Dr D..AGNES SHARMEELY

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Expertise

Music

Dr. D. Agnes Sharmeely is an Associate Professor of Violin and HOD at Kalai Kaviri College of Fine Arts. She is a Carnatic Music Violinist, Vocalist, and Western Classical Soprano singer. She has been a university gold medallist and has organized numerous workshops, seminars, and international conferences. Dr. Sharmeely has published 47 research articles and two books, and has supervised three PhD students. She has also performed as a soprano singer in Carnegie Hall, New York concert series.

Work experience

1. Kalai Kaviri College of Fine Arts 2000 — Present

   Associate Professor
   Tiruchirappalli

Education

1. Ph.D. - 2013

   Bharathidasan University

2. MASTER OF PHILOSOPHY - 2006

   MOTHER TERESA UNIVERSITY

3. STATE LEVEL ELIGIBLE TEST (SLET) - 2005

   BHARATHIYAR UNIVERSITY

4. POST GRADUATE DIPLOMA IN COMPUTER APLICATION (PGDCA0 - 2005

   SISI, TRICHIRAPPALLI

5. MASTER OF FINE ARTS (VIOLIN) - 2003

   Kalai Kaviri College of FIne Arts,BHARATHIDASAN UNIVERSITY

6. MASTER OF FINE ARTS (vOCAL) - 2001

   Kalai Kaviri College of FIne Arts,BHARATHIDASAN UNIVERSITY

7. BACHELOR OF FINE ARTS (vOCAL) - 1999

   Kalai Kaviri College of FIne Arts,BHARATHIDASAN UNIVERSITY

8. HIGHER SECONDARY COURSE - 1993

   DUTHI GIRLS HIGHER SECONDARY SCHOOL, NAGERCOIL

9. SECONDARY COURSE - 1991

   DUTHI GIRLS HIGHER SECONDARY SCHOOL, NAGERCOIL

Honours and Awards

1. BEST USER OF LIBRARY AWARD - 2024

   Kalai Kaviri College of Fine Arts, Tiruchirappalli, Tamil Nadu

2. FULL ATTENDANCE AWARD - 2024

   Kalai Kaviri College of Fine Arts, Tiruchirappalli, Tamil Nadu

3. DEDICATED SERVICE AWARD - 2024

   Kalai Kaviri College of Fine Arts, Tiruchirappalli, Tamil Nadu

4. BEST ORGANIZER AWARD - 2023

   Kalai Kaviri College of Fine Arts, Tiruchirappalli, Tamil Nadu

5. The Best Teacher - 2020

   N. Gopaldass Jwellers and Group,Tiruchirappalli

6. GUINNESS RECORD - 2016

   Pathanjali Book of Records

7. AGATHIYAR VIRUDU - 2014

   Agathiyar Isai Peravai and Isai Karuvoolam, Chennai on 25-07-2014

8. Thanga Mangai - 2003

   Oven Trust, Nagercoil

9. UNIVERSITY GOLD MEDALIST (First Rank) - 1991

   BHARATHUDASAN UNIVERSITY, TRICHIRAPPALLI

Membership In Professional Bodies

1. Head of the Department , 2023
   Violin

2. Centre for Research and Development, 2023
   CO-ORDINATOR

3. NAAC STEERING COMMITTEE, 2023
   Member

4. World Tamil Music University, USA., 2022
   Member of the Board of Studies

5. MUSICAL INSTRUMENT DEPARTMENT, 2021
   CO-ORDINATOR

6. CENTERR FOR RESEARCH, 2017
   CO-ORDINATOR

7. IQAC-KALAI KAVIRI COLLEGE OF FINE ARTS, 2012
   CO-ORDINATOR

8. BOARD OF STUDIES, BHARATHIDASAN UNIVERSITY, 2012
   Member of the Board of Studies

Membership In Committees

1. College Committee, Kalai Kaviri College of Fine Arts., 2024
   Member

2. CAMPUS DISCIPLINE COMMITTEE, 2024
   Member

3. GRIEVANCE REDRESSAL CELL, 2024
   MEMBER

4. EXAMINATION COMMITTEE, 2024
   MEMBER

5. STUDENT AFFAIRS COMMITTEE, 2024
   Member Secratory

6. RESEARCH COMMITTEE, 2023
   Member Secratory

7. LIBRARY COMMITTEE, 2023
   Member

8. CAMPUS DISCIPLINE COMMITTEE, 2023
   Member

9. RED RIBBON CLUB, 2022
   CO-ORDINATOR

10. College Committee, Kalai Kaviri College of Fine Arts., 2022
    Member

11. RED RIBBON CLUB, 2019
    CO-ORDINATOR

12. CAMPUS DECIPLINE COMMITTEE, 2019
    Member

13. COLLEGE CALENDER COMMITTEE, 2019
    Member

14. SCRUTINIZING COMMITTEE, 2019
    Member

15. MUSIC ASSOCIATION ORGANIZING COMMITTEE, 2019
    CO-ORDINATOR

16. RED RIBBON CLUB, 2012
    CO-ORDINATOR

17. ALUMNI ASSOCIATION, KALAI KAVIRI COLLEGE OF FINE ARTS,TRICHIRAPPALLI, 2012
    CO-ORDINATOR

18. WEBSITE OF KALAI KAVIRI COLLEGE OF FINE ARTS, 2012
    CO-ORDINATOR

19. ALUMNI ASSOCIATION, KALAI KAVIRI COLLEGE OF FINE ARTS,TRICHIRAPPALLI, 2012
    VICE PRESIDENT

Publication

1. A COMPENDIUM OF RESEARCH TITLES IN PERFORMING ARTS

   Dr D.AGNES SHARMEELY
   A COMPENDIUM OF RESEARCH TITLES IN PERFORMING ARTS, Volume 1, Year 2024, Pages

2. MUSIC OF TAMIL MUSLIM FAKIRS

   Dr D.AGNES SHARMEELY
   MUSIC OF TAMIL MUSLIM FAKIRS, Volume , Year 2024, Pages 1 to 150

