

**Name** : Dr. Y. Sunitha  
**Designation** : Assistant Professor  
**Department** : Dance (Bharathanatyam)  
**Academic Qualification** : B.F.A, M.F.A., M.Phil., Ph.D in Dance  
**Area of Specialization** :

- Nattuvangam,
- Talam,
- Choreography Classical, Fusion and Tamil Nadu Folk.
- Jathi Compositions, Abhinayam

**Languages Known** : Tamil, English and Malayalam.

**Research Experience** :

- Research Supervisor for Ph.D programme-Recognized by Tamil Nadu Music and Fine Arts University, Chennai, Tamil Nadu. 8 students registered.
- M.F.A. project guided -26 students.(Full time students)
- Distance education M.F.A. project guided -34 students.

**Teaching Experience** :

- Master of Fine Arts (M.F.A.) in Dance-Kalai Kaviri College of Fine Arts 2002- till date.
- Integrated Bachelor of Fine Arts (I.B.F.A.) in Dance Kalai Kaviri College of Fine Arts 2001 – till date
- Bachelor of Fine Arts (B.F.A.) in Dance Kalai Kaviri College of Fine Arts 2001 – till date.
- Part-time : Certificate and Diploma Course in dance, Kalai Kaviri School of Fine Arts 1997 – till date.
- UG – 16 years
- PG - 15 years
- Ph.D – 8 students (on going).

**Honours and Awards:**

- *Isai Karuvula Natya Mamani* by **Agathiyar Isai Peravai** Chennai -25-07-2014.
- Dr. A.P.J Abdul Kalam award and Title “Nadanakala Rathna” from Theivanaipriya.
- “**Nadana Kala Rathna**” awarded by Deivanaipriya Kalai Mandram, Chennai on 29<sup>th</sup> May 2016.
- “**Nattupura Aadarkalai Thilagam**” awarded by Thamizh Iyya Educational Trust, Avvai Arakkattalai, Thiruvaiyaru on 10<sup>th</sup> March 2017.

**Record:**

World Record in dance and music program (performed dance) by Pathanjali book of world records, at Kalai Kaviri College of Fine Arts on 08.03.2016.

**Membership in Corporate Life in University & Colleges:**

- Cultural Co-ordinator of the college (2014-15 and 2017-18).
- Alumni Secretary of the college(2015-17)
- Tiruchirapalli Diocese Educational Society ( 2015 - )
- Syllabus Board Member, Kalai Kaviri Distance Education (2008 - 2014)



- Resource person : Kalai Kaviri Off Campus ( 2005 - 2008)
- Head of Dept. of Dance ( HOD) (2010 – 2012)
- Classic Feast Co-ordinator of the College.
- Kaviri Malar (College Magazine)
- College Dance Troupe In charge( 2009 – 2010) and (2013-2015)
- Dance Co-ordinator Part -Time (Kalai Kaviri School of Fine Arts)(2007)
- IQAC Member
- Rotary Club(2005 – 2006)
- Member of Student’s Counselling Cell
- NAAC steering committee member at Kalai Kaviri College of Fine Arts (2016).

#### **National Seminar/ Conference:**

Paper presented on *Bharithiyaarin Paarvayil Pengal* on **World Women Day** In Tamil University , Tanjavur on 21 – 03 -2015.

Paper presented on *Sangha Illakkiyangalil Nattupura Isai Marabhum Nattanamum* in a seminar on **Natyam – Natagam – Karnataga Isai Ivaikalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by South Zone, Tanjavur and Kalai Kaviri College of Fine Arts on 09, 10 Dec ,2014 .

Paper presented on *Karaikaal Ammaiyaar Padhiganghalil Natana Seidhigal* sponsored by UGC on **The Role Of Indian Music In The Integration Of Indian Culture** conducted by Kalai Kaviri College Of Fine Arts On 24, 25, 26 March , 2015.

Paper presented on Bharatiyaarin Paanchaali Shabadathil Kathapatirangalum,Suvaigalum on **Dimensions Of Natya- A Holistic Approach** conducted by Dr. Mgr Janaki College Of Arts and Science for Women On 17-19, August, 2015.

