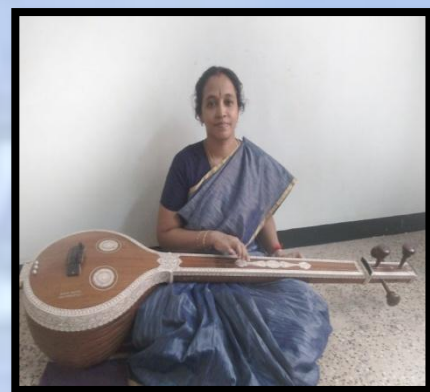


Profile

Name : Mrs. V. Lakshmi
Designation : Assistant Professor
Department : Music (Vocal)
Qualification : M.A., M.phil in Music SLET(Music)
(Ph.D.) 'B' -Grade in Light
Music, A.I.R. Madurai in 1998.



Teaching Experience :

- U.G. - 18 yrs
- P.G. – 16 Yr
- M.Phil
- **Part-Time**
15 Yrs.-Certificate Course & 4 Yr Diploma course in
Vocal in Kalai Kaviri School of Fine Arts.

Research Experience :

- M.F.A. Music
- M.F.A. Dance
- M.Phil (Music)

Member in Education:

- Head of the Department of Music in the year 2001-2009
- Member in Career guidance Cell in the year 2002
- Chief Superintendent – U.G.& P.G Exams in the Year (Apr. & May) 2003
- Principal in-charge in the year 2003 (Feb.1st to June 31st)
- Member in College Committee in Kalai Kaviri college of Fine Arts, Trichy in the year 2003 to 2007 & 2015 (Kaviri School of fine Arts)
- Prepared the study materials for Mother Teresa University, Kodaikanal in 2007 for M.A. First Year Music.
- Member in I.Q.A.C. in Kalai Kaviri college of Fine Arts, Trichy in the Year 2007,2008, 2010 & 2015
- Prepared the study materials for Off-Campus (Distance) Education Programme in 2012 for M.F.A. First year Music.
- Member in Board of Study (Music) Madurai Kamaraj University, Madurai
- Member of the Board of Question Paper setters in B.Music – Annamalai University, Chidambaram
- Examiner – U.G. Valuation(Music) – Bharathidasan University, Trichy
- Member for Kalai panpaatu kuzhu- World Tamizh Chemmozhi Conference, Coimbatore June – 23 – 27.

Services in National Development

- N.S.S. Programme Officer for the period of 1997-99 and 2003-04
- Co-ordinator for Consumer club from 2009-2012

Area of Specialization

- Teaching Vocal and Theory
- Training the Students to give innovative performances.
- Given vocal performances for Public Programmes and Accompanist for Bharathanatyam

Award

Kadhai Aaivuchudar By **Thiruvaiyaru Tamil Ayya Kalvi Kazhagam & Kongunadu Arts & science College**, July -2015

National Seminar

Paper presented on *Periya Sami Thooran's Contribution to Music* conducted by Tamizhisai Uyarnilai Aaivukoodal Madurai – May, 2002

Paper presented on the topic **Recent Trends in NSS Project and Programmes** held at Jamal Mohamed college, Trichy- 13th, 14th March 2004.

Paper presented on *The Role Of Music In development of Indian Culture* on **Indian music and Dance** conducted by Research centre and department of music & dance and Kalai Kaviri College of Fine Arts, Trichy – 8th, 9th February, 2007.

Paper presented on *Isai, Natana Urupadigalil Thanjai Peruvudaiyar Paadalgal* on **Tanjai Periya koil kaatum kalai vadivangal** conducted by Tamil University, Tanjore – October, 2010 (5.10.2010)

Paper presented on *Padhinen Keelkanakku Noolgalil Isainayam* on **Tamil music National conference** conducted by Thirunavukarasu Isai Aarayichi Arakattalai, Madurai January, 2013

Paper presented on *Ulaviyalum Isaiyum* sponsored by UGC on **Complementary approach to aspects and applications of music and yoga** conducted by centre for Ethics and Human Values Seethalakshmi Ramaswamy College, Trichy – August, 2014

Paper presented on *Sittrilakkiyam: Viralimalai Velavar Kuravanjiyil Naatuoura Koorugal* on **Natyam, Nadagam, Karnataka Isai ivaigalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by Kalai Kaviri College of Fine Arts and South Zone Cultural Tanjore on 9 -10, December 2014.

