

PROFILE

Name : Mrs. N.Ogeshwari.
Designation : Assistant Professor
Department : Dance (Bharathanatyam)
Qualification : Diploma from Kalakshetra
Chennai(1978)
Diploma in
Kalakshetra,Chennai (1980).



Area of Specialization

- :
- Nattuvangam
 - Bharathanatyam Dance
Choreography
 - Talam
 - Abhinayam
 - Jathi Composition.

Teaching Experience

: 36ys

- 10 years as Head of the Dept. of Dance.
- UG-19 Years
- PG- 12 Years.
- Diploma 8 Years Kalamandalam.
- Part Time: Kalai Kaviri School of Fine Arts.
 - Diploma Course- 7 Years.
 - Certificate & Diploma Course- 26

Membership/Participation in Bodies/Committees in Education And National Development:

- Member of ABHAI Member of Internal Quality Assurance Cell Sri Priyalaya Arts Academy, Trichy Question Paper setter in BDU (2002 - 2015)
- Kalai Kaviri Off Campus (2005 - 2008)
- Kalai Kaviri Distance Education (2009 - 2014).
- Paper Valuation Committee Thiruchirappalli Diocese Educational Society (2015).
- Head of Dept. Of Dance (H.O.D) (10 years)
- College Dance Troupe In charge (20 years)
- Member of Oliyaanjali , Pondichery
- Member of Abhinaya, Trichy
- Member of Student's Counselling Cell

Awards

- *Sadhanaiyaalar Award* by- Sri Priyalaya Arts Academy- 2006.
- *Shiksha Rattan Puraskar* by- India International Friendship Society, New Delhi- 2011.
- *Printaniya* by – Nav Sadhana , Varanasi - 2014.
- *Isai Karuvoola Natya Mamani* by- Agathiyar Isai Peravai Chennai- 2014.
- *Isai Karuvoola Nerai Mamani* by- Agathiyar Isai Peravai Chennai- 2014.

- *Akshya Adhyabika award* by Priyalaya Arts Accademy – 2016
- *Dr. A.P.J Abdul Kalam Award and Title “Natiya Kala Rathina”* from Theivanaipriya Kalai Mandram Chennai (29.5.2016)
- *“Nattupura Aadarkalai Thilagam”* awarded by Iyya Education Trust, Avvai Arakkattalai, Thiruvaiyaru on 10th March 2017.

National Seminar/Conference

Paper presented on *Kalachara Valarchiyil Indiya Natyathin Pangalippu* on **Indian Dance And Music** conducted by Kalai Kaviri College of Fine Arts on 8th and 9th, 2007.

Paper presented on *Kathakali* Sponsored by UGC on the topic **Exploring Career Opportunities In Music** conducted by Shri Shiva Mahavidhyalaya , Barshi on 22,23 January 2014.

Paper presented on *Thaalattu Paadalgal* on **Tamilagha Nattupura Isaiyum Isaikaruvighalum:Panpattuadayalanghalum Nasivin Nilaighalai Meetedathalum** conducted by Dept. Of Performing Arts , BDU, Tiruchirapalli on 13 and 14 February, 2014.

Paper presented on *Natupura Isai Natana Valarchiyil Thagaval Tozhil Nutppavalarchiyin Payanpadagal* on **Natyam Natagam Karnada Isai Ivaigalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by Thanjavur And Kalai Kaviri College of Fine Arts on 9 and 10 Dec, 2014.

Paper presented on *Thirukuralil Kaanappadum Onban Suvaigal* on the topic **Indian Aesthetic Nuances of Dance in Thirukural** conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24th & 25th March 2017 with ISBN 978-93-81099-59-9.

International Seminar

Paper presented on *Lokadharmi Natyadharmi* on **Indian Dances And Music For Dance** Conducted By Kalai Kaviri College of Fine Arts , Tiruchirapalli on 7th , 8th January 2011.

