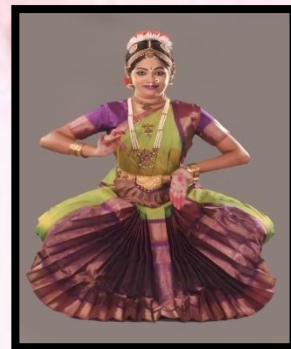


## Profile

**Name**  
**Designation**  
**Department**  
**Qualification**  
**Area of Specialization**

: Mrs.S.Saral  
: HOD & Assistant Professor  
: Dance (Bharathanatyam)  
: M.F.A., M.Phil.



- Choreography in Dance Dramas
- Setting Margam in Bharathanatya Concert traditional items from Alarippu to Thillana
- Setting Jathis in Various Talas and Layas, Traditional Tamilnadu Folk
- Dances, nattuvangam, reciting jathis and
- Performing nattuvangam for the dance Programmes.

**Research Experience**

:  
Guided M.F.A Students' Project

**Research Project**

: Doing Ph.D on Bharathiyarin Panjali Sabathathil Kanapadum Rasangal.

**Teaching Experience**

: 22 Years in Kalai Kaviri College Of Fine Arts  
PG– 15 Years  
UG – 16 Years  
Kalai Kaviri School of Fine Arts:  
Certificate and Diploma in Bharathanatyam  
Courses- 22 Years

**Membership/Participation  
In Bodies/Committees In education  
And National Development**

- Resource Person Kalai Kaviri Off Campus ( 2005 - 2008)
- Dance Co-ordinator Part -Time (Kalai Kaviri School Of Fine Arts(2007)
- Head of Dept. Of Dance ( H.O.D) (2008 – 2009 and 2011-till date
- Resource Person Kalai Kaviri Distance Education (2009 - 2014)
- Paper Valuation Committee (2013- 2015)
- Question Paper Setter In BDU (2015)
- Resource Person of Tiruchirappalli Diocese Educational Society(2015 )
- Classic Feast Co-ordinator Of The College
- College Dance Troupe (In Charge)
- IQAC Member
- Member of Student's Counselling Cell

**Awards and Honours:**

- *Agathiyar virudhu* awarded by **Agathiyar Isai Peravai**, Chennai on 23.07.2013.
- *Agathiyar virudhu* awarded by- **Agathiyar Isai Peravai**, Chennai on 25.07.2014.
- Dr. A.P.J Abdul Kalam Award and Title “**Natiya Thilagam**” from Theivanaipriya Kalai Mandram Chennai - (29.5.2016)
- “**Nattupura Aadarkalai Thilagam**” awarded by Thamizh Iyya Educational Trust, Avvai Arakkattalai, Thiruvaiyaru on 10<sup>th</sup> March 2017.

## Title

- *Isai Karuvoola natya mamani* awarded by **Agathiyar Isai Peravai, Isaikaruvoolam- Sangeetha Nadanamathaithal** Chennai, on 23.07.2013.
- *Isai karuvoola natya niraimani* awarded by **Agathiyar Isai Peravai, Isaikaruvoolam- Sangeetha Nadanamathaithal**, Chennai on 25.07.2014.

## National Seminar / Conference

Paper presented on *The Influence of Comtemporary Ahaarya Abhinayam in Classical Indian Dance* in the UGC sponsored National Conference **Exploring Career Opportunities in Music** conducted by Shri Shivaji Mahavidhyalaya, Barshi 22-23<sup>rd</sup> January 2014.

Paper presented on *Nattupuraa Dhatakalaikalil Esaikaruvigal* conducted by Dept. of Arts, Bharathidasan University ,Dept. of Arts on 14.02.2014. Tiruchirapalli.

Paper presented on *Sanga Elakkiyangalil Uravugal* conducted by Kanchi Sri Krishna Kalaiaruviyal Kaloori and Semmoothai Pathippagamum Kudiyetra Tamil sangam on. 22/03/2014

Paper presented on *Dance News In Thirupugal* on **World Women Day** in Tamil University , Thanjavur on 21 – 03 -2015.

Paper presented on “*Thirukural Kaattum Aghavazhviyal Aram*” on the topic “ **Indian Aesthetic Nuances of Dance in Thirukural**” conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24<sup>th</sup> & 25<sup>th</sup> March 2017 with ISBN 978-93-81099-59-9.

## Inter National Seminar

Paper presented on *Nattuvangam* on **Indian Dances And Music For Dance** conducted by Kalai Kaviri College Of Fine Arts On 7 , 8 January, 2011.

Paper presented on *Madhaviyin Arangetram on Music and Dance in Classical Tamil Traditional Epics* conducted by **Central Institute Of Classical Tamil** , Chennai and Kalai Kaviri College of Fine Arts , Tiruchirapalli On 23,24,25 January 2013.

Paper presented on *Pathangal* on **Isai matrum Natya Urupadigal (20 century)** conducted by Tamil University on 12 ,13 ,2014 at Thanjavur.