Paper presented on *The Role Of Indian Music In The Integration of Indian Culture* sponsored by UGC on **The Role Of Indian Music In The Integration Of Indian Culture** conducted by Kalai Kaviri College Of Fine Arts, Trichy – 24,25,26 March, 2015

Paper presented on *Suddhanandha Bharathi's Contribution to Tamil Music* in the **world women's day** conducted by the Dept. of Music, Tamil University, Tanjore – 21st March, 2015

National Conference

Paper presented on *Periyasamithooran Thamizisaiku Aatriya Thondu* in the conference on **Tamil Literature Research Conference** conducted by the Music Organization in the name of Isaipiriya , Thiruvarur 9th January, 2011

Paper presented on *Muthuswami Deekshithar Keerthanaigalil Sri Sarawathiyin Mahathmiyam* conducted by the music Organization in the name of Isaipiriya , Thiruvarur-January, 2012

Paper presented on *Thiruthalanganl- Arulmigu Sundararaja Perumal Kovil-Sivagangai* on **Thiruvaruril Sangeetha mumoorthigal pirantha boomiyl aarurum adiyargalum - Chera, Chozha, pandya natin valangal, sirapugal** – by Isaipriya, Thiruvarur 2013.

International Seminar

Paper presented on *Isaium Iyarkaiyum* on the **Tamilisai Thonamiyum Perumaiyum** conducted by Tamil University, Tanjore 23-26th August, 2006.

Paper presented on *Tamizh Marabil Bharatham* on **Indian Dances and Music for Dance** conducted by Kalai Kaviri College Of Fine Arts, Trichy January, 2011

Paper presented on *Ganam Krishnayar Tamizhisaikku Aatriya Thondu* on **Tamil Music** conducted by Thirunavukarasu Isai Aarayichi Arakattalai, Madurai. January, 2011

Paper Presented on *Silapadhikarathi Vettuva Varipaadalgalil Iasai, Natana Seidhgal* In The International Seminar On **Music and Dance in classical Tamil Traditinalo epics** Conducted By Central Institute Of Classical Tamizh, Chennai & Kalai Kaviri College Of Fine Arts, Trichy 23-25th January, 2013

Paper Presented on *Purana Story-Kuttulan Kaasi Nagarathu Isaivaanan* In The International Seminar on **Kadhai Tamizh** Conducted By Thiruvaiyaru Tamil Ayya Kalvi Kazhagam & Kongunadu Arts & Science College, Coimbatore 11th July -2015

Articles Published With ISBN

The article “Veera Bhadhra Kavirayarin Kundarakudi Kuravanji” was published in the book International Conference on U.V.Swaminatha Iyer and Tamil Scholars of the 19th Century conducted by Kongunadu Arts and Science College, Coimbatore and Dept. of Tamil, University of Malaysia during November 2016 with ISBN 978-93-85267-11-6.

The article *Bhaskara Sethupathi* was published in the book **Tamil Ilakiyangalil Samuga Poruladhara Arasiyal Nilai** in the International Seminar conducted by Madhavi Ilakiya Mandram, Singapore, St. Mary’s College, Tuticorin and Semmoodhai Publishers, Chennai during January 2017 with ISBN 978-93-81006-16-0.