Paper presented on *Maha Kavi Bharityaarin Kannan Paatil Kanappadam Uravumuraigalum , Suvaigalum* on **Tamil Illakiyangalil Uravumuraigal** conducted by Kaanchi Shree Krishna Arts And Science College,Tamil Dept. and Semmuthai Publication Kudiyetam Tamil Sangam on 22-3- 2014 .

Paper presented on *Bharthiyaarin Kuyil Paatil Kanapadam Suvaigal* sponsored by UGC on **Exploring Career Opportunities In Music** conducted by Shri Shiva Mahavidhyalaya , Barshi on 22,23 January 2014

Paper presented on *“Thirukuralil Srungara Suvai”* on the topic *“ Indian Aesthetic Nuances of Dance in Thirukural”* conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24<sup>th</sup> & 25<sup>th</sup> March 2017 with ISBN 978-93-81099-59-9.

Paper presented on *“Bharathiyarin Paajaalisabathathil Kaathapathirangalum Suvaikalum”* conducted by Dr. MGR Janaki College of Arts and Science for Women, Chennai on August 17- 19 , 2015.

## International Seminar

Paper presented on *Madhaviyin Arangetram on Music And Dance In Classical Tamil Traditional Epics* conducted by **Central Institute Of Classical Tamil** , Chennai and Kalai Kaviri College of Fine Arts , Tiruchirapalli On 23,24,25 January 2013.

Paper presented on *Sangha Ilakiya Aadar Kalaigal* on *Tamil Music And Dance* conducted by **Thirunavukarasar Isai Araichi – Isai Kalvi Arakattalai**, Madurai

Paper presented on *Nattuvangam* on **Indian Dances And Music For Dance** conducted by Kalai Kaviri College Of Fine Arts On 7 , 8 January, 2011.

Paper presented on *Varnam* on **Isai Mattrum Natya Urupadigal – 20<sup>th</sup> Century** Conducted By Tamil University In Tanjavur On 12, 13 February, 2014.

Paper presented on *“Tamilar Kalaigal”* on the topic *“India oviya kalai ”* conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016 with ISBN 978-93-81006-10-8

Paper presented on *“Sanga Kaala Aadal Kalanjarkalin Vazhviyal”* on Ulaga magalir Vizha 2016, on the topic *“Bharathi Padaitha Paanjaali ”* conducted by K.S.G Kalai Ariviyal College and Semmuthai Pathipagam on 9.3.2016, Tamil University, Thanjavur **26.12.2015** with [ISBN : 978 – 93 – 81006 – 05 – 4]

Paper presented on *“ Thamizh Mozhi Valarchiyil Veeramamunivarin Pangu”* on the topic *“Thamizh Illakiyangalil Samuga Poruladhara Arasiyal Nilai”* jointly conducted by Madhavi Illakiya Mandram, Singapore, St. Mary’s College, Thoothukudi and Semmuthai Publishers, Chennai on 12<sup>th</sup> January 2017 with ISBN 978-93-81006-16-0

Paper presented on *“Siru Dheivam Perun Dheivam Vazhipadugal”* on the topic *“ Thamizhar Vazhipadugal”* conducted by N.G.M. College on 17<sup>th</sup> March 2017 with ISBN 81006-99-3.

## Articles published on with ISBN :

Papers published on *Karikaal Ammaiyaar Padhiganghalil Natana Seidhigal* in the seminar proceedings **The Role Of Indian Music In The Integration Of Indian Culture** Published on by Uyir Ezhuththu. ISBN : 978-93-81099-53-7.

