

# **KALAI KAVIRI**

## **COLLEGE OF FINE ARTS**

An Aided & Minority Institution

Accredited at **A** Grade (Cycle - III) by NAAC

Affiliated to the Tamil Nadu

Dr. J. Jayalalithaa Music and Fine Arts University, Chennai - 28

**Tiruchirappalli - 620 001**



**HAND BOOK & CALENDAR**  
**2023 - 2024**



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# THE COLLEGE COAT OF ARMS



Indian Dance and Music are living symbols of the spiritual awakening of the human soul and its longing for enlightenment. They touch our inner selves, inspiring us towards spiritual experience. Thus, Kalai Kaviri College of Fine Arts is dedicated to foster the Indian Fine Art forms of Dance and Music beyond social, economic, communal, religious, cultural and territorial barriers, for elevating the urges of man.

The gesture by both the hands together represents a lamp spreading light dispelling darkness through the enlightening nature of the Indian Fine Art forms of Dance and Music.

In her noble pursuit, mission and involvement with the arts, culture, heritage and creativity - which are enduring symbols of agelessness and timelessness, Kalai Kaviri College of Fine Arts has the rare privilege to experience and express this ever renewing inner urge of a contemplative and enlightening nature.

**IDENTITY CERTIFICATE**

**2023 – 2024**

Name of the Student: .....

Admission No.: .....

Class: ..... Major : .....

Date of Birth: .....

Blood Group: .....

Mobile Number : .....

E-mail : .....

Name and Address of Parents :  
.....  
.....  
.....

Mobile Numbers :

Residence :

Parent's Office :

*Signature of the Parent*

*Signature of the Student*

## தமிழ்த்தாய் வாழ்த்து

ராகம் - மோகனம்

தாளம் - திஸ்ரநடை

நீராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்  
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமிதில்  
தெக்கணமும் அதிற்சிறந்த திராவிடநல் திருநாடும்  
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே  
அத்திலக வாசனை போல் அனைத்துலகும் இன்பமுற  
எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழணங்கே! தமிழணங்கே!  
உன் சீரிளமைத் திறம்வியந்து  
செயல்மறந்து வாழ்த்துதுமே

வாழ்த்துதுமே! வாழ்த்துதுமே!!

- மனோன்மணியம் பெ. சுந்தரம்பிள்ளை

## நாட்டுப் பண்

ஜன கண மன அதிநாயக ஜயவே  
பாரத பாக்ய விதாதா  
பஞ்சாப ஸிந்து குஜராத மராட்டா  
திராவிட உத்கல வங்கா  
விந்திய ஹிமாசல யமுனா காங்கா  
உச்சல ஜலதி தரங்கா  
தவசுப நாமே ஜாகே  
தவசுப ஆசிஸ மாகே  
காஹே தவ ஜய காதா  
ஜன கண மங்கள தாயக ஜய வே  
பாரத பாக்ய விதாதா  
ஜய வே ஜய வே ஜய வே  
ஜய ஜய ஜய ஜய வே.

- மகாகவி ரவீந்திரநாத் தாகூர்

## கல்லூரிப் பண்

கலைவழி மனிதம் வளர்த்திடவே  
கனிந்ததுதான் கலைக்காவிரியே!  
கலைகளில் புதையல்கள் கண்டிடவே  
கடமைகள் புனிதமாய் புரிகிறதே!

பரதமும் இசையும் இரு கண்கள்!  
பணியும் தொண்டும் இதன் பண்கள்!  
பேதம் கடந்து கலைகள் இங்கே - புது  
வேதம் படைக்குது புவியினிலே!

நாட்டிய வடிவமதில் நற்செய்தி முழங்கிடுதே!  
நாடுகள் தோறும் இதன் புகழ்ஒலி கேட்கிறதே!  
மாணவக் கலைஞர்களை முறையாய் வளர்க்கிறதே!  
மாண்புள்ள பூமியின் விதையை விதைக்கிறதே!

கலைக்-காவிரி சிறக்கிறதே!  
புதுக்-காவியம் படைக்கிறதே!

பாடல் : அ. வின்சென்ட் தனராஜ்

இசை : முனைவர் ப. நடராஜன்

29.11.2004

## தீண்டாமையை ஒழிக்க போற்கொள்ளும் உறுதிமொழி

இந்திய அரசியலமைப்பின்பால் இடைவிடாத, உளமார்ந்த பற்றுள்ள இந்தியக் குடிமகனாகிய நான், நமது அரசியலமைப்பின்படி தீண்டாமை ஒழிக்கப்பட்டுவிட்டது என்பதை அறிவேன். தீண்டாமையை அடிப்படையாகக் கொண்டு, எவர்மீதும் தெரிந்தோ, தெரியாமலோ சமூக வேற்றுமையை மனம், வாக்கு, செயல் என்ற எந்த வகையிலும் கடைப்பிடிக்கமாட்டேன் என்று இதனால் உளமார் உறுதியளிக்கிறேன். அரசியலமைப்பின் அடிப்படைக் கருத்திற்கீணாக, சமய வேறுபாடற்ற சுதந்திர சமுதாயத்தை உருவாக்குவதில் நேர்மையுடனும், உண்மையுடனும் பணியாற்றுவது எனது கடமையாகும் என்பதையும் உணர்வேன். இந்திய அரசியலமைப்பின்பால் எனக்குள்ள முழுப்பற்றுக்கு இது என்றென்றும் எடுத்துக்காட்டாக விளங்குமென்றும் இதனால் உளமார் உறுதியளிக்கிறேன்.

(Taking of Pledge against Untouchability especially on Martyrs' Day - 30th January, after the observance of silence at 11.00 and 11.02 a.m.)

## கொடுஞ்செயல் எதிர்ப்பு நாள் உறுதிமொழி (On Anti-Terrorism Day - 21<sup>st</sup> May)

அகிம்சை, சகிப்புத்தன்மை ஆகிய நம் நாட்டின் மரபுகளில் தளராத நம்பிக்கையுடைய இந்திய மக்களாகிய நாம், எவ்வகையான கொடுஞ்செயல்களையும், வன்முறைகளையும் முழு ஆற்றலோடு எதிர்ப்போம் என உறுதி கூறுகிறோம். எல்லா மக்களிடத்தும், அமைதி, சமுதாய ஒற்றுமை நல்லுணர்வு ஆகியவற்றைப் போற்றி வளர்க்கவும், மக்களுடைய உயிர்களுக்கும் மற்றும் நற்பண்புகளுக்கும் ஊறுவிளைவிக்கும் பிரிவினை சக்திகளை எதிர்த்துப் போராடவும் நாம் உறுதி கூறுகிறோம்.

**குழந்தைத் தொழிலாளர் முறையினை அகற்றுவதற்கான உறுதிமொழி  
(On Anti-Child Labour Day - 12<sup>th</sup> June)**

இந்திய அரசியலமைப்பு விதிகளின்படி கல்வி பெறுவது குழந்தைகளின் அடிப்படை உரிமை என்பதால், 14 வயதிற்குட்பட்ட குழந்தைகளை ஒருபோதும் எந்தவிதப் பணிகளிலும் ஈடுபடுத்தமாட்டேன் எனவும், அவர்கள் பள்ளிக்குச் செல்வதை ஊக்குவிப்பேன் எனவும் குழந்தைத் தொழிலாளர் முறையினை முற்றிலுமாக அகற்றிட சமுதாயத்தில் விழிப்புணர்வு ஏற்படுத்துவேன் என்றும், தமிழகத்தைக் குழந்தைத் தொழிலாளரற்ற மாநிலமாக மாற்றுவதற்கு என்னால் இயன்றவரை பாடுபடுவேன் எனவும் உளமார உறுதிகூறுகிறேன்.

**நல்லிணக்க நாள் உறுதிமொழி  
(On Communal Harmony Day - 20<sup>th</sup> August)**

நான் சாதி, இன, வட்டார, மத அல்லது மொழி பாகுபாடு எதுவுமின்றி, இந்தியாவின் அனைத்து மக்களின் உணர்வுபூர்வ ஒற்றுமைக்கும் நல்லிணக்கத்திற்கும் பாடுபடுவேன் என்று உளமார உறுதிமொழி எடுத்துக்கொள்கிறேன். மேலும், எங்களுக்கிடையேயான அனைத்து வேறுபாடுகளையும் வன்முறையில் ஈடுபடாமல், பேச்சுவார்த்தைகள் மூலமாகவும் அரசியலமைப்புச் சட்ட வழிமுறைகளைப் பின்பற்றியும் தீர்த்துக்கொள்வேன் என்றும் இதனால் உறுதியளிக்கிறேன்.

**தேசிய ஒருமைப்பாடு உறுதிமொழி  
(On National Integration Day - 19<sup>th</sup> November)**

நாட்டின் சுதந்திரம், ஒருமைப்பாடு ஆகியவற்றைக் காக்கவும், வலுப்படுத்தவும், என்னை அர்ப்பணித்துச் செயல்படுவேன் என்று மனமார உறுதிகூறுகிறேன். மேலும், நான் ஒருபோதும் வன்முறையில் ஈடுபடமாட்டேன் என்றும், மதம், மொழி, வட்டாரம் மற்றும் அரசியல் அல்லது பொருளாதார பேதங்களுக்கு அமைதியான முறையிலும் அரசியல் சட்டத்திற்குட்பட்டும் தீர்வுகாணத் தொடர்ந்து பாடுபடுவேன் என்றும் உறுதி கூறுகிறேன்.



## **ESSENCE OF TAMIL NADU PROHIBITION OF RAGGING ACT, 1997**

- i) Ragging means:
  - a) Display of noisy, disorderly conduct, doing any act which causes or is likely to cause physical or psychological harm or raise apprehension or fear or shame or embarrassment to a student in any educational institution;
  - b) Teasing, abusing of, playing practical jokes or causing hurt to such students;
  - c) Asking the student to do any act or perform something which such student will not in the ordinary course willingly do.
- ii) Ragging in colleges is a cognizable offence (i.e., A Police Officer can arrest without warrant).
- iii) Ragging within or outside any educational institution is totally prohibited.
- iv) Whoever directly or indirectly commits, participates in, abets or propagates ragging shall be punished with imprisonment for a term which may extend to two years and shall also be liable to a fine which may extend to Rs. 10,000.
- v) Any student convicted of an offence under Section 4 shall also be dismissed and such student shall not be admitted in any other educational institution.
- vi) Whenever any student complains of ragging to the head of an educational institution or to any other person responsible for the management, such person shall enquire into the same immediately, and if found true shall suspend the student, who has committed the offence, from the educational institution.
- vii) If the head of the educational institution or the person responsible for management of the educational institution fails or neglects to take action when a complaint of ragging is made to have abetted such person shall be deemed to the offence of ragging and shall be punished as provided for in Section 4 of TNPR Act, 1997.