Paper published with ISBN:

Paper published on *Natriniyal Isaikkaruvigal* in the International Proceedings (Elements Of Arts And Human In Tamil Literature) **Tamizh Ilakkiyangalil Kaalanthorum Maanuda Vizhumiyangalum, Kaalakoorigalum** conducted by Kongunadu Arts and Science College and Dr. M. Aruchami Research foundation Coimbatore, International Centre for Astrology

and Tamizh Research, Chennai and Dept. of Indian Studies, University of Malaya, Malaysia at Kongunadu arts and science college, Coimbatore on 7th December 2015. **ISBN No. 978-93-80800-61-5**

Paper published on *Nunkalai – Isaikalai* in the International Proceedings AAR, the compilation of seminar articles conducted by Aar the Research Organisation of All over India, Tamilzh Kottam, Chennai on 19,20 Dec.2015, **ISBN No. 978-93-85349-05**

Paper published on *Viralimalai Velavar Kuravanjiyiyl Naatupura Koorugal* in the International Proceedings Tamizhar Vaazhviyal Marabum Maatramum –Paalai Conducted by K.S.G. Arts and science college, Coimbatore with Semmoodhai Publishers, Chennai on 26th December 2015, **ISBN No. 978-93-81006-06-1**

Paper published on *Nunkalai – Isai Kalai* in the international conference proceedings conducted by Jeyaram Arts and Science College , Salem **ISBN NO. 978-93-85349-05-8**

Paper published on *Kil Kanakku Noolgalil Isaikaruvigal* in the International Proceedings Tamizhar Kaalam (Natakam III volume) Conducted by Kalai Kaviri college of Fine Arts,Trichy with Semmoodhai Publishers, Chennai on 4th March 2016, **ISBN No. 978-93-81006-10-8**

Paper published on *Padhinen Kilkanakku Noolgalil- Isainayam* in the book **Semmozhi Tamizh Ilakkiyangal Aaivukkovai** conducted by Parimalavel Tamizh Uyaraivu Maiyam, Pondicherry. **Vol. IV** on January 2011 **ISBN: 978-81-909496-7-5**

Paper published on *Ghanam Krishnayar Tamilsikkatriya Thondu* in the book **Tamizhisai Aaivu Malai** conducted by Thirunavukkarasu Isai Aaraychi – Isaikalvi Arakkattalai , Madurai on January 2011. **ISBN NO. 978-81-910216-8-4**

Paper published on *Padhinen Kilkanakku Noolgalil- Isainayam* Proceedings **Tamizhisai Aaivu Maalai** conducted by Thirunavukkarasu Isai Aaraychi – Isaikalvi Arakkattalai , Madurai on January 2013. – **ISBN NO. 978-81-909496-8-2**

Paper Published *Ulaviyalum Isaiyum* In The UGC Sponsored Seminar Proceedings Complementary **Approach To Aspects And Applications Of Music And Yoga** Conducted By Seethalakshmi Ramaswamy College,Trichy On August 2014 **ISBN NO. 978-81-92175-95-9**

Paper published on *Karaikalammaiyar- Pannisai Nayaki* in the International Seminar Proceedings **Tamizh Kaapiyangalum Panpaatu Asaivugalumn** conducted by Sri Parasakthi Women's College, Kutralam with Semmmodhai Publishers, Chennai February 2015 **ISBN NO. 978-93-81006-90-0**

Paper published on *The Role of Music in the Integration of Indian Culture* sponsored by UGC Seminar Proceedings **The Role of Music and Dance in the Integration of Indian Culture** conducted by Kalai Kaviri College of Fine Arts, Trichy on March 2015 - **ISBN NO. 93-81099-53-7**

Paper published on *Purana Story-Kuttulan Kaasi Nagarathu Isaivaanan* in the international Proceedings **Kadhai Kadhaiyam Karanamam** conducted by Kongunadu Arts & Science College, Kovai And Tamizh Ayya Kalvik Kazhagam, Thiruvaiyaru on July 2015 **ISBN NO. 978-91-930633-0-9 (V-VI)**

Paper published with ISSN:

The article *Silapathikarathil Vetuva Vari-Isai Matrum Nadana Kalai* was published in the Jamal Academic Research Journal compilation of International Seminar articles in the name of **Tamil Ilakiyangalil Samudhaya Sindhanaigal** conducted by the Dept. of Tamil, Jamal Mohamed College, Tiruchirappalli & Mustafa Tamil Trust, Singapore with ISSN 0973-0303 during January 2017.