Papers published on *Maha Kavi Bharityaarin Kannan Paatil Kanappadum Uravumuraigalum , Suvaigalum* in the seminar proceedings **Uravu muraikal** published on by Sri Krishna Arts and Science College and Semmuthai Pathipagam At Kanchipuram ISBN : 978- 93 -81006-76-4

Papers published on *Sangha Ilakiya Aadar Kalaigal* in the seminar proceedings **Thirunavukarasar Isai Aarachi** published on by Isai Kalvi Arakattalai ISBN : 978-93-80366-15-9

Paper published on *Bharthiyaarin Kuyil Paatil Kanapadum Suvaigal* in the UGC Sponsored National Conference Proceedings **Exploring Career Opportunities in Music** conducted by Shri Shivaji Mahavidhyalaya, Barshi 22-23<sup>rd</sup> January 2014. ISBN No-978-1-312-00451-1

#### **Papers Published on In Books Without ISBN:**

Paper published on *Bharithiyaarin Paarvayil Pengal* in **Peniya Manjari** .Ed. By - Dr. R. Madhavi And Published on On March,20

Paper published on *Sangha Illakkiyangalil Nattupura Isai Marabhum Nattanamum, Madhaviyin Arangetram* published by Kalai Kaviri College of Fine Arts, on 09-10 Dec, 2014.

#### **Journals Published on with ISSN:**

Paper published on *Mahakavi Bharithiyaarin Kannan Paatil Kanapadum uvahai(sringara) suvai* in Journal of Modern Thamizh Research in 2017 with ISSN :2321-984X.

#### **Articles Published :**

*Indian Classical Science* in monthly magazine Isai Karuvulam September 2014.

#### **Dance Choreography Innovated:**

- Choreographed and *Recorded Items In Margam For Kalai Kaviri Off – Campus Degree Progamme*, affiliated by Bharthidasan University, 2005.
- Choreographed *A Margam Based On Old Tamil Literature Silappathkaaram*( Kanagi Vizha) in 2013.
- Choreographed *Dances On The Occasion Of Easter And Christmas for Madha Channel* in 2013.
- Choreographed *Dance For Siva Literature Devaram In The Margam form* in 2013 and 2014.
- Choreographed *Patriotic Songs* for Doordarshan Channel in 2014.
- Choreographed *A Dance On The Theme Of Swacha Bharath* for Honourable Minister Tharun Vijay and also in the Reserve Police Camp, Trichy 2015.
- Choreographed *Pathinoru Aadal* from Silappathikaaram in 2015.
- Composed *Rare Traditional Items*(Varnam , Thillana, Sabdam) and record for Tiruchirapalli Diocese Educational Society, affiliated by Tamil University, Thanjavur in 2015.
- Choreographed *Dances On The Occasion Of Women Welfare Programme On 26 January*, in Anna Auditorium.
- Choreographed *National Integration Dance On The Occasion Of Independence Day In Tiruchirapalli* in front of the District Collector.
- Choreographed and did the *Nattuvangam* as well for the *Dances Performed in Mayura Natyanjali In Mayiladuthurai*.
- Choreographed Classical Dance Margam (Alarippu, Jathiswaram, Varnam, Padam, Keerthana, Thillana), folk dance forms of Tamil Nadu and other regional folk dance forms for arangetram programs and stage performances.
- Choreographed *Various Dance Dramas Like Kuttala Kuravanji, Azhagar Kuravanji , Meeenakshi Kalyanam, Ramayanam, Nanthana Charitham, Sillappathikaaram And Paanchali Sabatham*.

#### **Workshop:**

- Orientation programme conducted by UGC-Academic staff College Bharathidasan University 08-11-11 to 05-12-11
- Thana varnam,Pada varnam conducted by Kalai Kaviri College of Fine Arts held on 23<sup>rd</sup> September 2013.
- Three days workshop on pada varnam,conducted by Kalai Kaviri College of Fine Arts,Dept. of Dance held on 12,13,14 August,2014.
- Two days workshop on Terakkottan conducted by Kalai Kaviri College of Fine Arts held on 11,12 September,2014.
- Workshop on ‘Thought’s about Bharathanatyam’ conducted by Kalai Kaviri College of Fine Arts held on 03 August,2015.
- One day workshop on “Pada varnam” conducted by Kalai Kaviri College of Fine Arts held on 08 August,2016.
- Refresher course conducted by UGC –Academic Staff College,Bharathidasan University,08.11.17 to 28.11.17.