamizhil Vaakiyakarargal* by Isai Priya in 2010

Articles Published (with ISBN)

- Paper published on 'Role of Women in the Journey of Dance' in the book of *Magalir Palthurai Aaivu Malai* by Ananya in March 2016 (ISBN: 978-81-928616-2-3)
- Paper published on '*Thembavaniyil Tamizhar Kalai Marabu*' in the book *Tamizhar Kalaikal (IYAL)* published by *Semmoodhai pathippagam* in March 2016 (ISBN: 978-93-81006-10-8)

International Conference Articles Published (without ISBN)

- Paper Presented on *Comparative Aspects of Thyagaraja and Vedanayaka shastriyar* on the topic **Thyagaraja Utsavam** by Queen Mary's College, Department of Music, Chennai on 11th February 2010.
- Paper presented on *Silicon Andhra, the Spirit of Telugu Literature, Culture and Tradition*, in the 4th International Kuchipudi Dance Convention on '*Navataram Natyarangam*' in Gachibowli Stadium, Hyderabad , December 26/27/28, 2014.

International Conference Articles Published (with ISSN)

- Paper published on "*Natya Noolgalil Kanalagum Mudhraigal*" in the book *Chempulam* an International Tamil Research Quarterly Journal by Semmothai Sathasivam in May 2016 (ISSN 2320-589X).
- Paper published on “The Elements of Dance in *Thembavani*” in the book *Samakalika Sangeetham*, Bi-annual International Journal Dedicated to Music, volume 8, April 2017. (ISSN: 2319-3506, LCCN: 2008 305 152)

International Conference Articles Published (with ISBN)

- Paper Published on ‘*Madha Nambikkaigalum Ariviyalum*’ in the book *Thamizhar Vazhipadugal(part-I)* by Semmoodhai Pathippagam, conducted by N.G.M. College, Department of Tamil, Pollachi, March 2017.(ISBN 978-93-81006-99-3)
- Paper Published on “*Silapathikaratthil Madhavi nadanathirku payanpatta padal varikalum varippadalkalum*” in the book of *Sevviyal illakkiyangal – panmugapparvai* by Dwaraka Kovarthana's Vaishnav College,Arumbakkam,Chennai,Dept. of Tamil and Dept. of Tamil literature with (ISBN:978-81-909327-2-1).

Book Published (with ISBN):

Thanjai Vedhanayaka Shastriyarin padaipugalil Bharatham, Bethlehem kuravanji, Publisher : Yazhini pathippagam, Cuddalore, by Kalai Kaviri College of Fine Arts, March 2017 with ISBN:978-93-80622-07-1.

Experience as Resource Person

- Practical Examiner for the Distance Education Programme, Bharathidhasan University in Collaboration Kalai Kaviri College of Fine Arts, Tiruchirappalli, Sri Lanka, during 2011-2014
- Practical Examiner for the Distance Education Programme, Bharathidhasan University , in Tiruchirappalli, Kerala, Chennai and Tiruchirappalli, during 2014.

WORKSHOP :

- Coordinated a workshop on '*Indian Heritage*', presented by Department of Natya, Dr. M.G.R.Janaki College of Arts & Science for Women, Chennai on 17th January 2011.
- Coordinated a Workshop on theatrical art form of '*Anni minili*' presented by the Department of Natya in the Dr.M.G.R. Janaki College of Arts & Science for Women, Chennai , on 17th August 2011.
- Attended a Three-day Training Programme on ‘Teaching Rote Learning Through Music’, and ‘Youth Led Sustainable Development Programme’ in Higher Educational Institutions for Students belonging to SC Category, Organized by Kalai Kaviri College of Fine Arts, Tiruchirappalli on March 9, 10 & 11th 2016.
- Attended a Six-day Workshop based on ‘Jathiswaram’ by R. Vijay Madhavan, ‘Thillana and Padam’ by Smt. Nandini Ramani, ‘Sabdham and Garba Dance’ by Smt. Radhika Vairavelan, organized by Sri Priyalaya Arts Academy (SPAA), Tiruchirappalli, on 28th April to 3rd May 2016.
- Attended one day workshop based on ‘Varnam’ by Sreevidhya, organized by Kalai Kaviri College of Fine Arts, Tiruchirappalli, 2016.
- Attended one day workshop based on ‘Ashtapathi’ by Dr.Dwaritha Vishvanathan, organized by Kalai Kaviri College of Fine Arts, Tiruchirappalli, 2016.
- Participated one day workshop based on '*Valakil illatha urupadigal*' conducted by Alagappa University, Dept. of Fine Arts and Kalai Kaviri College of Fine Arts, Tiruchirappalli, on 18.12.2016.
- Participated One-day Workshop based on ‘Kavuthuvam and Jathiswaram’ Cultural Exchange program organized by Department of Dance, Kalai Kaviri College of Fine Arts, Tiruchirappalli, on 22.1.2017.

Performances on Public Platforms:

- All India Radio (1999) for Kalai Kaviri Communication Centre, Tiruchirappalli.
- Participated in 'Kural Oviyam' a Multi-media Programme produced by Kalai Kaviri College of Fine Arts and presented at Valluvarkottam for the 75th Birthday of Kalaignar Karunanidhi, Chief Minister of Tamilnadu -2000
- Acting, Dancing and Voice rendering for the Multi-media Programme presented for the Bishops' Conference at Velankanni by Kalai Kaviri College of Fine Arts - 2001
- Participated in the special programme given by Kalai Kaviri College of Fine Arts for the Tamil Nadu Bishop's Conference , Tiruchirappalli and Velankanni - 2002
- Trained students of Queen Mary's College, Chennai for a Dance on Women's confidence, at Madurai for Women's day programme - 8th March 2007.
- Choreographed and performed Tamil Nadu folk dances on the occasion of Pongal celebration in Podhigai T.V (2008).
- Sound and Light Programme based on '*Life History of Periyar*' produced by Kalai Kaviri College of Fine Arts, Tiruchirappalli.
- Co-ordinated Dance & Music presentation by 800 students for New World Record Programme, organized by Kalai Kaviri College of Fine Arts in collaboration with 'Pathanjali Book of World Records' on March 8th 2016.