# SALUTATION TO THE FOUNDER

Kalaimaamunivar  
**Rev. Msgr. S.M. GEORGE**

A visionary and pioneer, the founder of Kalai Kaviri Cultural Undertakings, Rev. Msgr. S.M. George, made historical and indelible impressions on Indian Cultural promotion. His globally acknowledged and monumental contributions in promoting the Fine Arts of our sacred land, realized through his vision, creativity, genius, commitment and prophetic perspective make him unparalleled.

He founded Kalai Kaviri Communication Centre in 1977 and was its Director till 1996; founded Kalai Kaviri College of Fine Arts in 1996 and was its Secretary / Director and Principal till 2002; founded the World's First Off-campus Degree Programme in Bharathanatyam in 2004 and was its first Director till he passed away in 2008.

Revered and admired by the art lovers, academicians, politicians, social reformers, religious heads and people at large, as a trend-setter, he brought the prestigious Bharathanatyam to the access of the Common Man, elevated it to the highest Academic status upto Ph.D. level in order to perpetuate this Gurukula art, disseminated it around the world through Off-campus University Degree Courses, highlighted the Communicative Dimension of the Indian Dance and Music and their perennial share in elevating the urges of the people, and inculcated the Biblical values through Literature, Dance and Music, enriching religion and culture mutually.

Kalai Kaviri College of Fine Arts gratefully remembers and pays homage to Kalaimaamunivar Rev. Msgr. S.M. George, the architect and brain behind this unique and history-making institution Kalai Kaviri, for all that he has been to raise this cultural centre to its present academic glory.

May he continue to sustain and guide us from heaven to uphold his vision.

## **A BRIEF HISTORY OF THE COLLEGE**

This premier institution Kalai Kaviri College of Fine Arts, the first of its kind in the Southern region, belonging to the Catholic Diocese of Tiruchirappalli, Tamilnadu, India, hails from her parent institution Kalai Kaviri Arts & Communication Centre and is the culmination of the vision and dream of her Founder Rev.Msgr.S.M.George, a visionary and pioneer in promoting fine arts, realizing academic excellence for Indian traditional Gurukula art forms to the level of Ph.D. programme. This is a matchless march by the Indian Church in cultural promotion.

Considering the professional background of 14 years in offering systematic training in Bharathanatyam and South Indian Classical Music, particularly 6 years in offering University Diploma and Post Diploma Courses, the then honourable Chief Minister of Tamilnadu, **Dr. J. Jayalalitha** upgraded Kalai Kaviri as a College of Fine Arts. This came into effect by a Government Order dated 10<sup>th</sup> May 1996. Subsequently, the college was affiliated to the Bharathidasan University, Tiruchirappalli. Kalai Kaviri College of Fine Arts was inaugurated on 10<sup>th</sup> August 1996, offering Undergraduate Degree programmes in Bharathanatyam and South Indian Classical Music.

### **Vision**

The College is dedicated to promote, popularize and perpetuate the Indian traditional Gurukula art forms of

Bharathanatyam and South Indian Classical Music in their pristine purity ; to bring these prestigious art forms of the rich and the elite to the access of the less-privileged and the backward communities ; to utilize the communicative potential of Dance and Music to convey human and social development values to elevate the attitudes of the people through research-oriented performances.

### **Mission**

The Institution trains the students to make them full-fledged professionals with creative and leadership talents. On completion of the courses, they become qualified to teach the Fine Arts in educational institutions or to run their own institutions for Dance and Music.

The various activities and the services rendered by the college are a unifying force bringing together the Hindu, Muslim and Christian brethren for the glory of humanity.

The mission of Kalai Kaviri College of Fine Arts is to make every section of society inclusive by rendering higher education in the most vital area of native art. The mission also stresses to build a united society for constructive social development.

The Departments of Bharathanatyam and South Indian Classical Music were upgraded as Postgraduate Departments, with the commissioning of Master of Fine Arts in the year 1999 by the Bharathidasan University.

The Government of Tamilnadu, taking into consideration the valuable contribution and the singularity of purpose pursued by Kalai Kaviri College of Fine Arts, extended the grant-in-aid scheme from the year 2000, initiated by the then Chief Minister of Tamilnadu **Dr. Kalaingar M. Karunanidhi**. The College was awarded with the recognition of being 'the Best Cultural Institution in Tamilnadu' by the government in the year 2000.

The College gained the remarkable distinction from Bharathidasan University when, the Postgraduate Departments in Music and Bharathanatyam were upgraded into full fledged Research Departments, providing the facility of Research leading up to the level of M.Phil and Doctoral studies which has gained momentum as the foremost research institution for the Fine Arts in the state of Tamilnadu.

Rev. Msgr. S.M. George the founder, is the architect and brain behind this unique and history - making institution. During the 25 years of his cultural mission (1977-2002), he left no stone unturned to raise this Cultural Centre to its present academic glory. He was the first Principal and Secretary of the college from 1996-2002 and was succeeded by Ms. V. Lakshmi as Principal (i/c) only for 5 months in 2003. From 2003 to 2007 and from 2007 to 2015, Rev. Sr. Dr. Margaret Bastin, f.s.j., took over

the post of the Principal i/c and the Principal respectively. She was succeeded by Dr. P. Natarajan as the Principal i/c during June 2015- November 2015 and as a full-fledged Principal from 2015 December onwards.

Rev. Fr. A. Susai Alangaram succeeded Rev. Msgr. S. M. George and was the Secretary of the college from 2003-2007 enthusiastically inheriting the spirit of the institution. Following him Rev. Fr. S. M.G. Sekaran (2007-2010), Rev. Fr. L. Anthuvan (2010-2015) (2017 Feb - June) and Rev. Fr. Dr. G. Sagaya Raja (2015-2017), Rev. Fr. S.G.Saminathan (2017-2022), shouldered the responsibility of the Secretary and Director.

Rev.Fr.S. Louis Britto assumed the responsibility as the Secretary-cum-Director of Kalai Kaviri College of Fine Arts from 2022. With the professional expertise of the heads of the institution, coupled with the talents and hard-work of the faculty and the administrative staff as well as the feats of students, the college now renders laudable service in the field of fine arts.

Kalai Kaviri College was accredited at A grade (Cycle I) by NAAC in 2007. Nationally Re-Accredited with 'A+' grade by NAAC in 2013 (CGPA 3.67 out of 4.00 in II<sup>nd</sup> cycle) & 'A' Grade in III cycle in 2019. The college is also enlisted as a minority institution from 2007 as per the Madurai Bench of Madras High Court Verdict dated 30.10.2017.

## **HISTORICAL RECORDS**

### **KALAI KAVIRI ARTS & COMMUNICATION CENTRE**

- 01.10.1977 Inauguration of Kalai Kaviri Arts and Communication Centre
- 14.12.1977 Inauguration of Audio Studio
- 12.06.1978 Film Department Started
- 22.12.1978 First Audio Cassette Released
- 27.12.1978 Dance Troupe's First Programme Staged
- 21.10.1980 Audio-Visual Department Opened
- 21.09.1981 Dance Troupe's First Trip Abroad
- 23.11.1981 Radio Broadcasting Department Inaugurated
- 13.01.1982 First Multimedia Programme Staged
- 14.01.1982 Renovated Main Building opened
- 14.01.1982 Multi-Track Audio Studio opened
- 14.01.1982 Blessing of the Chapel
- 16.01.1982 'Yesu Kaviyam' Released
- 05.09.1982 First Communication-Awareness Workshop Conducted
- 29.09.1982 'Yesu Kaviyam' given to the His Holiness Pope John Paul II
- 01.10.1982 'Kalai Kaviri Thendral', a monthly News Bulletin Started
- 19.12.1982 First Stage Drama Presented
- 01.10.1983 'Kalai Kaviri Natyapalli', Dance School (Part-Time) Inaugurated
- 01.10.1983 Audio Copying Section Opened
- 01.10.1984 VHS Studio opened
- 01.09.1986 Amalorpavi Office Complex opened

- 15.10.1987 Dance Troupe's performance before His Holiness Pope John Paul II
- 02.01.1988 First Graduation (Part-Time) Dance - Bharathanatyam
- 24.07.1988 Bharathanatyam Full-Time Diploma course Inaugurated
- 24.07.1988 'Kalai Kaviri Isaipalli', Music School (Part-Time) Inaugurated
- 23.02.1989 Institution of 'Kalai Kaviri Awards'
- 26.08.1989 Recognised as National Secretariat for "ARTFORUM"
- 17.02.1990 Institution of 'Kalai Kaviri Rolling Shields' for Schools
- 04.07.1990 University Diploma in Bharathanatyam Started
- 29.09.1990 Indian Dance in Christian Liturgy Initiated
- 12.04.1991 Dance & Music students attended International Children's Symposium, France
- 17.01.1992 Thiruvalluvar Conference Conducted by Kalai Kaviri
- 28.03.1992 Inauguration of Kalai Kaviri Students (Girls) Hostel
- 03.06.1992 Started giving Dance Programme in Temple Festivals
- 03.08.1992 University Diploma in Music Started
- 01.10.1992 Release of Video Cassette on Dances as self-tutors
- 08.12.1992 New Building of Isaipalli Opened
- 15.09.1993 University Post-Diploma in Bharathanatyam, Started
- 04.10.1994 Inauguration of Students' (Girls) Home
- 30.11.1994 U-matic Video Studio Inauguration
- 15.02.1995 UNDA/OCIC National Assembly Held
- 18.02.1995 Renovated Main Block of Dance Department Opened



## **MILESTONES OF THE COLLEGE**

- 10.05.1996 Permission given to start a Fine Arts College by Dr.J.Jayalithaa, then Chief Minister of TN.
- 10.08.1996 Inauguration of **Kalai Kaviri College of Fine Arts**
- 16.07.1997 Integrated Bachelor's Degree Course Started
- 16.07.1997 Mohiniyattam & Drawing Part-Time Certificate Courses Started (KKSFA)
- 22.09.1997 Inauguration of Girl Students' Residence
- 15.05.1998 Communication Commission was Bifurcated from the College
- 01.10.1998 Boys' Hostel opened
- 24.07.1999 Master's Degree Course Started
- 21.08.1999 Inauguration of New Hostel (Girls) Block
- 09.09.1999 Extension Wing of Dance Block Opened
- 13.03.2000 First UG Degree in Bharathanatyam & Music awarded by Dr. Kalaignar, then Chief Minister of Tamil Nadu
- 13.03.2000 Dance Troupe's 1000<sup>th</sup> Performance staged
- 18.08.2000 Attained the status of Govt. Aided College (Dr. Kalaignar as Chief Minister of Tamil Nadu)
- 26.11.2000 Recognized as the Best Cultural Institution for the year 2000, by T.N.Govt.
- 01.10.2001 College Chapel Dedicated
- 01.10.2001 Extension Wing of the Music Department Opened
- 01.10.2001 Arts & Communication Centre's New Building Blessed
- 01.10.2001 Inauguration of Extension of Girls' Hostel

