

## Profile

**Name** : Mr.S.T. Murthi  
**Designation** : Assistant Professor  
in Mridangam  
**Department** : Music  
**Qualification** : Gurukulavasam 10  
years 'B' High Grade  
in Mridangam and Kanjira (AIR Trichy).  
Title of Isai Selvamani, Annamalai  
University



**Teaching Experience** : 22 Years UG and PG

### Member in Education And National Development

- :
  - Performing Artist in A.I.R. and Doordarshan Kendra from the Year 1980 onwards.
  - NSS Program Officer from year 2004 - 2008. KKCFA
  - RRC Program Officer from year 2004- 2008. KKCFA
  - Member of Grievance Redressal Cell Since 2005. KKCFA
  - Cultural Co-ordinator from Year 2012 - 2014.KKCFA
  - Music Department Head 2015- 22.10.2017
  - Question Paper Panel Member In Annamalai University
  - Co-ordinator of Kalaiyurum Kaviri (Music Festival) KKCFA
  - Member of Gurupriya Laya Vidhilya Trust
  - Member Secretary of Laya yogi Pudukottai Dakshinamoorthypillai Trust, Tiruchirapalli

### Area of Specialization

- Korvai Composition of Mridangam
- Specialized in Teaching Kanjira, Gadam, Morsing for UG, PG and M.Phil Student.
- Accompanist for Vocal Concerts and Bharathanatyam

### Award

- *Agathiyar Virudhu* by **Agathiyar Isai Peravai and Isai Karuvoolam**, Chennai (2014).

- *National Award* given in **21<sup>st</sup> National Human Rights Conference** by Human Care Human Rights Protection – NGO, Delhi. (2015).
- “**Sruti Layavaruthi**” award given by Jagath Guru Sri Aadhisivalingachariya Guru Swamigal Aadheenam, Srinandal Mutt, Thiruvannamalai on 12<sup>th</sup> December 2016.

### **Title**

- *Kanchi Kama Kodi Aasthana Vidwan* given by **Kanchi Sri Shankara Mutt**, Kancheepuram(2008).
- *Isai Karvoola Vathya Maamani* by **Ahathyar Isai Peravai And Isai Karuvoolam**, Chennai (2014).
- *Sangeetha Sevai Chemmal* given in **21<sup>st</sup> National Human Rights Conference** by Human Care Human Rights Protection – NGO, Delhi. (2015).

### **National Seminar/Conference:**

Paper presented on *Aesthetic Of Instrumental Used As Accompaniments Of Dance* in the National Conference **Exploring Career Opportunities In Music Aesthetic Of Instrumental Used As Accompaniments Of Dance** Shri Shivaji Mahavidhyalaya, Barshi, Maharashtra. January 2014.

Paper presented on *Tharkala Thoazhil Nutpathil Nattupura Isain Valarchi Nilai* in the National Seminar on **Natyam, Nadagam, Karnataka Isai ivaigalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by Kalai Kaviri College of Fine Arts and South Zone Cultural, Tanjore on 9 -10, 2014 December.

Paper presented on *Thesia Orumaipatil Isain Pangalippu* in the National Seminar on **Ulaga Magalir Naal Karutharangam** conducted by Tamil University, Thanjavur on 21.03.2015.

Paper presented on *Isai Karuvigalin Valarchi Nilai galil Thor Karuvi* sponsored by the UGC on **The Role Of Indian Music In The Integration Of Indian Culture** in KKCFA on 24, 25, 26<sup>th</sup> March 2015.

Paper presented on *Cholamandalathil Urai yur Varalarum Vazhviyalum* on **Thiruvaruruil Sangeetha mumoorthigal pirantha boomiyil aarurum adiyargalum - Chera, Chozha, pandya natin valangal, sirapugal** – by Isaipriya, Thiruvarur 2013.

### **International Seminar:**

Paper presented on *Miruthanga Vidwan Dakshinamoorthy Pillai Pudukottai Bani* conducted by Central Institute Of Excellence For Classical Tamil, Mysore and Kalai Kaviri College of Fine Arts, Trichy 24-25, January 2008.