3. Tamil Isai Valarchiyil Paanarghal

   Dr D.AGNES SHARMEELY
   II World Tamil Music Conference, Malasia, Volume 1, Year 2023, Pages 33-38

4. A COMPARATIVE STUDY OF THE LIVELIHOOD BETWEEN ANCIENT TAMIL AND HEBREW MUSICIANS

   Dr D.AGNES SHARMEELY, MRS. KIRUBAVATHI
   SAMBODHI JOURNEL, Volume 44, Year 2021, Pages 39 -43

5. Impact on Carnatic Violin Music by You tube and Appss

   Dr D.AGNES SHARMEELY
   Performing arts & Fine Arts: Challenges and prospects today, Volume 1, Year 2020, Pages 329 - 333

6. kAVINGAR VAIRAMUTHUVIN THESIYA VIRUTHU PETTA PADALIL ISAI ILAKKANA AZHAGHUHAL

   Dr D.AGNES SHARMEELY
   EDU CARE RESEARCH PEER REVIEWED JOURNEL, Volume ix, Year 2020, Pages 163 - 167

7. Role of Digital Recording Studio for the growth of Music- A Study

   Dr D.AGNES SHARMEELY, Mr.Prem Kumar
   JOURNEL OF MODERN THAMIZH RESEARCH, Volume , Year 2020, Pages 555 -559

8. Hindusthani Ragas related with Paintings

   Dr D.AGNES SHARMEELY
   The role of Indian Music in the Integration of Indian Culture, Volume , Year 2015, Pages 98-102

9. Padas on Historical view

   Dr D.AGNES SHARMEELY
   20 th Century Music compositions, Volume , Year 2014, Pages

10. The dignity of women in Panar families which mentionedi in ancient Tamil Litrature

    Dr D.AGNES SHARMEELY
    The Thirukkural, the Naladiyar, the Values they illustrate and Women"s Perspectives, Volume , Year 2014, Pages

11. Origin and Development of Villu Pattu

    Dr D.AGNES SHARMEELY
    Folk Music and Instruments of Tamilnadu, Volume , Year 2014, Pages

12. ' Thevara pann pothivum, Moovar nokil Isaiyum

    Dr D.AGNES SHARMEELY
    2nd International Thirumurai Festival and Research Conference -2014 (LONDON)), Volume 1, Year 2014, Pages 33-38

13. Yoga Kalaiyum -Vaadya Isai Kalaigharghalum

    Dr D.AGNES SHARMEELY
    UGC Sponcer Seminar Proceeding, COMPLEMENTARY APPROCH TO ASPECTS AND APPLICATIONS OF MUSIC AND YOGA, Volume 1, Year 2014, Pages 408-409

14. Silambu vilambum Aasiriyan Amaithi Vazhiyil tharkkala thunai Isai Kalaigharghal

    Dr D.AGNES SHARMEELY
    Music and Dance in Tamil Kaapiya Tradition, Volume , Year 2013, Pages 32-37

15. The Contribution of the Pandyas to the development of Arts

    Dr D.AGNES SHARMEELY

Aaroorum Adiyaarghalum Research Conference, Volume , Year 2013, Pages

16. ## The Panns described in Kalladam

Dr D.AGNES SHARMEELY
Tamil Music National Conference-2013, Volume , Year 2013, Pages

17. ## Tamil Muslims and their Music

Dr D.AGNES SHARMEELY
Naadhabrahmam (Monthly magazine), Volume XI, Year 2012, Pages 31-34

18. ## Ancient Tamil Music Composers and Musicians

Dr D.AGNES SHARMEELY
KavinMottukkal, , Volume 1, Year 2012, Pages 35-39

19. ## Music of Tamil Muslim Fakirs

D. Agnes Sharmeely
Naadhabrahmam, Volume 1, Year 2012, Pages 22-24

20. ## Paanars and Music

D. Agnes Sharmeely
Naadhabrahmam, Volume 1, Year 2012, Pages 22-24

21. ## Basic Techniques of the Violin for the beginners

Dr D.AGNES SHARMEELY
Kalai Charal II, Volume II, Year 2011, Pages 41-43

22. ## THANJAI PERIYA KOIL KALVETTUGHALIL ISAI

Dr D.AGNES SHARMEELY
TAMIL UNIVERSITY- MUSIC DEPARTMENT SEMINAR PROCEEDING, Volume 1, Year 2010, Pages 23-25

23. ## Primitive bowed Indian Instruments and Violin

Dr D.AGNES SHARMEELY
Kalaicharal, Vol I, Volume 1, Year 2008, Pages 25-29

24. ## Leadership qualities of teachers and positive changes in education

Dr D.AGNES SHARMEELY
Kavin Mottukkal, Volume II, Pages 122-126

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