- 01.10.2002 New Open Air Stage Dedicated
- 12.12.2002 Special Postal Cover Released for Silver Jubilee of Kalai Kaviri Arts & Communication Centre
- 13.12.2002 Awarded first Master's Degree in Bharathanatyam in Tamil Nadu
- 14.12.2002 Main Building with Architectural Beauty Dedicated in Commemoration of Silver Jubilee of Kalai Kaviri
- 14.12.2002 Indoor Auditorium Opened
- 14.12.2002 Release of Audio Cassettes on 'Life of Christ in Folk Songs'
- 14.12.2002 Research Programme for Ph.D. in Bharathanatyam Inaugurated
- 17.01.2003 Bishop Delegates of CCBI visited
- 29.11.2004 Research Programme for Ph.D., in Music Inaugurated
- 29.11.2004 University Off-Campus Degree Programme in Bharathanatyam Started
- 29.11.2004 College Anthem Introduced
- 10.03.2005 Digital Audio Studio (Partly Converted) Inaugurated
- 10.09.2005 Extension of Girls' Hostel & Dining Hall Opened
- 10.09.2005 Extension of Boys' Hostel Opened
- 01.05.2006 Digital Video Editing Studio Started
- 19.08.2006 Extension Wing of Amalorpavi Office Complex ('C' Block) Blessed
- 16.10.2006 Annual Inter - Collegiate Cultural Competition - 'Classic Fest' Started
- 08.02.2007 First National Seminar on Dance and Music conducted

- 28.03.2007 Accredited at 'A' grade (cycle - I) by NAAC
- 24.03.2007 }  
25.03.2007 } First International Seminar on Music conducted
- 24.08.2007 Minority Status given by Govt. of Tamilnadu.
- 24.06.2008 M.Phil. in Music started
- 13.02.2009 'Kalaiyoorum Kaviri' – Festival of Fine Arts Inaugurated
- 01.10.2009 Director's Residence at Amalorpavi Office Complex Opened
- 20.10.2009 Founder's Memorial Blessed
- 07.01.2011 }  
08.01.2011 } First International Seminar on Dance Conducted
- 04.02.2011 Part-Time Certificate Course in Western Music Started (KKSFA)
- 14.06.2011 Permanent Affiliation for Bachelor of Fine Arts obtained
- 15.06.2011 Distance Education in Music started
- 10.07.2011 Annual Inter - School Cultural Competition – 'Thalir Vasantham' Inaugurated
- 08.12.2011 Installation of 35 KVA Kirloskar Generator for the entire campus
- 28.02.2012 Courses in Music, Visual Communication, Media Management, started in Distance Education Programme.
- 23.01.2013 Fully Digitalized Audio Studio Blessed
- 20.02.2013 Status of 2(f) and 12(B) of UGC received
- 23.03.2013 Accredited at 'A+' grade (cycle - II) (CGPA-3.67 out of 4) by NAAC
- 13.11.2013 Affiliated to Tamil Nadu Music and Fine Arts University

- 27.08.2014 Permanent Affiliation for Master of Fine Arts in Music obtained
- 25.11.2014 Distance Education Programme began functioning in Affiliation with Tamil University
- 01.10.2015 Installation of Projector and Audio Facility for Audio Visual Lab
- 08.03.2016 The First World Record Music and Dance Programme (more than 750 artists) in Trichy
- 22.06.2017 Govt. of Tamil Nadu, Dept. of Art & Culture granted stipend to students
- 30.10.2017 Obtained Permanent Minority Status through High Court Order. W.P (MD) No. 12711 of 2016 and W.M.P (M.D) No. 9613 of 2016
- 08.12.2017 Sanction of Veena Teaching Post through G.O.260
- 08.12.2017 Inauguration of Extension of Women's Hostel (Aided by UGC) & New Canteen
- 30.06.2018 6 months Diploma in Dance and Music in Collaboration with IECD, Bharathidasan University (KKSFA).
- 23.08.2018 Kalai Kaviri Publication UAN TN27D 0013043 Ministry of MS & ME
- 11.04.2019 Udyog Aadhaar Memorandum - UAN TN27E0017123 Ministry of MS&ME - Kalai Kaviri College of Fine Arts
- 11.04.2019 Meetpin Kaaviyam Tamil Epic Released
- 11.07.2019 ISO 9001 - 2015 (QC19JVI8919) Certified Insitution
- 11.03.2020 Accredited at 'A' Grade (cycle - III) by NAAC
- 06.01.2023 } Silver Jubilee Celebration of the College  
07.01.2023 }
- 10.05.2023 Enterprise Resource plan (ERP) introduced to computerise the college Data
- 07.07.2023 New Elevator Installed in main Building
- 12.07.2023 New Male Staffroom Blessed
- 03.08.2023 New Courses started (B.A. Flute, D.M.T., M.Phil. in Bharathanatyam)

## **SUCCESSION LIST OF SECRETARIES**

Rev. Msgr. S.M. George 1996-2003

(Also served as Director of Kalai Kaviri Arts &  
Communication Centre From 1977 to 1998)

Rev. Fr. A. Susai Alangaram 2003-2007

Rev. Fr. S.M.G. Sekaran 2007-2010

Rev. Fr. L. Anthuvan 2010-2015

Rev. Fr. Dr. G. Sagaya Raja 2015-2017 (Feb)

Rev. Fr. L. Anthuvan 2017 (Feb-May)

Rev. Fr. S.G. Saminathan 2017-2022

Rev. Fr. S. Louis Britto 2022 onwards

## **SUCCESSION LIST OF PRINCIPALS**

Rev. Msgr. S.M. George 1996-2003

Dr. V. Lakshmi (i/c) 2003 (5 months)

Dr. Sr. Margaret Bastin f.s.j (i/c) 2003-2007

Dr. Sr. Margaret Bastin f.s.j 2007-2015

Dr. P. Natarajan (i/c) 2015 (6 months)

Dr. P. Natarajan 2015 Dec. onwards

## **ASSOCIATE DIRECTORS**

Rev. Fr. L. Anthuvan	2009-2010
Rev. Fr. Dr. G. Sagaya Raja	2014-2015

## **COLLEGE COMMITTEE PRESIDENTS**

Rev. Msgr. S.M. George	2003-2008
Bishop P. Thomas Paulsamy	2008-2016
Rev. Fr. T. Eugene	2016-2021
Rev. Fr. L. Anthuvan	2021 (Oct.) onwards

## **COLLEGE COMMITTEE**

Rev. Fr. L. Anthuvan Vicar General, Diocese of Tiruchirappalli	- President
Rev. Fr. S. Louis Britto Secretary	- Member
Dr. P. Natarajan Principal	- Member
Dr. S. Saral Asso. Prof. of Bharathanatyam	- Member
Dr. D. Agnes Sharmeely Asso. Prof. of Violin	- Member
Mr. A. Vincent Dhanaraj Assistant	- Member

## **INTERNAL QUALITY ASSURANCE CELL**

1. Rev. Fr. S. Louis Britto - Chairperson
2. Dr. P. Natarajan - Member
3. Dr. S. Alfred Cecil Raj - Co-ordinator
4. Dr. G. Melchias - Academician (Rtd)  
St. Joseph's College, Tiruchy
5. Dr. R. Arthur James - Director, IQAC, BARD, Tiruchy
6. Mrs. Francita Jerald - Industry Expert
7. Dr. V. Venkatalakshmi - Member  
Asso. Prof. of Vocal Music
8. Dr. S. Umamaheswari - Member  
Asso. Prof. of Vocal Music
9. Dr. S. Bhuvaneswari - Member  
Asst. Prof. of Bharathanatyam
10. Dr. V. Lakshmi - Member  
Asso. Prof. of Vocal Music
11. Dr. U. Lynda - Member Secretary &  
Asst. Prof. of English Nodal Officer
12. Mrs. P. Rajathi - Member  
Junior Assistant
13. Mr. P. George Fernands - Student Chairman  
BA III yr. Mridangam
14. D.R. Aswathy - Student Joint Secretary  
I.B.A. V<sup>th</sup> yr. Bharathanatyam

## **CAMPUS DISCIPLINE COMMITTEE**

1. Rev. Fr. S. Louis Britto - Secretary
2. Dr. P. Natarajan - Principal
3. Dr. D. Agnes Sharmeely - Asso. Prof. of Violin

4. Mr. S.T. Murthi - Asso. Prof. of Mridangam
5. Dr. S. Buvanewari - Asst. Prof. of Bharathanatyam (SG)
6. Dr. V. Lakshmi - Asso. Prof. of Vocal Music
7. Dr. A. Banumathi - Asst. Prof. of Veena (SS)
8. Dr. G.J. Leemarose - Asst. Prof. of Bharathanatyam (SS)

### **ANTI - RAGGING COMMITTEE**

1. Dr. P. Natarajan - Chairperson  
Principal
2. Mr. B. Govindasamy - Member  
Principal, (Rtd) Police Training School, Trichy
3. Rev. Sr. Margaret Raju, f.s.j - Member  
Warden, KKC Girls Hostel
4. Mr. C. Selvendiran - Parent Member  
Grade I Electrician, S.Rly
5. Ms. R. Ruchika - Student Member  
B.A II Year, Bharathanatyam
6. Mr. A. Joybell - Student Member  
M.A. II Year, Violin

### **CIE - GRIEVANCE REDRESSAL CELL**

1. Rev. Fr. S. Louis Britto - Chairperson  
Secretary
2. Dr. P. Natarajan - Member  
Principal
3. Dr. S. Bhuvanewari - Member  
Asst. Prof. of Bharathanatyam (S.G)



4. Dr. V. Lakshmi - Member  
Asso. Prof. of Vocal Music
5. Dr. L. Govindan - Member  
Asso. Prof. of Sanskrit
6. Dr. D. Agnes Sharmeely - Member  
Asso. Prof. of Violin

