

PROFILE

Name
Designation
Department
Qualification

: Dr. S. Bhuvaneshwari
: Asst.Prof.in Bharathanatyam
: Dance



- Dip., P.Dip., M.F.A, in Bharathanatyam,
- B.Lit., M.A in Tamil
- M.A in Yoga
- M.Phil in Dance,
- M.Phil in Drama
- Ph.D in Dance.

Area of Specialization

- :
- Nattuvangam
 - Choreography of Bharathanatyam based on Epic literature and on Social Themes,
Various dance forms
 - Fusion
 - Contemporary
 - Mohiniyattam,
&Classical dances of Other States
 - Creative Writing of**
 - Sahithyas based on Bharathanatya Margam
 - Drama
 - Dance Dramas Especially in Biblical bases Themes and Abhinaya in Sangam Literature.

Research Experience

: Guided M.F.A Students Project

Research Project

: Thesis on *Onban Suvai Nokil Thirukkural* (Navarasa in Thirukkural)

Teaching Experience

- :
- 22 years
 - UG -10 Years
 - PG -10 Years
 - Certificate and Diploma Bharathanatyam
 - Part Time Courses.

Membership/ Participation in Bodies/Committees in Education and National Development

- Cultural Coordinator (2007 &2014)
- Isai Vizha Co-ordinator(2007-10)
- Dance Troupe in-charge (2007 -2009)
- Classic Fest Coordinator (2008 -2011)
- Practical Examiner in Tamil University(2008–15)
- Seminar Co-ordinator (2011 -2014)

- Consumer Club officer (2013)
- Yoga Coordinator & in-charge
- Question Paper Setter in Tamil University

Awards

Agathiyar Virudhu awarded by **Agathiyar Isai Peravai** Chennai 25.7..2014

Titles

- Kalai Chirpi awarded in Ulaga Tamil Manadu
- Kavi Aruvi awarded in Ulaga Tamil Manadu
- Nadana Mani awarded by Raya Om Charitable Trust
- Isia Karuvula Natiya Mamani awarded by Agasthyar Isai Peravai
- Arul Perum Selvi awarded by Vedhanthiri Maharishi,Azhiyiar
- Best Natana Kala Ratna given by Human Rights & Social Activist.
- Manitha Neya Thilakkam, Nattiya Peroli given by Dr. A.P.J.Abdul Kalam Kalai Elakiya Narpani Mandram on 23rd October 2016.
- **“Nattupura Aadarkalai Thilagam”** awarded by Iyya Education Trust, Avai Arakkattalai, Thiruvaiyaru on 10th March 2017.
- Bharatha Ratna M.S.Subbulakshmi award given by Tamizh Iyya Kalvikazhagam, Thiruvaiyaru, Govt.Girls College, Krishnagiri on July 2017.

Record:

World Record in dance and music program (performed dance) by Pathanjali book of world records, at Kalai Kaviri College of Fine Arts on 08.03.2016.

Workshop

Kodaikala Nattupura Nadanagal Training conducted by Muthamil Kalai Panpattumaiyam on 10.05.2010-14.05.2010 at Trichy.

Mohiniattam conducted by Bharathiar Palkalaikoodam on 05.01.2014-08.01.2014 at Pudukcherry.

Natyarangam conducted by Dance wing of Narada Sabha trust on 24th, 25th and 26th January 2014 at Thennangur.

Kauthuvam conducted by Dr.Fr.Barbosa in Kalaikaviri College of Fine Arts on 22 July 2014

Traditional Varnam-,Mrs.Yogeshwary in Kalaikaviri College of Fine Arts 12, 13,14 August 2014

Thasak Kootan-in Kalai Kaviri College of Fine Arts on 11, 12, September 2014

National Seminar/Conference :

Paper presented on *Thirukural Kaatum Shringara Suvail Pen Nilai* in the world women's day celebration conducted by Tamil University, Thanjavur, on 21.3.2011

Paper presented on *The Aesthetic Rasa In Bharathanatyashastra and Tholkappiyam in Thirukkural* Sponsored by UGC on the topic **Exploring Career Opportunities In Music** conducted Shri Shiva Mahavidhyalaya, Barshi on 22,23 January 2014

Paper presented on *Nattupura Talatu Padalgalil Suvaigal* **Tamilaga Nattupura Isaiyum Isai Karuvigalum :Panpattu Adayalagalum Nasivin Nilaigalai Meeteduthalum** conducted by Bharathidasan University and Dept of Arts on 14-02-2014, Tiruchirappalli.

Paper presented on *Thirukural kaatum Uravumuraigalil Suvaigal* on 'Tamil Illakiyangalil Uravumuraigal' conducted by Kanchi Shree Krishna Arts and Science College, Tamil Dept. and Semmuthai Publication Kudiyetam Tamil Sangham on 22-3-2014

Paper presented on *Sevvyalum, Naatupuraviyalum Inaintha Nadana Vadivamum adhil Varum Suvaigalum* on **Natyam – Natakam – Karnataga Isai Ivaikalil Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by South Zone, Thanjavur and Kalai Kaviri College of Fine Arts on 09, 10 Dec, 2014.

Paper presented on *India Isai Kalachara Ouruinginaipil Natyathil Isai* in a UGC three day National Seminar on the topic **The Role Of Indian National Music In The Integration Of Indian Culture** conducted by Kalai Kaviri College of Fine Arts, Trichy. 24, 25, & 25th March 2015

Paper presented on "*Yettuthogaiyil Suvaigal*" held on the topic "Ettuthogaiyil Isai Nattiya Seithigal" by Tamil University, Thanjavur on 02.02.2016

Paper presented on "Thirukkuralai Nadana Vadivathil Konduvara Kaiyalappadam Vazhimuraigal" on the topic "Indian Aesthetic Nuances of Dance in Thirukural" conducted by Kalai Kaviri College of Fine Arts, Thiruchirappalli on 24th & 25th March 2017 with ISBN 978-93-81099-53-7.