Paper presented on *Silappathikarathil Pathinor Vaghai Aadal* on **Music And Dance In Classical Tamil Traditional Epics** conducted by Central Institute of Classical Tamil, Chennai and Kalai Kaviri College of Fine Arts on 23,24,25 January, 2013.

Paper presented on *Kauthuvam* on **Isai Mattrum Natya Urupadigal – 20th Century** conducted by Tamil University in Thanjavur on 12,13 February, 2014.

Paper presented on *“Sanga Kaala Aadal Kalanjarkalin Vazhviyal”* on Ulaga Magalir Vizha 2016, on the topic *“Bharathi Padaitha Pathanjali ”* conducted by K.S.G Kalai Ariviyal College and Semmuthai Pathipagam on 9.3.2016, Tamil University, Thanjavur **26.12.2015** with [ISBN : 978 – 93 – 81006 – 05 – 4].

Paper presented on *“Tamilar Kalaigal”* on the topic *“Silappathikarathil kanapadum adal vagaikal ”* conducted by Kalai Kaviri College of Fine Arts and Semmuthai Publications on **4.3.2016** with ISBN 978-93-81006-10-8

Organiser of Workshops:

- Workshop conducted on Creative Dance Therapy sponsored by Kalai Kaviri College of Fine Arts from 11th to 15th Sep, 2006.
- Workshop conducted on PadaVarnam on 23rd Sep, 2013 sponsored by Kalai Kaviri College of Fine Arts.
- Workshop conducted on Recent Drama on 20th, 21st Sep, 2013 sponsored by Kalai Kaviri College of Fine Arts.
- Workshop conducted on Padam on 6th and 7th May, 2013.

Participation in workshops :

- Workshops on mohiniyattam held at Bharathiyar palkalai koodam, Pondicherry 5, 8.01.2014.
- Coaching to teach Rote learning through music by Rajiv Gandhi National Institute (YLSDP).

Dance Choreography Released:

Bharathanatyam:

- Choreographed and recorded items in Margam for Kalai Kaviri Off – Campus Degree Programme, Affiliated by: Bharthidasan University, 2005.
- Choreographed classical dance Margam (Alarippu, Jathiswaram, Varnam, Padam, Keerthana, Thillana)
- Folk Dance forms of Tamil Nadu and other regional folk dance forms for Arangetram programs and Stage performances.
- Choreographed and did the Nattuvangam as well for the dances performed in Mayura Natyanjali in Mayiladuthurai.

Performances On Doordarshan Channel:

- Choreographed patriotic songs for Doordarshan Channel in 2014.

On Tamil literature:

- Choreographed a margam based on *Old Tamil Literature Silappathkaaram* (Kannagi Vizha) in 2013.
- Choreographed dance for Siva literature Devaram in the Margam form in 2013 and 2014.
- Choreographed '*Pathinoru Aaadai*' from Silappathkaaram in 2015.
- Choreographed a dance on the theme of '*Swacha Bharath*' for Honourable Minister Tharun Vijay and also in the Reserve police Camp, Trichy 2015.
- Choreographed various dance dramas like *Kuttala Kuravanji*, *Azhagar Kuravanji*, *Meeenakshi Kalyanam*

Ramayanam, Nandanar Charitham and Sillappathikaaram.

- Choreographed *Yesu Kaaviyam* for the college dance troupe.
- Choreographed sound and light program on the life history of *Vedhanthri Maharishi's Life*.
- Choreographed sound and light program on *the life history of E.V.R. Periyar*.

Performances on public platform:

- Choreographed dances on the occasion of Women Welfare Programme on 26 January, in Anna Auditorium.
- Choreographed National Integration dance on the occasion of Independence day in Tiruchirapalli in front of the District Collector.
- Choreographed dances on the occasion of Easter and Christmas for Maadha Channel in 2013.
- Choreographed dance drama (sound and light) on the history of Campion and RSK School.
- Choreographed dances performed in Mayuranatyanjali, Mayiladuthurai.