### **LIBRARY COMMITTEE**

1. Rev. Fr. S. Louis Britto - Chairperson
2. Dr. P. Natarajan - Head
3. Dr. A. Rosaline Mary - Member Secretary
4. Dr. V. Lakshmi - Member
5. Dr. S. Bhuvaneswari - Member
6. Dr. A. Banumathi - Member
7. Mr. P. George Fernandes - Student Member  
B.A. III yr. Mridangam

### **INTERNAL COMPLAINTS COMMITTEE**

1. Dr. P. Natarajan - Presiding Officer  
Principal
2. Dr. S. Uma Maheswari - Member  
Asso. Prof. of Vocal Music
3. Dr. U. Lynda - Member  
Asst. Prof. of English
4. S. Rajathi - Member  
Junior Assistant
5. Mrs. M. Jenova Arasi - Member  
Social Worker, Secretary - Anbalayam
6. Ms. Rakshithanjali - Member  
I.B.A., III Yr. Bharathanatyam

7. Ms. R. Ruchika - Member  
B.A., III Yr. Bharathanatyam
8. Ms. P. Haripriya - Member  
M.A., II Yr. Bharathanatyam

### **PLACEMENT CELL**

1. Dr. P. Natarajan - Chairperson  
Principal
2. Dr. G.J. Leema Rose - Member  
Asst. Prof. of Bharathanatyam (SS)
3. Mr. R. Sandosh - Member  
Asst. Prof of Violin
4. Dr. M. Rajesh Babu - Member  
Asst. Prof. of Vocal Music

### **EXAMINATIONS COMMITTEE**

1. Dr. P. Natarajan - Chairman  
Principal
2. Dr. S. Bhuvanewari - Member  
Asst. Prof. of Bharathanatyam (SG)
3. Dr. V. Lakshmi - Member  
Asso. Prof. of Vocal Music
4. Dr. D. Agnes Sharmeely - Member  
Asso. Prof. of Violin
5. Dr. A. Banumathi - Member  
Asst. Prof. of Veena (SS)
6. Mr. S.T. Murthi - Member  
Asso. Prof. of Mridangam
7. Dr. L. Govindan - Member  
Asso. Prof. of Sanskrit

## **SPORTS COMMITTEE**

1. Rev. Fr. S. Louis Britto - Chairperson  
Secretary
2. Dr. P. Natarajan - Head  
Principal
3. Mr. K. Sathish Kumar - Co-ordinator  
Asst. Prof. of Tamil (SG)
4. Dr. F. Prem Kumar - Member  
Asst. Prof. of Mridangam
5. Dr. A. Aparna Preetha - Member  
Asst. Prof. of Bharathanatyam
6. Dr. Y. Sunitha - Member  
Asst. Prof. of Bharathanatyam (SG)
7. Ms. G. Harit Arul Selvi - Member  
Library Assistant

## **ICFSWD - INTERNAL COMMITTEE FOR THE STUDENTS WITH DISABILITIES**

- Mr. S.T. Murthi - Nodal Officer  
Asso. Prof. of Mridangam
- Dr. G.J. Leema Rose - Member  
Asst. Prof. of Bharathanatyam (S.S)
- Mrs. P. Rajathi - Member  
Junior Assistant
- Mr. M. Krishna Moorthy - Member  
Parent
- Mr. K. Vignesh Kumar - Student Member  
B.A. III yr. Mridangam
- Mr. N. Sarukei - Student Member  
B.A. III yr. Mridangam

## **OFFICE BEARERS OF ALUMNI ASSOCIATION**

1. Rev. Fr. S. Louis Britto - Administrator
2. Dr. P. Natarajan - President
3. Dr. S. Umamaheswari - Vice President
4. Dr. A. Aparna Preetha - Secretary
5. Mr. Joseph Patric - Treasurer
6. Dr. G.J. Leema Rose - Member Secretary
7. Mr. M. Rajesh Babu - Member Secretary

## **RESEARCH GUIDES**

- Dr. P. Natarajan - Chairperson  
Principal
- Dr. D. Agnes Sharmeely - Member Secretary  
Asso. Prof. of Violin
- Dr. S. Umamaheswari - Member  
Asso. Prof. of Vocal Music
- Dr. V. Venkatalakshmi - Member  
Asso. Prof. of Vocal Music
- Dr. S. Bhuvaneswari - Member  
Asst. Prof. of Bharathanatyam (S.G)
- Dr. Y. Sunitha - Member  
Asst. Prof. of Bharathanatyam (S.G)
- Dr. V. Lakshmi - Member  
Asso. Prof. of Vocal Music
- Dr. G.J. Leema Rose - Member  
Asst. Prof. of Bharathanatyam (S.S)
- Dr. A. Banumathi - Member  
Asst. Prof. of Veena (S.S)
- Dr. K. Sahayaraani - Member  
Asst. Prof. of Bharathanatyam (S.S)

## INCHARGES FOR DIFFERENT ACTIVITIES

N.S.S.	: Mr. K. Sathish Kumar
RRC	: Dr. Y. Sunitha
YRC	: Dr. A. Banumathi
Gender Club	: Mr. K. Sathish Kumar
Consumer Club	: Dr. S. Bhuvaneshwari
Water Club	: Mr. K. Sathesh Kumar Dr. L. Govindan
Alumni & Alumanae Association	: Dr. S. Umamaheswari Dr. A. Aparna Preetha Dr. G. J. Leema Rose Dr. I. Rajesh Babu Mr. Joseph Patric Mrs. Nancy
Kaviri Malar	: Mr. S.T. Murthi Mr. M. Bala Murugan Dr. A. Banumathi Dr. G. J. Leema Rose
Dept. of Research	: Dr. D. Agnes Sharmeely (Co-or) Mr. A. Raj Kamal (Asst)
Kalai Vizha (கலைபுறும் காவிரி)	: Dr. Rosaline Mary Dr. Y. Sunitha Dr. A. Banumathi
Seminar	: Mr. K. Sathish Kumar Dr. A. Banumathi Dr. S. Bhuvaneshwari
Workshop	: All HOD'S

- Final Year Students Concert: Dr. V. Venkatalakshmi  
Dr. S. Bhuvaneswari
- Cultural Co-ordinator : Dr. S. Umamaheswari  
Mr. F. Prem Kumar  
Mr. M. Rajesh Babu  
Dr. R. Prasanna Kumari
- College Website Incharge : Mr. S. Prakash  
Dr. A. Roseline Mary  
Mr. A. Rajkamal
- Prayer Incharge : Dr. S. Bhuvaneswari  
Dr. R. Prasanna Kumari
- Notice Board : Dr. G. J. Leema Rose  
Dr. A. Rosaline Mary
- Instrument & Carpet : Mr. S. T. Murthi  
Dr. L. Govindan  
Mr. F. Prem Kumar  
Dr. A. Banumathi
- Hand Book Incharge : Dr. P. Natarajan  
Ms. S. Saral  
Dr. S. Umamaheswari  
Dr. D. Agnes Sharmeely  
Mr. A. Vincent Dhanaraj
- Log Book : Dr. Y. Sunitha
- IQAC : Dr. S. Alfred Cecil Raj  
Dr. V. Venkatalakshmi  
Dr. S. Umamaheswari  
Dr. U. Lynda
- Dance Troupe : Dr. R. Lalithambigai  
Mr. A. Gnana Pragasam  
Dr. K. Sahayaraani

- New Programme : Dr. P. Natarajan  
Dr. S. Saral  
Mr. F. Prem Kumar  
Dr. S. Bhuvaneshwari  
Dr. R. Lalithambigai  
Dr. K. Sahayaraani  
Mrs. N. Ogeswari  
Mr. M. Rajesh Babu
- Scrutinizing Committee : All Heads and Language Faculty
- Discipline Committee : Dr. V. Lakshmi  
Dr. V. Venkalakshmi  
Mr. S. T. Muthi  
Dr. D. Agnes Sharmeely  
Dr. S. Bhuvaneshwari  
Dr. G.J. Leema Rose  
Dr. A. Banumathi
- Students Exnora : Mr. K. Sathish Kumar  
Dr. L. Govindan
- Classic Fest : Dr. L. Govindan  
Dr. A. Rosaline Mary  
Dr. S. Umamaheswari  
Dr. D. Agnes Sharmeely  
Mr. M. Rajesh Babu
- NAAC-Incharge : Dr. S. Alfred Cecil Raj  
Dr. S. Umamaheswari  
Dr. V. Lakshmi  
Dr. S. Saral  
Dr. Y. Sunitha  
Mrs. P. Rajathi  
Dr. U. Lynda  
Mr. J. Jerone Sthanis Prabu

UGC Communication	: Dr. U. Lynda Mr. J. Jerone Sthanis Prabu
Media Incharge	: Mr. K. Sathish Kumar Mr. S. Prakash Dr. U. Lynda Dr. L.Govindan
Documentation	: Dr. V. Lakshmi Dr. G. J. Leema Rose Ms. D. Latha Dr. A. Rosaline Mary
Late Comers & Leave	: Dr. S. Bhuvaneswari Mr. V.S. Savarimuthu
Publications	: Dr. P. Natarajan Dr. S. Saral Dr. S. Umamaheswari Dr. U. Lynda Dr. G.J. Leema Rose Mr. K. Sathish Kumar
Inventory	: Mr. A. Gnanaprakasam Dr. L. Govindan Dr. M. Rajesh Babu Mr. J. Jerone Sthanis Prabu
Music Troupe	: Mr. F. Prem Kumar Mr. S. Prakash Dr. D. Agnes Sharmeely Dr. M. Rajesh Babu Mr. T. Athisaya Paralogaraj
Sports Committee	: Mr. K. Sathesh Kumar Dr. F. Prem Kumar



	Dr. A. Aparna Preetha Dr. Y. Sunitha Ms. Harit
Placement Cell	: Dr. G.J. Leema Rose Mr. Santhosh
Anti Drug Club	: Dr. P. Natarajan Mr. S. Prakash Mr. T. Paralagaraj Dr. K. Sahayaraani
Road Safety Club	: Dr. P. Natarajan Mr. K. Sathish Kumar Dr. L. Govindan
Yuva Tourism Club	: Dr. P. Natarajan Dr. L. Govindan Dr. G.J. Leema Rose
Girls Hostel Warden	: Sr. Margaret Raju, FSJ
Boys Hostel Warden	: Mr. S. Prakash

## **TOUR COMMITTEE**

1. Rev. Fr. S. Louis Britto - Administrator
2. Dr. P. Natarajan - President
3. Dr. S. Umamaheswari - Asso. Prof. of Vocal
4. Dr. L. Govindan - Asso. Prof. of Sanskrit
5. Mr. K. Sathish Kumar - Asst. Prof. of Tamil (S.G)
6. Dr. A. Aparna Preethi - Asst. Prof. of Bharathanatyam
7. Mr. A. Vinoth - Watchman

## CONTACTS

College Secretary & Director : Rev. Fr. S.Louis Britto

College Principal : Dr. P. Natarajan

Address : Kalai Kaviri College of Fine Arts,  
18, Benwells Road,  
Tiruchirappalli – 620 001.