Paper Published In International/National Seminar & Conference without ISBN

Paper presented on *Periyasamithooran Thamizisaiku Aatriya Thondu* in the conference on **Tamil Literature Research Conference** conducted by the Music Organization in the name of Isaipiriya , Thiruvarur 9th January, 2011.

Paper presented on *Tamizh Marabil Bharatham* in the International Seminar on **Indian Dances and Music for Dance** conducted by Kalai Kaviri College Of Fine Arts, Trichy January, 2011

Paper presented on *Silapadhikarathi Vettuva Varipaadalgalil Isai, Natana Seidhgal* in the international seminar On **Music and Dance in classical Tamil Traditinalo epics** Conducted By Central Institute Of Classical Tamizh, Chennai & Kalai Kaviri College Of Fine Arts, Trichy 23-25th January, 2013

Paper published on *Thirukokarna Nayagikalin Isaithondu* in the International Proceedings (World Women's Day) Panmuga Noukil Magalirgal Conducted by Tamil University, Tanjore on 9th March 2016,

Paper Published Journal:

Article Published *Pancha Marabil Yazh Vangiya Vaachiya Marabugal* in the **Tamil Isai Annual Malar of Tamil Isai Sangam**, Madurai In 1996

Magazine:

Article published *Pancha Marabil Yazh Vangiya Vaachiya Marabugal* was published in the monthly Music Magazine "Sangeetha Sa Ri Ga Ma Pa Da Ni" in July 1997

Books:

The article published *Musical Compositions* in the book **Sri Ranga Gana Suddhodhaya** in the book **Kalai Saral** published by Kalai Kaviri College of Fine Arts, Trichy on March 2008.

The article published *Musical Stone Pillars* in the book **Kalai Saral** published by Kalai Kaviri College of Fine Arts, Trichy on March 2012

The article published *Padhinen Kilkanakku Noolgalil Isainayam* in the book **Kavin Mottugal** published by Academic Staff College, Bharathidasan University, Trichy on May 2012 for Refresher Course for Fine Arts.

The article “ Pandithurai Thevarin Kavadi Sindhu” was published in the book “National Music Research Malar- 2016” conducted by Thirunavukkarasar Music Research Charity, Madurai with ISBN 978-93-84607-02-9 during April 2016.

The article “Tamizhar Panpattil Isai Kalai” was published in the book “Tamil Panpattil Kalaigalin Pangu” in the National Seminar conducted by Tamil Cultural Centre and Department of Fine Arts, Alagappa University, Karaikudi with ISBN 978-93-85977-98-5 during December 2016.

The article “Thirukuralin Vaan Sirapil Amirthavarshini” was published in the book “Indian Aesthetic Nuances of Dance in Thirukural” in the UGC sponsored National Conference conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli during March 2017 with ISBN 978-93-81099-59-9

Workshop Attended

Workshop on **Environmental Studies** conducted by Council for College and Curriculum Development(CCCD), Bharathidasan University, Trichy On 5th To 10th January 2004

Workshop On **Thevaram** conducted by Marabu Foundation, Thillaisthanam, Tanjore on 15, 16 & 17-8-2008

Workshop On **Indian Higher Education Quality: Concerns And Funding Option** Conducted By UGC Academic Staff College, Khajamalai Campus, Tiruchirappalli On 04.07.2014

Audio CD Release

Music Composed And Sung The Chapter *Adakamudaimai, Opuyurvuarithal* In **Tirukkural Musical Album** Released By Kalai Kaviri College Of Fine Arts In The Year 2010, 2011

Personal Concerts

- Concert at Vinayagar Temple –Melpanaiyur
- Concert at Vinayagar Temple on Tamil New Year day-Madurai
- Light Music Concert at Arasu Chitirai Porutkatchi-Madurai
- Vocal Accompanist for Bharathanatyam Concert at Tamil Nadu