International Seminar :

Paper presented on 'Silambum Suvaium' Music and Dance in conducted by Central Institute of Classical Tamil, Chennai and Kalai Kaviri College of Fine Arts, Tiruchirappalli on 23th, 24th and 25th January 2013.

Paper presented on *Swarajathi and varam* presented on in International seminar **Isai matrum Natya Urupadigal** conducted by Tamil University, Thanjavur on 12, 13, 02.2014.

Paper presented on *Tamil Valarchiyil Kiruthuvargal Pangum Avartham Padaipugalum Tamilalikkya Valviyal Chithanigalum* conducted by Nansei idaiyaru Sankara kandasami kandar college and semmudai padipagm on 21.12.2014

Paper presented on on “*Thirukuralil Santharasam*” on the topic “*Panmuga Nokkil Thirukkural*” held by the Department of Tamil, Loyola College Autonomous, Chennai on 19/01/2016

International Seminar paper presented on in “*Tamilar Kalaigal*” on the topic “*India oviya kalai* ” conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on **4.3.2016 with ISBN 978-93-81006-10-8**

Paper presented on on “*Sanga Kaala Aadal Kalanjarkalin Vazhviyal*” on Ulaga magalir Vizha 2016 conducted by K.S.G Kalai Ariviyal College and Semmuthai Pathipagam on 9.3.2016, Tamil University, Thanjavur.

Paper presented on on “*Thirukural Kattum Kalaviyal Karpiel Valzhvu* “ on the topic *Pazhantamizhar vaazhvum varalaarum* held in St.Mary’s College on 19.03.2016

Paper presented on on “*Devasudhan Varalaru*” on the topic “*Thamizhar Vazhipadugal*” conducted by N.G.M. College on 17th March 2017 with ISBN 978-93-81006-99-3.

Paper Published With ISBN

Paper published on *The Aesthetic Rasa In Bharathanatyashastra and Tholkappiyam in Thirukkural* sponsored by UGC on the topic **Exploring Career Opportunities In Music** conducted Shri Shiva Mahavidhyalaya, Barshi on 22,23 January 2014.Ed. by- Dr. Fartade M.M,Solapur-413411. ISBN: 978-1-312-00451

Paper published on *India Isai Kalachara Ouruinginaipil Natyatthil Isai* in a UGC three day National Seminar Compiled Seminar Proceedings in **The Role Of Indian Music In The Integration Of Indian Culture** Published By ‘**Uyir Ezhuththu**’. ISBN: 978-93-81099-53-7.

Paper published on *Tamil Valarchyil Kiruthuvargal Pangum Avartham Padaipugalum* in the international seminar **Tamilalikkya Valviyal Chithanigalum** conducted by Nansei idaiyaru Sankara kandasami kandar college and semmudai padipagm with ISBN 978-93-81006-87-0

Paper published on *Thirukural kaatum Uravumuraigalil Suvaigal* in a national seminar on ‘*Tamil Illakiyangalil Uravumuraigal*’ Conducted By Kaanchi Shree Krishna Arts and Science College,Tamil Dept. And Semmuthai Publication Kudiyetam Tamil Sangam with ISBN : 978- 93 -81006-76-4

Paper published without ISBN

Paper published on *Thirukural Kaatum Shringara Suvail Pen Nilai* in the book **Peenya Manjari** in the world women’s Day celebration conducted by Tamil University,Thanjavur on 21.3.2011.

Journal Published with ISSN:

Paper published *Thirukuralin porutpaalum thalaippuhal velipaduthum suvaihalum* in the journal of **Classical Tamizh**, 2017. ISSN- 2321-0737.

Books Published:

"Viviliyamum Vedhanayaga Shastriyarin Muththamizh Sirappum" self-published on 24.03.2017 released in Kalai Kaviri College of Fine Arts.Trichy.

Poems published In Books

- *Aanathai Pinam* kavithai written in the book **Tamilzakathin Talai Chirantha Kavinzakal.**
- *Penn'* kavithai written in the book **Udhiya Geetham.**
- *Mudivalla Arambham'* kavithai written in the book **Kalaingar Kavi Nanonur.**

Bharathanatyam Margam Choreographed :

- Pushpanjali
- Varnam
- Padam
- Keerthanai
- Bharathiyar
- Bharathidasan
- Thervaram
- Thiruppuhalz
- Divyaprabantham
- Thiruvagasam
- Thillana

Dance Drama Choreographed :

- Nanthanar Charitham
- Kuttrala Kuravanji
- Bethlehem Kuravanji
- Sakunthalam
- Prahalatha Bhakthivijiayam
- Thyakesar Kuravanji
- Biblical Theme (self composition)
- Social Theme (self composition)

Innovations (self-composed music and choreographed dance):

- *Meetpin Oli (Viviliyum)*
- *Thirukuralil Navarasam*
- *Thirukuralil Kalvi Kallamai kelvi*
- **Yati (In terms of Tala)**
- **Bharat Raga Thillana**
- *Padam (Viviliyum)*
- **Kavuthuvam (Bible)**
- **Keerthanai (Natarajar)**
- *Varnam (Viviliyum)*
- **Pushpanjali**