Secretary's

Office Phone No. : (0431) 2411073

Principal's

Office Phone No. : (0431) 2412340

College Telephone No. : (0431) 2460678 & 2460670

e-mail : [kalaikaviri@kkcfa.ac.in](mailto:kalaikaviri@kkcfa.ac.in)

Website : [www.kalaikavirifinearts.in](http://www.kalaikavirifinearts.in)

Year of Establishment : May 1996 - Self Financing College  
August 2000 - Government Aided College  
August 2007 - Procured Minority Status  
October 2017 - Obtained Permanent  
Minority Status

# FACULTY

## PRINCIPAL

**Dr. P. Natarajan**, M.F.A., M.Phil., Ph.D., in Music

## DEPARTMENT OF BHARATHANATYAM (Aided Staff)

1. Dr. S. Bhuvaneswari, M.A. (Tamil), M.F.A., - Asst.Professor  
M.Phil., in Bharathanatyam, M.Phil in Drama, Ph.D. in Dance (SG) & HOD
2. Dr. S. Saral, P.G. Dip. M.Phil., Ph.D. in Bharathanatyam - Asso.Professor
3. Dr. Y. Sunitha, M.F.A.,M.Phil.,Ph.D., in Bharathanatyam- Asst.Professor  
(SG)
4. Dr. G. J. Leema Rose, M.F.A., Ph.D., in Bharathanatyam- Asst.Professor  
(SS)
5. Dr. K. Sahayaraani, M.Sc., Yoga, M.F.A., Ph.D., in - Asst.Professor  
Bharathanatyam, NET (SS)

## Management Staff

1. Ms. N. Ogeswari, P.G. Dip. In Bharathanatyam - Asst.Professor
2. Dr. A. Aparna Preetha, M.F.A.,M.Phil., in Bharathanatyam, - Asst.Professor  
M.Phil., in Drama, Ph.D., in Dance
3. Dr. R. Lalithambigai, M.F.A., Ph.D., in Bharathanatyam - Asst.Professor

## DEPARTMENT OF VOCAL MUSIC (Aided Staff)

1. Dr. V. Lakshmi, M.A., M.Phil., Ph.D., SLET in Music - Asso.Professor  
& HOD
2. Dr. V. Venkatalakshmi, M.A.,M.Phil.,Ph.D in Music - Asso.Professor
3. Dr. S. Umamaheswari., M.F.A., M.Phil., SLET, - Asso.Professor  
Ph.D in Music.. M.A. Yoga

## Management Staff

1. Mr. T. Athisaya Paralogaraj, M.A., M.Phil., in Music - Asst.Professor
2. Dr. M. Rajesh Babu, M.F.A., M.Phil, Ph.D., in Music - Asst.Professor
3. Dr. R. Prasanna Kumari, M.F.A., M.Phil., Ph.D., in Music - Asst.Professor

## DEPARTMENT OF MRIDANGAM (Aided Staff)

1. Mr. S. T. Murthi, M.A (His), Isai Selvamani in Mridangam - Asso.Professor  
B High Grade in Mridangam & Kanjeera in A.I.R. Trichy & HOD

### **Management Staff**

Dr. F. Prem Kumar, M.F.A., Ph.D.,(Mridangam) M.Phil., in Music - Asst.Professor

### **DEPARTMENT OF VIOLIN (Aided Staff)**

Dr. D. Agnes Sharmeeely, M.F.A.,Vocal, M.F.A. Violin, - Asso.Professor  
SLET in Music, PGDCA, M.Phil, Ph.D., & HOD

### **Management Staff**

1. Mr. M. Balamurugan, M.F.A., M.Phil., Ph.D., in Violin - Asst.Professor

2. Mr. R. Sandosh, M.A., M.Phil., Ph.D., in Violin - Asst.Professor

### **DEPARTMENT OF VEENA (Aided Staff)**

Dr. A. Banumathi, B.A., M.A., Ph.D in Music - Asst.Professor  
(SS) & HOD

### **DEPARTMENT OF FLUTE (Management Staff)**

Mr. S. Prakash., M.Music (Flute),M.Phil., Ph.D., in Music., - Asst.Professor  
Isai Selvamani

### **DEPARTMENT OF LANGUAGES (Aided Staff)**

1. Dr. L. Govindan, M.A., Ph.D., in Sanskrit - Asso.Professor  
(Rep. for Langs)

2. Mr. K. Sathish Kumar, M.A., M.Phil., NET in Tamil, - Asst.Professor  
PGDJPR, Ph.D (SG)

3. Dr. U. Lynda, M.A., NET (JRF), SET, Ph.D., in English - Asst.Professor

### **LIBRARIAN (Aided Staff)**

Dr. A. Rosaline Mary, B.Com., M.L.I.Sc., M.Phil., SLET, Ph.D. (SS)

### **IQAC CO-ORDINATOR (Management Consultant)**

Dr. S. Alfred Cecil Raj, Ph.D.,

## **NON TEACHING STAFF**

### **AIDED STAFF**

1. Mr. A. Vincent Dhanaraj, M.Com., M.A.,(Sociology) - Assistant (SPL)  
M.A.,(J.M.C), PGDJPR - A/C Test PI & D.O.M

2. Ms. P. Rajathi, B.A.,(Sociology), Dip. In Yoga - A/C Test PI & D.O.M - Junior Assistant  
(SPL)

3. Mr. V. S. Savari Muthu - Record Clerk

4. Ms. D. Latha Maheswari - A/C Test PI & D.O.M - Office Assistant

- |                                     |                    |
|-------------------------------------|--------------------|
| 5. Ms. A. Sathana, B.Com., Tally    | - Office Assistant |
| 6. Mr. J. Vinoth Antony Raj, I.T.I. | - Day Watchman     |
| 7. Ms.R. Suguna                     | - Gardener         |
| 8. Mr.I. Maria Joseph               | - Sweeper (SPL)    |
| 9. Ms.S. Parimala Mary              | - Scavenger        |

### **Management Staff**

- |   |                                  |
|---|----------------------------------|
| 1. Mr. A. Gnanaprakasam   | - PRO &<br>Campus Manager        |
| 2. Mr. S. Paul, B.A., (Eco), PGDCO, PGDCA                                   | - Accountant                     |
| 3. Ms. R. Abinaya, D.C.E., M.C.A.,  | - Typist / OA                    |
| 4. Mr. S. Dinesh, M.C.A., M.C.P., C.C.N.A.                                  | - Office Clerk                   |
| 5. Mr. A. Lawrence, I.T.I.(Account Tally)                                   | - Asst. Accountant               |
| 6. Mr. A. V. Tamilselvan, I.T.I.(Elect) Diploma in<br>Sound Engineering     | - Audio Visual Lab<br>Technician |
| 7. Mr. P. John Peter  | - Day Watchman                   |
| 8. Ms. S. Jeyarani  | - Sweeper                        |
| 9. Mr. S. Visuvasam   | - Day Watchman                   |
| 10. Mrs. G. Harit Arul Selvi, B.Com., M.L.I.Sc.,                            | - Library Assistant              |
| 11. Mr. J. Jerone Sthanis Prabu, B.Com.,M.A., M.B.A.,                       | - P.A to Secretary               |
| 12. Mrs. M. Lourdu Serafin Benita, M.F.A., T.T.C.,<br>M.Phil., Dip. in Yoga | - Co-ordinator in Dance          |
| 13. Ms. R. Radha, B.B.A.(CA), PGDCA.,                                       | - Cashier (Part Time)            |
| 14. Mr. T. Sahayaraja   | - Night Watchman                 |
| 15. Mr. L. Pitchairaja  | - Watchman (Boys Hostel)         |
| 16. Mr. M. John Peter   | - Watchman(Boys Hostel)          |
| 17. Mr. P. Gnanamanicam   | - Night Watchman                 |
| 18. D. Noel Justin Cameron, B.Com, M.B.M.                                   | - Receptionist                   |
| 19. V. George Gabriel   | - Gardener                       |
| 20. S. Rajeswari  | - Scavenger                      |
| 21. A. Rajkamal, M.A., Mridangam, Dip. in EEE,<br>Dip. in Vocal, D.T.P      | - Asst.(Dept. of Research)       |

## **VISITING FACULTY**

1. Mr. Sajeew Kumar - Drawing

## **RESEARCH PROGRAMME**

### **RESEARCH SUPERVISORS FOR Ph.D. PROGRAMME BDU & TNJMFU**

1. Dr. Fr. Saju Geroge - Bharathanatyam
2. Dr. S. Bhuvaneswari - Bharathanatyam
3. Dr. Y. Sunitha - Bharathanatyam
4. Dr. G.J. Leema Rose - Bharathanatyam
5. Dr. K. Sahayaraani - Bharathanatyam
6. Dr. P. Natarajan - Music
7. Dr. S. Uma Maheswari - Music
8. Dr. D. Agnes Sharmeely - Music
9. Dr. V. Venkatalakshmi - Music
10. Dr. V. Lakshmi - Music
11. Dr. A. Banumathi - Music

### **RESEARCH CELL**

1. Dr. P. Natarajan, Principal
2. Dr. D. Agnes Sharmeely, Co-ordinator
3. Dr. V. Venkatalakshmi
4. Dr. Y. Sunitha

### **Ph. D. DOCTORAL COMMITTEE MEMBERS**

1. Dr. S. Mallika  
Principal & Co-ordinator,  
Rani Lady Meiyammai Aachi Tamizhisai Kalloori.
2. Dr. Lathavarma  
Principal (Rtd), Sathguru Sangeetha Vidyalaya.
3. Dr. V. Bala  
Associate Professor (Rtd), Sree Sathguru Sangeetha Vidhyalayam, Madurai.