Paper presented on *Playing Technique of Mridangam In Dance* on **Indian Dances and Music for Dance** conducted by Kalai Kaviri College of Fine Arts, Trichy on 7th and 8th January 2011.

Paper presented on *Silapadhigharam Kuripidum Thannumai Aasiriya Elakanam* seminar on **Music and Dance in Classical Tamil Traditional Epics** in the seminar sponsored by Central Institute of Classical Tamil and Kalai Kaviri College of Fine Arts on 23-25<sup>th</sup> January 2013.

Paper Presented on *Thirumurail Karaikal Ammayar* in the International Conference on **Tamil Kappiyangulam, Panattu Asaivugolum** conducted by Sree Parasakthi College for Women in Collaboration Sembulum Tamil Research Quarterly Semmoothai Publisher on 14.02.2015.

Paper presented on *Maanuda Vilumiyangalil vaazhviyal Neri* in the International Conference conducted by Jeyaram Arts and Science College 9-10 Dec 2015

Paper presented on “*Tamilar Kalaigal*” on the topic “*Isai Amaippu kalai*” conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on 4.3.2016 with ISBN 978-93-81006-10-8.

Paper presented on *Sangha Kala Adarkalaigal* on the topic “*Uлага Magalir Vizha 2016*” conducted by Tamil University, Tanjore.

Paper presented on *Valluvathil Maruthuvam* on the topic “*Tamil Illakkiyangalil Samuthaya Sinthanaigal*” conducted by Singapore Musthafa Tamil Arakkattalai and the department of Tamil, Jamal Mohamed College, Tiruchirappalli with ISBN 0973- 0303 on 11<sup>th</sup> January 2017.

Paper presented on “*Kalvettukal Koorum Nadana Seidhigal*” on the topic “*Tamizhar Kalaigal*” conducted by Kalai Kaviri College of Fine Arts and Semmoodhai Publishers with ISBN 978-93-81006-10-8.

Paper presented on “*Thirumuraiyil Karaikal Ammayar*” on the topic *Tamizh Kappiyagalum Panbhattu Asaivugalum* conducted by Sri Paraskthi College for Women located in Coutrallam with ISBN 978-93-81006-90-0.

Paper presented on “*Thirukural Kattum Aghavazhviyal Aram*” in the National Seminar on the topic “*Indian Aesthetic Nuances of Dance in Thirukkural*” conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli.

Paper presented on “*Valluvar Ulagirkku Vazhggiya Vazhviyal Neriggal*” in the National Seminar on the topic “*Indian Aesthetic Nuances of Dance in Thiruykural*” conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24th-25<sup>th</sup> March 2017 with ISBN 978-93-81099-59-9.

#### **Articles Published on with ISBN**

Paper published on *Aesthetic of Instrumental Used As Accompaniments Of Dance* in National Conference Proceeding **Exploring Career Opportunities In MusicAesthetic Of**

**Instrumental Used As Accompaniments Of Dance** Shri Shivaji Mahavidhyalaya, Barshi, Maharashtra. January 2014. ISBN : 978-1-312-00451-1

Paper published on *Thirumurail Karaikal Ammaiyaar* in the International Conference Proceeding on **Tamil Kappiyangulam, Panattu Asaivugolum** conducted by Sree Parasakthi College for Women in Collaboration Sembulum Tamil Research Quarterly Semmoothai Publisher on 14.02.2015. ISBN : 978-93-81006-90-0

Paper published on *Isai Karuvigalin Valarchi Nilaiyalil Thor Karuvi* in the UGC Sponsored Seminar Proceeding **The Role Of Indian Music In The Integration Of Indian Culture** in KKCFA On 24, 25, 26<sup>th</sup> March 2015. ISBN : 93-81099-53-7.

