

Profile

Name : Dr. S. Umamaheswari
Designation : Asst. Professor
Department : Music (Vocal)
Qualification : M.F.A., M. Phil., Ph.D., In
Music, SLET
M.A. Yoga
B-Grade in Devotional, AIR,
Tiruchirapalli.



Teaching Experience : 21yrs (U.G 21 Years **P.G** 18 Years)

Research Experience : Guiding 7 Ph.D.,scholars
M. Phil – 5 (Completed – 3)

Research Project : Completed UGC Minor Project on *Preservation and Documentation of Guru Keerthanas*

Membership/ Participation in Bodies / Committees in Education And National Development :

- Chief Superintendent –UG & PG Exams -2009
- Research Coordinator From 2010 -2015
- H.O.D. of The Department Of Music -2012-2014
- RRC – Coordinator 2012-2015
- Member In Board Of Studies –From 2013 Bharathidasan University- Trichy
- Cultural Coordinator From -2015
- Member In Research Advisory Committee – Tamil Nadu Music And Fine Arts University – Chennai. From 2015
- IQAC- Member Secretary- Kalai kaviri College Of Fine Arts 2016-2017
- H.O.D. of The Department Of Music -2017 onwards
- Question setter- University, MKU, BDU, Mother Terasa University
- Doctoral Committee Member In Govt.Music College,Thiuvaiyaru

Area of Specialization :

- Teaching Vocal
- Training For Live Vocal Concerts
- Vocal Accompanist For Dance Performance

Award

- *Agathiyar Virudu* by **Agathiyar Isai Peravai And Isai Karuoolam**, Chennai.(2015)
- *Kadhai Aaivuchudar* by Tiruvaiyaru Tamil Ayya Mandram & Kongunadu Arts & Science College.(2015)
- *Kavimani Sudar Virudu* by Chennai Senthamil Muttram & Tamil Ayya Kalvi Kalagam, Thiruvaiyaru.2015

Title

- *Isai Karuvula Mani* by **Agathiyar Isai Peravai And Isai Karuoolam**, Chennai.(2015)
- *Kadhai Aaivuchudar - 2015* by Thiruvaiyaru Tamil Ayya Mandram & Kongunadu Arts & Science College.(2015)

Record

- *World Record in Dance and Music Program(Sung songs)* by **Pathanjali Book of World Records**, at Kalai Kaviri College of Fine Arts on 08-03-2016.

National Seminar

Paper Presented on *Bhajanaimuraiyil Tamil Isai* on **Thirunavukkarasu** Conducted by Tirunavukkarasu Music Research Centre, Madurai - May 2004.

Paper Presented on *Musical Contributions of Shaji Maharaja* on **The Contributions of Music Artists 18,19th Century** Conducted By Avinasilingam Deemed University, Coimbatore - Sep-2004.

Paper Presented on *Musical Contributions of Pudukkottai Gopala Krishna Bhagavata* on 20th Century **The Contributions of Music Artists** conducted by Avinasilingam Deemed University, Coimbatore - Sep-2005.

Paper Presented on *The Role Of Religion In Indian Music* **Indian Dance and Music** conducted by Kalai kaviri College Of Fine Arts, Trichy - 8, 9.02.2007.

Paper Presented on *Ilakiyangalil Isai Tamil* on **Palthurai Paarvaiyil Indraya Tamil** conducted by Sri Vasavi College, Erode - 1, 02.02.2008

Paper Presented on *Uriyadi* on **NaattuPura Aattakalaigal Andrum Indrum** conducted by Department of Performing Arts. Bharathidasan University, Tiruchirappalli - 20.03.2009.

Paper Presented on *The Role Of Tamil Isai In Music & Dance* on **The Role Of Tamil Isai In Music & Dance** conducted by Annamalai University - 17,18.03.2009.

Paper Presented on *Peruvudaiyar Songs in Other Language* on **Thanjai Periya Kovil Kaattum Kalai Vadivangal** conducted by Tamil University, Tanjore - 05.10.2010.

Paper Presented on *Karpadum Karpipadum* **Karpadum Karpipadum** by Annamalai University, Annamalai Nagar, 23,24.03.2010.

Paper Presented on *Arutkural* By V.P.K Sundaram, on **V.P.K. Sundaranarin Tamilisai Aayvum Muraikalum** conducted by Bharathidasan University, Trichy - 18.03.2011.

Paper Presented on *Ragas in Oothukkadu Venkata Subhaiyar Krithis* on **15th Century to 21st Century Varaiyilana Kalangalil Seviyal Isaiyin Valarchi** conducted by Tirunavukkarasu Music Research Centre, Madurai - 2013.

Paper Presented on *Odham* on **Nattupura Isai Vadivangal** conducted by Bharathidasan University Tiruchirappalli - 14.02.2014.

Paper Presented on *Thaayumaanavar Paadalgalil Yogathai Pattriya Kurippugal* on **Complementary Approach To Aspects and Applications Of Music and Yoga** conducted by Seethalakshmi Ramaswami College, Trichy-2 - 12,13,14.08.2014.