4. Dr. Rajshri Sripathy  
Head in Charge, Department of Indian Music.  
University of Madras.
5. Dr. R. Madhavi  
Associate Professor & HOD, Tamil University, Tanjore.
6. Dr. S. Karpagam  
Associate Professor & HOD, Tamil University, Tanjore.
7. Dr. Girish Kumar  
Asst. Professor of Flute, Dept. of Music,  
Annamalai University, Chidhambaram.
8. Dr. Ezhilraman  
Asst. Professor of Flute, Dept. of Music,  
Annamalai University, Chidhambaram.
9. Dr. Fr. Vincent Britto, Principal (Rtd)  
St. Xavier's College (Autonomous), Palayamkottai, Tirunelveli.
10. Dr. K. Issac Jaba Singh  
Principal, Sri Thiyagaraja College of Music, Kanyakumari.
11. Dr. J. Sankar Ganesh  
Asst. Professor, Sri Venkateswara University, Tirupathi.
12. Dr. K. Thiagarajan  
Associate Professor, Sri Sathguru Sangeetha Vidyalayam.
13. Dr. V. Premalatha  
Associate Professor, Central University of Tamilnadu.
14. Dr. P. Natarajan  
Principal, Kalai Kaviri College of Fine Arts, Trichy.
15. Dr. V. Venkatalakshmi  
Asso. Professor, Kalai Kaviri College of Fine Arts, Trichy.
17. Dr. S. Umamaheswari  
Asso. Professor, Kalai Kaviri College of Fine Arts, Trichy.
18. Dr. D. Agnes Sharmeely  
Asso. Professor, Kalai Kaviri College of Fine Arts, Trichy.

19. Dr. S. Bhuvanewari  
Asst. Professor, Kalai Kaviri College of Fine Arts, Trichy.
20. Dr. Y. Sunitha  
Asst. Professor, Kalai Kaviri College of Fine Arts, Trichy.
21. Dr. V. Lakshmi  
Asso. Professor, Kalai Kaviri College of Fine Arts, Trichy.
22. Dr. A. Banumathi  
Asst. Professor, Kalai Kaviri College of Fine Arts, Trichy.
23. Dr. C. Karthikeyan  
Asst. Professor, Tamil Nadu Open University, Chennai.

## **OTHER RESPONSIBILITIES**

### **WARDEN**

Rev. Sr. Margaret Raju, FSJ - Girls' Hostel

### **COLLEGE MEDICAL OFFICER**

Dr. Hemalatha S. David

### **STUDENT COUNSELLOR AND ETHICAL COUNSELLOR**

1. Mrs. Jasmine Lazar, MBA., M.Sc.,  
Counselling Psychologist

### **STUDENT COUNCIL**

#### **College Chairman**

1. P. George Fernandes - B.A. III Year Mirdangam

#### **Vice-chairman**

2. P. Pon Hariharadas - M.A. II Year Mirdangam

#### **College Secretary**

3. R. Ruchika Pillai - B.A. III Year Bharatanatyam

#### **Joint – Secretary**

4. D.R.Aswothy - IBA. V Year Bharatanatyam



## **PROGRAMMES OFFERED AND THEIR PATTERN**

*Note : Medium of instruction is Tamil / English*

### **INTEGRATED BACHELOR DEGREE (I.B.A.) Programme**

#### **Eligibility : X Standard Passed Candidates**

This is a Semester Course. This course is for a period of 5 academic years. The first two years of the programmes shall be called preparatory period.

The course of study for the I & II years shall comprise the following :

- Part – I : Language : Tamil / Sanskrit  
Part – II : Language : English  
Part – III : 1. Major Course  
2. Allied Course

#### **Major and Allied Courses**

1. I.B.A. Major : Bharathanatyam  
Allied : Vocal / Veena / Violin / Mridangam
2. I.B.A. Major : Vocal  
Allied : Veena / Violin / Mridangam
3. I.B.A. Major : Violin / Veena / Mridangam  
Allied : Vocal / Veena / Violin / Mridangam

### **BACHELOR DEGREE (B.A.) Programmes**

#### **Eligibility : +2 Passed Candidates**

This course is for a period of 3 academic years and follows semester system.

Part – I : Language : Tamil / Sanskrit

Part – II : Language : English

Part – III : 1. Major Course  
2. Allied Course

### **Major and Allied Courses**

1. B.A. Major : Bharathanatyam  
Allied : Vocal/Veena/Violin/Mridangam/Flute
2. B.A. Major : Vocal  
Allied : Veena/Violin/Mridangam/Flute
3. B.A. Major : Violin/Veena/Mridangam/Flute  
Allied : Vocal/Vocal/Veena/Violin/Mridangam/Flute

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

### **MASTER DEGREE (M.A.) Programmes**

#### **Eligibility : B.P.A / B.F.A., / B.A., Passed Candidates**

This course is for a period of 2 academic years and follows semester system.

1. **M.A.** Programme in Bharathanatyam
2. **M.A.** Programme in South Indian Classical Music  
(Vocal, Violin, Veena, Mridangam)

Subject of Study and Scheme of Examinations are under the Choice Based Credit System (CBCS) for the students admitted from the Academic Year 2005 - 2006 and onwards.

### **MASTER OF PHILOSOPHY (M.Phil.) in Music & Dance**

M.Phil., Programme (Full-Time) in Music is offered from the academic year 2008-2009. Candidates who possess a Master degree in Music are eligible to join the M.Phil., in Music. M.Phil., Programme (Full-Time) in Bharathanatyam is offered from the academic year 2023-2024. Candidates who possess a Master degree in Bharathanatyam are eligible to join the M.Phil., in Bharathanatyam.

Candidates who possess Master Degree in Bharathanatyam / Music, with not less than 55% of marks are eligible to apply for this Programmes.

### **DOCTOR OF PHILOSOPHY (Ph.D. Programme) in Dance & Music**

The Department of Dance in 2002 and the Department of Music in 2004 were recognised for carrying out Research work leading to Ph.D Programme (Full Time / Part Time) by the Bharathidasan University, Tiruchirappalli. This is the first college in the Southern Region of the country to offer Ph.D. Programme in Dance.

Candidates who possess Master Degree in Dance / Music, with not less than 55% of marks are eligible to apply for Full-Time / Part – Time research. Registration is in January and July.

### **DIPLOMA IN MUSIC TEACHING (D.M.T.)**

Diploma in Music Teaching programme is offered from the academic year 2023-24. Candidates who possess a Undergraduate Degree in Music are eligible to join the D.M.T. programme.

Candidates who possess Undergraduate Degree in Music, with not less than 55% of marks are eligible to apply for this Programme.

## **GENERAL RULES AND REGULATIONS**

1. The college will function from 9.30 a.m. to 4.00 p.m. with five periods and one hour lunch break and follows a Six-day order pattern.
2. The first bell rings at 9.30 a.m. and when the second bell goes sharp at 9.35 a.m. the morning prayer commences, during which passages from the Sacred Scriptures of the different religions are read, songs and prayers are offered to God.
3. Attendance in morning prayer is compulsory.
4. The Staff-in-charge of attendance shall take the attendance at the beginning of each class.
5. Late comers will not be admitted to the classroom without an admission slip from the Principal.
6. Except for grave reasons, leave of absence will not be permitted.
7. Leave application must be submitted to the Principal before going on leave. Only in exceptional cases, the leave application can be submitted later. Request of leave by phone should strictly be avoided.
8. For absenting oneself for a period or a portion of a period, the students should get permission from the staff-in-charge beforehand with valid reason.
9. Leave application must be attested by the warden or the parent and must be submitted to the office in time.
10. Application for long leave due to health reasons should be attached with medical certificates.
11. Absence without leave application especially at the beginning and end of a term or before or after a college holiday will be dealt with severely.
12. Students are expected to abide by the rules implemented from time to time in the interest of the institution and the students.

## OTHER DETAILS

### ELIGIBILITY FOR THE UNIVERSITY EXAMINATION

A student will be sent for the University Examinations at the end of a semester only if,

1. He / She puts in at least 75% attendance.
2. He / She shows satisfactory progress in studies, in all tests and examinations conducted by the College / Department during the semester and secures minimum marks in them.
3. His / Her conduct in the College during the semester has been satisfactory.

### COMPONENTS OF CIA

The CIA has components like attendance, assignments, class tests, model test, record work etc.,. The breakup for various components of CIA is to be made with respect to a maximum of 100. Finally the total marks scored by the students in CIA are to be reduced with respect to a maximum of 25 or 40 as required.

	Passing Minimum in IA		Passing Minimum in UE	
	Theory (25 Marks)	Practical (40 Marks)	Theory (75 Marks)	Practical (60 Marks)
U.G.	10	16	30	24
P.G.	12.50	20	37.50	30

### IA - Calculation

A) Theory - 25 Marks

	Assign- ments (A)	Class Test (B)	Model Test (C)	Attendance (D)	Total
UG / PG	5	5	10	5	25

### B) Practicals - 40 Marks

	Assignments	Class Test	Model Test	Record Work	Attendance	Total
UG / PG	10	10	10	5	5	40

### C) Attendance Marking System

Percentage of Attendance	Marks
100-90%	5
89.5 - 85%	4
84.5 - 80%	3
79.5 - 75%	2
Student with Condonation	1

## **CERTIFICATES**

1. Any student, past or present, wishing to obtain a Transfer / Conduct / Date of Birth Certificate must apply for it in writing with No Dues Certificate stating his / her name with initials, the year and the class in which he / she studied or after which he / she left the College, his / her college roll number and his / her address. Certificates will be issued only on 48 hours notice to the College Office.
2. Rs. 200/- will be charged for the issue of Conduct / Transfer Certificates, if applied after 1 year of leaving the College.
3. The charge for the issue of duplicate certificates will be Rs. 200/- per certificate on producing reasonable evidence.
4. Certificate will be posted only on the request application of the student and if a sufficiently stamped, self – addressed envelope is enclosed with the application.

## **FEE REGULATIONS**

1. All Under Graduate (I.B.A., B.A.) Students of Tamil Nadu irrespective of community need not pay tuition fees. But they must pay Special Fees and University Fees. Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
2. Post Graduate students belonging to SC/ST, SC converted Christians of Tamil Nadu need not pay Tuition Fees. But they must pay Special Fees and University Fees. BC / MBC / OC students of Tamil Nadu and Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
3. Students should remit their college fees in the college office between 1.30 to 2.00 and 4.00 to 4.30 P.M.
4. Fee for Semesters I & II should be paid within 1 month from the date of reopening of the college after Vacation / Semester holidays, failing which the names of the defaulters will be removed from the rolls and attendance will not be given.

## **SCHOLARSHIPS AND FEE CONCESSIONS**

### **FEE CONCESSIONS**

The state government awards full fee concession (i.e) Tuition Fees, Special Fees, and Examination Fees upto degree level to all students belonging to (i) Scheduled Castes, Scheduled Tribes and SC / ST converted christians and (ii) to all students belonging to Most Backward Classes and Denotified Communities, regardless of the annual income of Parents / Guardians. These students must remit their Special Fees and Examination Fees and get reimbursed in their scholarship claim.