Performances given regarding my Research Thesis

- Demonstration of my Research on the topic '**Vedhanayagam Shastriyar's Bethlehem Kuravanji in classical dance format**' on 29th Oct, 2012, organized by the Department of Christian Studies, University of Madras, Chennai.
- Demonstration of my Research on the topic '**Vedhanayagam Shastriyar's Bethlehem Kuravanji in classical dance format**' in Lazalian Church, Colombo, Sri Lankan 24th Feb, 2013.
- Demonstration of my Research on the topic of '**Vedhanayagam Shastriyar's Bethlehem Kuravanji in classical dance format**' in the Sree Nirthyapriya, Temple of Arts, Chennai on July 16th 2014.

Professional guidance and Consultations given:

- Participated as Chief guest in the '*Muththamil Vizha 2011*' conducted by Guru Sri Shanthi Vijay Women's College, Veperi, Chennai on 22nd September 2011.
- Performed in the Dance Recital function on the topic '*Wonders Of Wonders*' in Christ Dance Centre, Chennai on 8th Dec 2012.
- Visited Sri Lanka as guest of Honour for 'Bharathanatya Arangetram' of Navarasa Niruthiya Nardhanalaya in D.K.W..Kalachara Mahal, Hutton on 10/8/13
- Lecture Demonstration given on Nattuvangam for Dance Items, at Parthasarathy Sabha, Mylapore, Chennai on 22 nd February 2014
- Headed as Chief guest, the Arangetram of Sree Nirthyapriya Temple of Arts , at Chennai on 28th April 2014.
- Trained Students of ELROI Natiyalayam to perform Salangai Pooja items, in Jai Bhawan ,Chengalpattu on 22nd June 2014.

- Trained 162 students of Keshava Reddy International School, to participate in Kalaradhana Competitions, Andhra's Special School Program, from 15th -31st of August 2014 and won the Rolling Shield
- Lecture Demonstration on Nattuvangam given in the Sree Nirthyapriya temple of Arts, Chennai on 8,9 & 10th September, 2014
- Lecture Demonstration given on Nattuvangam for Dance Items, in the Music and Fine Arts festival in Chennai at Cultural Academy Trust, T.Nagar, Chennai on 6th December 2014
- Trained 56 students to participate in the Guinness Book of World Record Programme, based on "Kuchipudi", in Gochibowli stadium, Hyderabad Andhra Pradesh on 27th December 2014.
- Headed as Chief guest for the Salangai Pooja in Hasara School of Dance, Singaperumal kovil, Chennai on 17th Oct 2015
- Participated as Chief guest, in the State Welfare Level Keralothsavam conducted by the Youth Welfare Board of Kerala Government, in Kozhikode, 26th& 27th December 2015.
- Performed in the Dance J. FESTIVEL 2016 (Tamilnadu Chief Minister's Birthday celebration) in Tamilnadu Music and Fine Arts University, Chennai, 24th January 2016.
- Participated as a Judge 'State level competition', conducted by Javagar Siruvar Manram in Kalai Kaviri College of Fine Arts, Tiruchirappalli, on 20/02/2016
- Performed in the *Youtube Rectital* function on the Topic of 'World Record program based on Women's day celebration', Kalai Kaviri College of Fine Arts fine,Trichy , telecast on 26th February 2016.
- Speech given on 'World Record Performances dance Items' Podhigai T.V, Madurai, Telecast on 17th March 2016.
- Performed in the Dance 'Easter Programme' Madha channel, Trichy, telecast on 27th March, 2016.
- Headed as Chief guest, the Arangetram of Shivanithi Nattiya Palli, at Tiruchirappalli on May19, 2016.
- Skill based Lecture demonstration (3 month course) on the topic of 'Hastha Mudras to Enrich Yoga, Music and Dance' is conducting to Kalai Kaviri College of Fine Arts, Tiruchirappalli from 11/ 7/2016 to 22/ 9/2016.
- Trained Students of Holy Cross Metric Her. Sec. School children to Performed ' 15th Annual Day Celebration', Somarasampettai, Tiruchirappalli, 26th August, 2016.
- As a sub- centre Coordinator, started nearly 21 centres from 2016-2017 under the linkage of Kalai Kaviri School of Fine Arts.
- Headed as Chief guest, the Arangetram of Saraswathi Vidhyalayam, at BHEL Tiruchirappalli on May 20th, 2017.
- External Examiner for Bharathanatyam Theory papers for Tamizh University, Thanjavur
- Headed as Jury for Special programme on Quit India Movement on 15th August'17 – All India Radio, Tiruchirappalli
- Participated as a judge 'First Divisional Cultural Competition' organized by the DSBF/Southern Railway, Tiruchirappalli division on 8 September, 2017 at ZRTI/TPJ.

Profile as a Danseuse in Magazines:

- Abhinayas of love,

- Sun, (July 2000),
- Dhinathandhi- Sunday Special (16/7/2000),
- MurasoliThingal 2014 E-nad
- Kirchenzeitung (German)1999
- French 24-4-98
- Dhinamani (9/3/ 2016)
- Dhinakaran (9/3/2016)
- Dhinamalar (9/3/2016)
- Times of India (9/3/16)
- The Hindu (9/3/16)
- Kavirimalar (12/3/2016)