Paper Presented on *Ayndisai Pan - The Book by Kudandai P.Sundaresan* on **Kudanthai P Sunderasen Avargalin Noolgal, Padaipugal** conducted by Tamil University, Tanjore - 12,13,14.08.2014.

Paper Presented on *Namavali* on **Thanjai Maratiyar Kaala Isai Vadivangal** conducted by Tamil University, Tanjore - 18.11.2014

Paper Presented on *The Role Of Musical Forms In Classical Music* sponsored by UGC On **The Role of Indian Music in the Integration of Indian Culture** conducted in Kalai kaviri College Of Fine Arts, Tiruchirappalli - 24,25,26.03.2015.

Paper Presented on *Contributions of Smt. Ambujam Vedantham* on **Penniya Manjari** conducted by Tamil University, Tanjore - 21.03.2015.

Paper Presented on *Musical Information in Pingala Nigandu* on **Samana Ilakkiyangal Panmuga Paarvai** conducted by Annamalai University Distance Education - 30, 31.03.2015.

Paper Presented on *Sittrilakkiyangalil Sevvisai Marabu Koorgal* in National Seminar on **The Role of Folk Musical Forms in the Development of Dance, Drama and Carnatic Music** conducted by South Zone cultural centre & Kalai kaviri College Fine Arts, Trichy - 9,10.12.2015.

Paper Presented on *Keerthanai Kaalam-Guru keerthanaigal* in the National Seminar conducted by Tirunavukkarasu Music Research Centre, Madurai -10.04. 2016 with **ISBN-978-93-84607-02**

Paper presented on *Nama Sangeerthanamum Nadanamum* on the topic **Tamizh Isaiyum Aaivumalai** conducted by Tirunavukkarasu Tamil Music Research Centre, Madurai ISBN 978-93-80366-15-9 in March 2017.

Paper presented on *Classical Musical Forms in Thirukkural* on **Indian Aesthetic Nuances of Dance in Thirukkural** on 24 ,25 March 2017 conducted by Kalai Kaviri college of fine arts and UGC.

International Seminar

Paper Presented on *Nayaka Nayaki Bhava In Divyaprabhandam* on **Nalayira Divyaprabandam** conducted by Srimad Andavan Arts And Science College, Tiruchirappalli - 02.10.2005.

Paper Presented on *A Composition Of My Choice* conducted by University of Madras, Chennai - 29,30,31-12.2010.

Paper Presented on *Dance In Sampradhaya Bhajana Tradition* on **Indian Dances and Music for Dance** conducted by Kalai kaviri College Of Fine Arts Trichy - 7,8-01-2011.

Paper Presented on *Vibhakti Krithis Of Muthuswami Dikshitar* on **Rare Krithis of Sri Tyagarajar, Sri Syamasastri and Sri Muthuswamy Dikshithar** conducted by Isaipriya ,Thiruvarur – 2012.

Paper Presented on *Manimegalaiyil Isaikaruvigal* on **Music and Dance in classical Tamil Traditional epics** conducted by Central Institute Of Classical Tamil, Chennai & Kalai kaviri College Fine Arts, Trichy - 23,24,25.01.2013.

Paper Presented on *Seevaka Chinthamani* on **Tamil Kaapiyangalum Panpattu Asaivugalum** conducted by Semmoodhai Padippagam & Parasakthi Women's College, Kuttralam -14.02.2015.

Paper Presented on *Nattupura Kalaigal Koorum Kathaigal* on **Kadhai Tamil** conducted by Thiruvaiyaru Tamil Iyya Mandram & Kongunadu Arts & Science College, Kovai -17.07.2015.

Paper Presented on *Pandaya Tamilarin Isai Karuvigal* in International Seminar **Tamilar Kalaigal** conducted by Semmoodhai Padippagam & Kalai Kaviri College of Fine Arts, Trichy – 04.03.2016

Paper presented on *The role of Arts in Bhakthi Literature* on the topic **Social Aspects in Tamil Literature** conducted by the Dept. of Tamil, Jamal Mohamed College, Tiruchirappalli with ISBN 0973- 0303 in January 2017.

Paper presented on *Musical Forms of Ramalinga Adigalar* on the topic **Multifactor perspectives of the literary works of Ramalinga Adigal** conducted by Vallalar Arts & Science College, Vadalur with ISBN:978-93-84607-06-7 in January 2017.

Papers Presented In International Conference

Paper Presented on *Bajanai Muraiyil Tamil Isai Paadalgal* in International Tamil Music Conference on **Tamilisai Thonmaiyum Perumaiyum** conducted by Tamil University Tanjore - 25.08.2006.

Paper Presented on *Musical Contributions of Muthuthandavar* on **Muthamil Aayvu Maanadu** conducted by Isaipriya Thiruvarur - 04.01.2008.