All students belonging to SC / ST (including converted christians) studying Post – Graduate Courses are eligible for full fee concession (i.e Tuition Fees Only) regardless of the annual income of Parent / Guardian.

## **SCHOLARSHIPS**

The State Government awards scholarships to the Backward, Most Backward and Denotified Community (including converted christians from SC / ST) students whose Parent's / Guardian's annual income is below Rs. 2,00,000/- for BC / MBC students, 2,50,000/- for, SC / ST students / Converted Christians.

The Government of India awards scholarships to students of minority and also of Hindu SC / ST Communities, as per rules in force.

Other Scholarships of the Government of Tamilnadu like First Graduates in the family, first woman graduate scholarship, Uzhavar Scholarship etc can be availed.

## **STIPEND BY DEPT. OF ART & CULTURE**

The Honourable Minister for Hindu Religious and Endowment announced on 22.06.2017, in Tamil Nadu State Assembly, a **Stipend of Rs. 500/- per month for 10 months to all the students of our college**. The stipend is being given to all the students from the academic year 2017-2018 onwards.

## **FREESHIP**

Our College Administration supports students academically and financially with various sponsorship and funds.



## **AWARD OF FREE EDUCATION**

The State Government awards Scholarship to BC students studying as First Graduate in the family, whose Parent's / Guardian's annual income is below Rs. 50,000/-

Those who apply for Government of India Scholarships / State Government Scholarships must have 75% or more of attendance in previous studies for fresh or renewal of scholarship.

## **SC / ST LOAN SCHOLARSHIPS**

Students belonging to SC / ST (including converted christians) who are staying in the College Hostels are eligible for Loan Scholarships. Annual income limit is below Rs. 50,000/-

## **SC / ST BRIGHT AWARD**

Those who belong to SC / ST and converted Christians from SC and studying first year P.G. after passing the Degree in the first attempt, securing not less than 60% of aggregate marks are eligible to apply for SC Bright Award. There is no income limit for further renewal.

## **NATIONAL SERVICE SCHEME**

The college offers 1 unit of 100 students in the National Service Scheme.

The N.S.S. unit of the College will engage themselves in several campus, community and social service programmes and camps.

## **COLLEGE ASSOCIATIONS**

There shall be no students' union in the College. The following Council and Associations function in the College to provide opportunities to students for developing their co-curricular and extra curricular talents. Students are invited to take active part in them.

Students Council

Language Association

Dance Association

Music Association

## **ALUMNI ASSOCIATION**

Every year, Kalai Kaviri Alumni Association's annual meeting is conducted on every second Saturday of October.

Our Alumni are well positioned in Universities and Colleges as Assistant Professors and Teachers in Govt. and Private Schools, Media, Cinema and Own Business.

Alumni Association also functions as a placement cell, in order to create job opportunities for our students.

## **LIBRARY RULES**

The college has a well furnished library. There are different categories of books on Indian Dance and Music to meet the needs of the U.G., P.G. courses and higher studies in Bharathanatyam and South Indian Classical Music. The collection of library books is being built up acquiring important and rare books on Indian Music and Dance and books on related subjects. For listening, Walkman, Cassettes & CDs are available for the students. We have separate section for Music and Dance.

The members of the college community are exhorted to make the best use of the library, subject to the following rules.

1. Perfect silence should be maintained in the library.
2. The library will remain open from 9.00 a.m to 6.00 p.m. on all working days, and from 9.00 a.m to 1.30 p.m on all Saturdays.
3. The library will be closed on Sundays & Government Holidays.
4. Books will be issued only against the production of the library tickets and the student's identity card.
5. The books will be issued from 10.00 a.m. to 4.00 p.m.
6. Students can keep the books for one week.
7. The books should be returned on or before the due date.
8. A fine of Rs. 1/- will be charged per day for late returning of books.
9. Reference books, magazines, journals and dailies cannot be taken out of the library and should not be displaced from their places.
10. No student or teacher is allowed to pass on library books to any one in or outside the college.
11. Students or Staff who leave the College for any reason in the middle of a term should return the books before they leave the college.
12. The outside Scholars should produce an introductory letter with seal from the Secretary / Principal of their college. The Registration Fee Rs. 10/- will be collected per day.

They are allowed to the Reference and Journal Sections Only. Books will not be issued.

## **CELL PHONE CULTURE**

The use of cell phones by students inside the campus is strictly prohibited. If any student is found using the mobile inside the campus, the mobile will be confiscated and a fine of Rs. 1000/- will be imposed. On paying the fine, the mobile will be handed over to the parent / guardian.

## **TO PARENTS**

Parents and Guardians are requested to co-operate with the college authorities in the formation of good character, in maintaining regularity in attendance and progress in studies of their children / wards. The Parents and Guardians are advised to check in person with HODs and Teachers regarding the academic and general growth of their children / wards. The results of odd and even semesters are published in the months of December and June respectively. All the Parents / Guardians should come along with their wards for **Parents - Teachers Meeting**.

## **EARN WHILE YOU LEARN SCHEME**

College provides opportunity for students to earn while learning under the “Earn while you Learn” scheme. Students with skills and expertise and from economically poor back ground are given chances to teach in the Kalai Kaviri School of Fine Arts.

## **HOSTEL FACILITIES**

### **For Girls**

- ❖ Separate hostel facility is available for girls in the college campus.
- ❖ The charges for boarding & lodging will be Rs.2500/- per month with one time Caution Deposit of Rs. 2500/- which is refundable.
- ❖ Miscellaneous expenses are extra.

### **For Boys**

- ❖ Separate Hostel facility is available for boys outside the college campus.
- ❖ The charges for boarding & lodging will be Rs.2500/- per month with one time Caution Deposit of Rs. 2500/- which is refundable.
- ❖ Miscellaneous expenses are extra.

## **FORMERS WARDENS OF GIRLS HOSTEL**

1. Sr. Yukaristta Mary OSM - 1997 - 2001
2. Sr. Willeejious, SAT - 2001 - 2003
3. Sr. Elcy, SAT - 2003 - 2008
4. Sr. Juliet, FSJ - 2008 - 2011
5. Sr. Dhana Mary, FSJ - 2011 - 2012
6. Sr. Margaret Raju, FSJ - 2012 onwards

A graphic design for an academic calendar. It features a yellow banner with the text "ACADEMIC CALENDAR" in bold black letters. Below it is a dark blue banner with the text "2023-2024" in bold white letters. The design is decorated with various icons: a blue circle, a white circle, a yellow star, a white star, a black triangle, a white triangle, a white circle, and a yellow star. There are also wavy lines and a horizontal line with two white triangles pointing right.

**ACADEMIC CALENDAR**

**2023-2024**

## JUNE - 2023

Date	Day	Memorabilia	Working Days
01	Thu		
02	Fri		
03	Sat	Holiday	
04	Sun	Holiday	
05	Mon		
06	Tue		
07	Wed		
08	Thu		
09	Fri		
10	Sat	Holiday	
11	Sun	Holiday	
12	Mon		
13	Tue		
14	Wed		
15	Thu		
16	Fri		
17	Sat	Holiday	
18	Sun	Holiday	
19	Mon	College Re-opens	1
20	Tue		2
21	Wed		3
22	Thu		4
23	Fri		5
24	Sat	Holiday	
25	Sun	Holiday	
26	Mon		6
27	Tue		7
28	Wed		8
29	Thu	Holiday - Bakrid	
30	Fri		9

*Let us sacrifice our today so that our children can have a better tomorrow.*

## JULY - 2023

Date	Day	Memorabilia	Working Days
01	Sat	Holiday	
02	Sun	Holiday	
03	Mon		10
04	Tue		11
05	Wed	UG Classes Begin	12
06	Thu		13
07	Fri		14
08	Sat	Holiday	
09	Sun	Holiday	
10	Mon		15
11	Tue		16
12	Wed		17
13	Thu		18
14	Fri		19
15	Sat	Holiday	
16	Sun	Holiday	
17	Mon	PG Classes Begin	20
18	Tue		21
19	Wed		22
20	Thu	Holy Spirit Mass	23
21	Fri		24
22	Sat	Holiday	
23	Sun	Holiday	
24	Mon	Freshers Day	25
25	Tue		26
26	Wed	Founder Msgr. S.M.George's Birthday	27
27	Thu		28
28	Fri		29
29	Sat	Holiday - Muharram	
30	Sun	Holiday	
31	Mon		30

*Winners are not those who never fail but those who never quit.*



## AUGUST - 2023

Date	Day	Memorabilia	Working Days
01	Tue		31
02	Wed		32
03	Thu		33
04	Fri		34
05	Sat	Holiday - NAAC Preparation Meeting	
06	Sun	Holiday	
07	Mon		35
08	Tue		36
09	Wed		37
10	Thu		38
11	Fri		39
12	Sat	Holiday	
13	Sun	Holiday	
14	Mon		40
15	Tue	Holiday - Independence day	
16	Wed		41
17	Thu		42
18	Fri		43
19	Sat		
20	Sun	Holiday	
21	Mon		44
22	Tue		45
23	Wed	Inaugural of Associations	46
24	Thu		47
25	Fri		48
26	Sat	Staff Orientation programme	49
27	Sun	Holiday	
28	Mon	} Cycle Test - I	50
29	Tue		51
30	Wed		52
31	Thu		53

*A dream is not that which you see while sleeping, it is something that does not let you sleep.*

## SEPTEMBER - 2023

Date	Day	Memorabilia	Working Days
01	Fri	Classic Fest	54
02	Sat	Thalirvasantham	55
03	Sun	Holiday	
04	Mon		56
05	Tue	Teachers' Day	57
06	Wed	Holiday - Krishna Jeyenthi	
07	Thu		58
08	Fri		59
09	Sat	Holiday	
10	Sun	Holiday	
11	Mon		60
12	Tue		61
13	Wed		62
14	Thu		63
15	Fri	Workshop for all the Departments	64
16	Sat	Holiday	
17	Sun	Holiday - Vinayagar Chathurthi	
18	Mon		65
19	Tue		66
20	Wed		67
21	Thu		68
22	Fri		69
23	Sat	Holiday	
24	Sun	Holiday	
25	Mon	Music Association	70
26	Tue		71
27	Wed		72
28	Thu	Holiday - Meeladi Nabi	
29	Fri	Dance Association	73
30	Sat	Holiday	

*You cannot change your future, but, you can change your habits, and surely your habits will change your future.*