Paper presented on “*Tamilar Kalaigal*” on the topic “*Kalvettugal Kurum Nadana seithigal*” conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016 with ISBN 978-93-81006-10-8

Paper presented on “*Sanga Kaala Aadal Kalanjarkalin Vazhviyal*” on Ulaga magalir Vizha 2016, on the topic “*Paanjaali Sabatham Kattum Rasangal*” conducted by K.S.G Kalai Ariviyal College and Semmuthai Pathipagam on 9.3.2016, Tamil University, Tanjavur **26.12.2015 with** [ISBN : 978 – 93 – 81006 – 05 – 4],

Paper presented on “*Sangakala Pengal*” on the topic “*Thamizh Illakiyangalil Samuga Poruladhara Arasiyal Nilai*” jointly conducted by Madhavi Illakiya Mandram, Singapore, St. Mary’s College, Thoothukudi and Semmuthai Publishers, Chennai on 12<sup>th</sup> January 2017 with ISBN 978-93-81006-16-0.

### **Workshop**

*Natyarangam* conducted by Naradaganasabha Trust Natyasangraham conducted on 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>h</sup> January 2014 at Thennagar

*Swarajati* conducted by Sri Priyalaya Arts Academy held on 25-27<sup>th</sup> April 2014.

*Kauthuvam* conducted by Dr.Fr.Barbosa in Kalai Kaviri College of Fine Arts on 22<sup>nd</sup> July 2014.

*Traditional Varnam* conducted by Mrs.Ogeswari in Kalai Kaviri College of Fine Arts 12, 13,14 August 2014.

### **Paper Published With ISBN**

Paper published on *Sanga ilakiya Aadar kalaigal* on **Tamil Music And Dance** conducted by Thirunavukarasar Isai Araichi – Isai Kalviarakattalai, Madurai ISBN : 978-93-80366-15-9

Paper published on *Karaikaal Ammaiyaar Padhiganghalil Nadana Seidhigal* in the national seminar proceedings **In The Role Of Indian Music In The Integration Of Indian Culture** by ‘Uyir ezhuththu’ ISBN : 978-93-81099-53-7.

Paper published on *Sanga Elakkiyangalil Uraugal* in the National Seminar conducted by Kanchi Sri Krishna Arts and Science and Semmoothai Pathippagamum Kudiyetra Tamilsangam on 22/03/2014 with ISBN : 978-93-80366-15-9

Paper published on *Pathangal* in one day international seminar proceedings on **Isai matrum Natya Urupadigal (20 century)** conducted by Tamil University on 12 ,13 ,2014 at Thanjavur.

### **Papers Published In Books With ISSN :**

*Viviliya narseithiyin natiya nadakangal* in a quarterly International multilateral Thamizh journal **Classical Thamizh** on July-September 2017 with ISSN: 2321- 0737.

## Papers Published In Books Without ISBN:

*Indian Classical Dances* in Monthly Magazine **Isai Karuvoolam** 2013.  
Ed. by: Dr. K.A Pakrisay.

*Bharithiyaarin paarvayil pengal* in **Peniya manjari** . Ed. by - Dr. R. Madhavi and published on March,2015.

## Choreography:

- Choreographed and recorded items in Margam for Kalai Kaviri Off – Campus Degree Programme, affiliated by: Bharthidasan University, 2005.
- Choreographed Dances on the occasion of Easter and Christmas for Madha Channel in 2013.
- Choreographed a Margam based on Old Tamil Literature Silappathkaaram and Varnam (Kanagivizha) in 2013.
- Choreographed Dance for Siva Literature Devaram in the Margam Form in 2013 and 2014.
- Choreographed Patriotic Songs for Doordarshan Channel in 2014.
- Choreographed ‘ Pathinoru aadal’ from Silappathikaaram in 2015.
- Choreographed a Dance in the theme of ‘Swachh bharat’ for Honourable Minister Tharun Vijay and also in the Reserve Police Camp, Trichy 2015.
- Composed Rare Traditional Items (Varnam , Thillana, Sabdam) and Record for Tiruchirappalli Diocese Educational Society, affiliated by Tamil University,Thanjavur in 2015.
- Choreographed Dances on the occasion of Women Welfare Programme on 26 January at Anna Auditorium.
- Choreographed National Integration Dance on the Occasion of Independence Day in Tiruchirappalli in Front of the District Collector.
- Choreographed Classical Dance Margam
- (Alarippu,Jathiswaram,Varnam,Padam,Keerthana,Thillana), Folk Dance Forms of Tamil Nadu and other regional folk Dance Forms for Arangetram Programs and Stage Performances.
- Choreographed and did the nattuvangam as well as for the Dances Performed in Mayuranatyanjali in Mayiladuthurai.
- Choreographed Various Dance Dramas Like Kuttalakuravanji,Azhagarkuravanji,Meeenakshi kalyanam,Ramayanam, Nanthanar charitham, Sillappathikaaram and Paanchali sabatham.
- Arangetram In Panchapootham
- Christian Theme ‘‘Vithaipavanuvamai’’and ‘‘Unmaivalvu’’
- Choreographed Dance Drama Ramanatakam
- Varnam 4 , 4 Thillanas, 5 Patham