Paper Presented on *Ritualistic Music In Bhajana Tradition* conducted by Centre Of Excellence For Classical Tamil Mysore & Kalai kaviri College Of Fine Arts, Trichy - 24,25.01.2008.

Paper Presented on *Annaikkaavum Isaiyum* on **Aarurum Adiyargalum Sera, Sozha, Pandiya Naatin Valangal, Sirappugal** conducted by Isaipriya, Thiruvarur-24.02.2013

Paper presented on *Isai Kalaiyin Menmai* conducted by Jeyaram College , Salem on 19-20th Dec 2015.

Article Published With ISBN

Paper published *Thayumanavar Paadalgalil Yoam Pattriya Kurippugal* in the National Seminar Proceedings **Complimentary Aspects and Applications of Music and Yoga** edited by the Department Of Music And Centre for Ethics And Human Value, Seethalakshmi Ramaswamy College,Trichy. ISBN- 978- 81921759-5-9

Paper Published *Pingala Nigandil Isai Seidhigal* in the International Seminar Proceedings **Samana Ilakkiyam (Aaivu Kovai- 5)** edited by Department of Tamil, Dde , Annamalai University. ISBN- 978-81-922251-6-6

Paper Published *Naatuppura Kalaigal Koorum Kadhaigal* in the International Seminar proceedings **Kadhai Tamil Thotramum Valarchiyum** edited by Tamil Ayya Publisher, Thanjavur And kongunadu Arts And Science College, Coimbatore . ISBN- 978-81-930633-0-09

Paper Published *Manimegalaiyil Isai Seidigal* in the International Seminar Proceedings **Tamil Kaappiyangalum Panbaatu Asaivugalum** edited by Semmoodaai Padhippagam and Sri Parasakthi Womens College, Coimbatore. ISBN- 978- 93- 81006-91-7

Paper Published *Isai Kalaiyin Menmai* in the International Conference Proceedings conducted by Jeyaram College , Salem On 19-20th Dec 2015. ISBN: 978-93-85349-05-8

Article published with ISSN

Paper presented on ‘Bhakthi Ilakiyamgalil Kalaigalin Thodarpu’ on Tamil Ilakkiyangalil Samudaya Sindanaigal’ conducted by Jamal mohamad college and Tamil research and Singapore muthapha trust on 11.1.2012 ISSN 0973-0303

Articles Published In Monthly Magazine “ Apoorva Ragam” :

- Issayum Jodhidamum
- Krishna Leea Tharangini
- Kettavarampalayam Bhajanai Marabhu
- Papanasam Sivan Paadalgalil Navavidha Bhakthi

Book Published :

Music in Bhajana Sampradhaya written by **Dr.Uma Maheshwari** published by Agaram publications, ISBN No.978-93-80342-610

Workshop Attended

- *Oothukadu Venkata Subbaiya’s Compositions*, Marabhu Foundation, Tillaisthanam – Tanjore – 15,16,.03.2005.

- *Divyanama Keerthanas Of Sri Thyagaraja* , Marabhu Foundation, Tillaisthanam – Tanjore – 09-14.05.2006.
- *Tiruarutapa*, Marabhu Foundation, Tillaisthanam – Tanjore – 5,6,7.06.2015.
- *Group krithis –part I* conducted by Sangeet Natak Academy and Marabu Foundation, Tanjore

Audio CD Released

- 24 Songs from Avvaiyar's *Moodurai* were composed and sung by Dr.Umamaheshwari and the CD titled *Avvaiyarin Neethiselvam* was released by Vedamatha Gurukulam, Trichy.
- Recitation of *Lalitha Sahasra Namavali*, recited by Dr.Umamaheshwari was released by Vedamatha Gurukulam, Trichy.

Songs Sung In CD

- Thirukkural (2013,2014) released by Kalai Kaviri College of FineArts
- Divine Experience of Thembavani (Musical Recitation) - produced by Dr.Margaret Bastin.

Faculty Development Programme

- Participation IQAC Quality Enhancement – Role Of Higher Education Leadership in preparing next generation leaders towards institutional development St.Francis College For Women Hyderabad - 6,7.02.2015.
- *Nada Vaibhavam* historic Carnatic Music Ensemble Arts of Living Chennai - 30.01.2011.
- Faculty Orientation Programme on Accommodations for students with disables, Holy Cross College - 01.12.2010.

As Resource Person

- Resource Person for the Workshop on *Palai System*, Tamil University, Thanjavur.
- Resource Person for the Workshop on *Devotional Music* Marabhu Foundation Thillaisthanam, Tanjore.
- Resource Person for the Workshop on *Panns in Classical Literature Tamil Isai Kalloori*, Chennai & Centre For Classical Tamil, Chennai.

Consultancy

As Judge For the Competitions Conducted By

- Rasika Ranjanasabha, Tiruchi
- Ramakrishna Sangeetha Seva Trust, Tiruchi
- Mk's Academy, Thanjavur.