## OCTOBER - 2023

Date	Day	Memorabilia	Working Days	
01	Sun	Holiday - Kalai Kaviri Day		
02	Mon	Holiday - Gandhi Jeyanthi		
03	Tue		74	
04	Wed		75	
05	Thu		76	
06	Fri		77	
07	Sat	Holiday		
08	Sun	Holiday		
09	Mon		78	
10	Tue		79	
11	Wed		80	
12	Thu		81	
13	Fri		82	
14	Sat	Holiday - Alumni / Alumnae Day		
15	Sun	Holiday		
16	Mon		83	
17	Tue		84	
18	Wed		85	
19	Thu		86	
20	Fri	Founder's Death Anniversary	87	
21	Sat	Holiday		
22	Sun	Holiday		
23	Mon	Holiday - Ayudha Pooja		
24	Tue	Holiday - Vijayadasami Celebration		
25	Wed	} Cycle Test - II	88	
26	Thu		89	
27	Fri		90	
28	Sat		Holiday	
29	Sun		Holiday	
30	Mon			
31	Tue			

*You have to dream before your dreams can come true.*

## NOVEMBER - 2023

Date	Day	Memorabilia	Working Days
01	Wed		
02	Thu	All Souls' Day	
03	Fri		
04	Sat	Holiday	
05	Sun	Holiday	
06	Mon		
07	Tue		
08	Wed		
09	Thu		
10	Fri	Deepavali Holiday Begins	
11	Sat	Holiday	
12	Sun	Holiday - Deepavali	
13	Mon	Holiday	
14	Tue	Children's Day	
15	Wed		
16	Thu		
17	Fri		
18	Sat		
19	Sun	Holiday	
20	Mon		
21	Tue		
22	Wed		
23	Thu		
24	Fri		
25	Sat	Holiday	
26	Sun	Holiday	
27	Mon		
28	Tue		
29	Wed		1
30	Thu		2

*"Intelligence plus character-that is the goal of true education."*

*- Martin Luther King Jr.*

## DECEMBER - 2023

Date	Day	Memorabilia	Working Days
01	Fri		3
02	Sat	Holiday	
03	Sun	Holiday	
04	Mon		4
05	Tue		5
06	Wed		6
07	Thu		7
08	Fri	Founder's Ordination Day	8
09	Sat	Holiday	
10	Sun	Holiday	
11	Mon		9
12	Tue		10
13	Wed		11
14	Thu		12
15	Fri		13
16	Sat	Holiday	
17	Sun	Holiday	
18	Mon		14
19	Tue		15
20	Wed		16
21	Thu		17
22	Fri	Christmas Celebration	18
23	Sat	Christmas Holiday begins	
24	Sun	Holiday	
25	Mon	Holiday	
26	Tue	Holiday	
27	Wed	Holiday	
28	Thu	Holiday	
29	Fri	Holiday	
30	Sat	Holiday	
31	Sun	Holiday	

*"Educating the mind without educating the heart is no education at all."*

- Aristotle

## JANUARY - 2024

Date	Day	Memorabilia	Working Days
01	Mon	Holiday - New Year	
02	Tue	Holiday	
03	Wed	College Re-opens after Christmas Holidays	19
04	Thu		20
05	Fri		21
06	Sat		22
07	Sun	Holiday	
08	Mon		23
09	Tue		24
10	Wed		25
11	Thu		26
12	Fri		27
13	Sat	Pongal Celebration	28
14	Sun	Holiday	
15	Mon	Holiday - Pongal	
16	Tue	Holiday - Thiruvalluvar Day	
17	Wed	Holiday - Uzhavar Thirunal	
18	Thu		29
19	Fri		30
20	Sat		31
21	Sun	Holiday	
22	Mon		32
23	Tue		33
24	Wed		34
25	Thu		35
26	Fri	Holiday - Republic Day	
27	Sat		
28	Sun	Holiday	
29	Mon	} Cycle Test - I	36
30	Tue		37
31	Wed		38

*"It does not matter how slowly you go as long as you do not stop."*

*- Confucius*

## FEBRUARY - 2024

Date	Day	Memorabilia	Working Days
01	Thu	} Cycle Test - I	39
02	Fri		40
03	Sat	Language Association	41
04	Sun	Holiday	
05	Mon		42
06	Tue		43
07	Wed		44
08	Thu		45
09	Fri		46
10	Sat	} - Educational Tour	
11	Sun		
12	Mon		47
13	Tue		48
14	Wed	Ash Wednesday	49
15	Thu		50
16	Fri		51
17	Sat		52
18	Sun	Holiday	
19	Mon		53
20	Tue		54
21	Wed		55
22	Thu		56
23	Fri	Arangetram of Part Time Courses - Day 1	57
24	Sat	Arangetram of Part Time Courses - Day 2	58
25	Sun	Arangetram of Part Time Courses - Day 3	
26	Mon		59
27	Tue		60
28	Wed		61
29	Thu		62

*"Children must be taught how to think, not what to think,"*

*- Margaret Mead*

## MARCH - 2024

Date	Day	Memorabilia	Working Days
01	Fri		63
02	Sat		64
03	Sun	Holiday	
04	Mon		65
05	Tue	Sports Day	66
06	Wed		67
07	Thu		68
08	Fri	World Women's Day	69
09	Sat	Holiday	
10	Sun	Holiday	
11	Mon		70
12	Tue		71
13	Wed		72
14	Thu		73
15	Fri		74
16	Sat		75
17	Sun	Holiday	
18	Mon		76
19	Tue		77
20	Wed		78
21	Thu		79
22	Fri		80
23	Sat	College Annual Day	81
24	Sun	Arangetram of Final year Students	
25	Mon	} Cycle Test - II	82
26	Tue		83
27	Wed		84
28	Thu		85
29	Fri	Holiday - Good Friday	
30	Sat	Holiday	
31	Sun	Holiday - Easter	

*"We learn from failure, not from success!" - Bram Stoker*



## APRIL - 2024

Date	Day	Memorabilia	Working Days
01	Mon		86
02	Tue		87
03	Wed		88
04	Thu		89
05	Fri		90
06	Sat		
07	Sun	Holiday	
08	Mon		91
09	Tue	Holiday - Telugu New Year & Ramzan	
10	Wed		92
11	Thu		93
12	Fri		94
13	Sat	Holiday	
14	Sun	Holiday - Tamil New Year	
15	Mon		
16	Tue		
17	Wed		
18	Thu		
19	Fri		
20	Sat		
21	Sun	Holiday - Mahaveer Jayanathi	
22	Mon		
23	Tue		
24	Wed		
25	Thu		
26	Fri		
27	Sat		
28	Sun	Holiday	
29	Mon		
30	Tue		

*"A child without education is like a bird without wings."*

*- Tibetan Proverb*

## MAY - 2023

Date	Day	Memorabilia	Working Days
01	Wed		
02	Thu		
03	Fri		
04	Sat		
05	Sun	Holiday	
06	Mon		
07	Tue		
08	Wed		
09	Thu		
10	Fri		
11	Sat	Holiday	
12	Sun	Holiday	
13	Mon		
14	Tue		
15	Wed		
16	Thu		
17	Fri		
18	Sat		
19	Sun	Holiday	
20	Mon		
21	Tue		
22	Wed		
23	Thu		
24	Fri		
25	Sat		
26	Sun	Holiday	
27	Mon		
28	Tue		
29	Wed		
30	Thu		
31	Fri		

*"Education is the most powerful weapon which you can use to change the world."*

*- Nelson Mandela*





## தொடக்க செயல்

இறைவா!  
உண்மையின் ஒளியே!  
அறிவின் ஊற்றே!  
ஞானத்தின் சிகரமே!  
உம் மலரடி போற்றுகிறோம்!  
நாங்கள் இன்று கற்க இருக்கும்  
கலைகளை  
விருப்புடனும், ஆர்வத்துடனும்,  
தெளிவாகக் கற்கவும்,  
நினைவில் கொள்ளவும்,  
கற்கும் கலைகளை  
மனித மாண்பை  
உயர்த்தப் பயன்படுத்தவும்,  
அறிவையும் ஒழுக்கத்தையும்,  
இரு கண்ணெனப் போற்றவும்,  
எமக்குத் தேவையான  
ஆற்றலையும், வலிமையையும் தந்தருள  
வேண்டுகிறோம்.

## முடிவு செயல்

இறைவா!  
அன்பின் பிறப்பிடமே!  
ஆற்றலின் உறைவிடமே!  
உமக்கு உளமார்ந்த நன்றி கூறுகிறோம்.  
நாங்கள் கற்றறிந்தவற்றை  
எந்நாளும் நினைவில் கொள்ள  
அருள்தாரும்.  
எமது உழைப்பையும், முயற்சியையும்  
உமக்கே அர்ப்பணம் செய்கிறோம்.  
நாங்கள் எப்பொழுதும்  
மனித மாண்பை மதிக்கவும்  
உண்மை நெறியைப் பின்பற்றவும்  
அருள்தாரும்.



<b>KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.</b>										
<b>TIME TABLE (EVEN SEMESTER)</b>										
<b>CLASS :</b>										
<b>DAY ORDER</b>	<b>1<sup>st</sup> hour 9.45-10.45 a.m.</b>	<b>Tea Break</b>			<b>2<sup>nd</sup> hour 11.00-12.00 a.m.</b>	<b>3<sup>rd</sup> hour 12.00-1.00 p.m.</b>	<b>Lunch</b>		<b>4<sup>th</sup> hour 2.00-3.00 p.m.</b>	<b>5<sup>th</sup> hour 3.00-4.00 p.m.</b>
I										Ethics
II										
III										
IV										
V										
VI										

2023					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 1 8 15 22 29	5 12 19 26	5 12 19 26	30 2 9 16 23	7 14 21 28	4 11 18 25
Mon 2 9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Tue 3 10 17 24 31	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Wed 4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Thu 5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Fri 6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Sat 7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun 30 2 9 16 23	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	31 3 10 17 24
Mon 31 3 10 17 24	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25
Tue 4 11 18 25	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	5 12 19 26
Wed 5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Thu 6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28
Fri 7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Sat 1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30



2024					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 7 14 21 28	4 11 18 25	31 3 10 17 24	7 14 21 28	5 12 19 26	30 2 9 16 23
Mon 1 8 15 22 29	5 12 19 26	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Tue 2 9 16 23 30	6 13 20 27	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Wed 3 10 17 24 31	7 14 21 28	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Thu 4 11 18 25	1 8 15 22 29	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Fri 5 12 19 26	2 9 16 23	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Sat 6 13 20 27	3 10 17 24	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun 7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Mon 1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30
Tue 2 9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31
Wed 3 10 17 24 31	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25
Thu 4 11 18 25	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	5 12 19 26
Fri 5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Sat 6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28