Paper published on *Maanuda Vilumiyangalil vaazhviyal Neri* In the Conference Proceedings conducted by Jeyaram Arts and Science College 2015. ISBN 978-93-85349-05-8

**Played As A Mridangam And Kanjira Accompanist For Famous Vidwans Like :**

- Shri Chitti Babu (Veena Artist)
- Sri O.S.Thiyaga Rajan
- Sri Thiruppampuram S.Shanmuga Sundaram
- Sri Thanjavur Sankaraiyar
- Sri P.S.Narayana Swami
- Sri Rajkumar Bharathi
- Sri Neyveli Shanthana Gobalan
- Sri Sowmya
- Sri A.K.C.Natarajan (Clarinet)
- Sri Swamimalai S.Janaki Raman
- Sri Thiruvengaadu Jeyaraman
- Sri J.Venkatraman
- Sri K.N.Renganatha Sharma
- Aannaiyampatti Shri Ganesan (Jalatharangam)
- Dr. Margaret Bastin
- Sri Subha Ganesan
- Sri Dharmapuram Swaminathan
- Sri Sirkazhi Siva Chidambaram
- Dr. Arimalam Padmanaban
- Sri Thanjavur Udaya Shankar Joshi
- Sri Karaikudi M.S.Mani
- Sri Vennai B.Sivakumar
- Sri Salem Jayalaxmi
- Sri Papanasam Ashok Ramani
- Sri Srimathi Nithyasri Mahadevan
- Sri Binny Krishna Kumar
- Srimathi Vishaka Hari

**Concert Rendition In The Following Famous Sabhas:**

- South Zone Programme - Thiruvaiyaru
- Annamalai Mandram – Chennai
- Karthick Fine Arts – Chennai
- Mylapore Fine Arts – Chennai
- Tamil Isai Sangam – Madurai
- Annamalai Mandram – Madurai
- Rasika Priya – Madurai
- Nellore Sangeetha Sabha – Thirunelveli
- Naradha Gana Sabha – Chennai
- R.R.Sabha – Trichy
- Narada Gana Sabha – Karur
- Raga Sudha – Madurai
- Karanthai Tamil Sangam – Thanjavur
- Janaranjani – Kumbakonam
- Tamil Isai Sangam – Trichy
- Rama Gana Sabha – Trichy
- Tamil Isai Sangam – Pollachi

#### **Music Concerts:**

- Thiruvannamalai Ramana Maharishi Festival
- Nerur Sadha Siva Bhremmendar Music concert
- Art and Culture Vaikunda Yegadesi festival – Srirangam
- Arunagiri Thiruppugazh concert – Virallimalai
- Guru Ragavendra Swamigal Mridanga Brindhavanam - Thuthururin
- Tanjore Periyakovil Ashadana Navrathri Festival
- The World Cultural Festival The Art of living , Naadha Vaibhavam
- Thirumalla Thiruppathi thevasthana, Nadha Neerajanam
- Karavalli Utsavam – Mangalore
- Karthigai deepa utsavam – Sri nandhal madam, Thiruvannamalai
- AIR recording:
  - Karaikudi M.S. Mani Tamizhisai ( Karaikudi Mani Iyer)
  - Trichy Govinda Rajan Violin Solo
  - Laya Vinyasam (AIR Trichy)
- Nadha Sangamam concert
- Konnakol demonstration
- Vocal concert – Kashyap Mahesh
- Karur Swaminatham, Palani Shanmuga Sundharam (Tamizhisai) – Karaikudi
- Karaikudi Kamban Vizha concert
- Thyagaraja Araadhana Fest – Poyyannur, Kerela 2016

#### **Cassettes:**

- Played as an accompanist in various 7 Cassettes.
- Classical Music by Sri.P.Natarajan



- Devotional Ramakrishna Bajan Mandali
- Classical Veena Concert, Sri.Mythili, Trichy.
- Devotional Amma Sagayamae – 1996
- Devotional Natchanthra Ganam – 1996
- Devotional Deiveegan Esu – 1996
- Devotional Kannimaigal – 1999