

KALAI KAVIRI COLLEGE OF FINE ARTS

(An Aided & Minority College)

Nationally Re-Accredited with 'A' Grade (III cycle) by NAAC.
Affiliated to the Tamil Nadu Dr. J. Jayalithaa Music and Fine Arts University,
Chennai - 28.

ISO 9001 : 2015 (QC19JVI8919) Certified Institution

Tiruchirappalli - 620 001.



**HAND BOOK & CALENDAR
2021 - 2022**



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COAT OF ARMS



Indian Dance and Music are living symbols of the spiritual awakening of the human soul and its longing for enlightenment. They touch our inner selves, inspiring us towards spiritual experience. Thus, Kalai Kaviri College of Fine Arts is dedicated to foster the Indian Fine Art forms of Dance and Music beyond social, economic, communal, religious, cultural and territorial barriers, for elevating the urges of man.

The gesture by both the hands together represents a lamp spreading light dispelling darkness through the enlightening nature of the Indian Fine Art forms of Dance and Music.

In her noble pursuit, mission and involvement with the arts, culture, heritage and creativity - which are enduring symbols of agelessness and timelessness, Kalai Kaviri College of Fine Arts has the rare privilege to experience and express this ever renewing inner urge of a contemplative and enlightening nature.

IDENTITY CERTIFICATE

2021 – 2022

Name of the Student:

Admission No.:

Class: Major Subject:

Date of Birth:

Blood Group:

Name and Address of Parent :

.....
.....
.....

Phone Numbers :

(Residence) :

(Parent's Office):

Signature of the Student

Signature of the Parent

தமிழ்த்தாய் வாழ்த்து

ராகம் - மோகனம்

தாளம் - திஸ்ரம்

நீராருங் கடலுடுத்த நிலமடந்தைக் கெழிலொழுகும்
சீராரும் வதனமெனத் திகழ்பரதக் கண்டமிதில்
தெக்கணமும் அதிர்சிறந்த திராவிடநல் திருநாடும்
தக்கசிறு பிறைநுதலும் தரித்தநறுந் திலகமுமே
அத்திலக வாசனை போல் அனைத்துலகும் இன்பமுற
எத்திசையும் புகழ்மணக்க இருந்த பெருந் தமிழணங்கே! தமிழணங்கே!
நின் சீரிளமைத் திறம்வியந்து
செயல்மறந்து வாழ்த்துதுமே

வாழ்த்துதுமே! வாழ்த்துதுமே!!

- மனோன்மணியம் பெ. சுந்தரம்பிள்ளை

நாட்டுப் பண்

ஜன கண மண அதிநாயக ஜயவே
பாரத பாக்ய விதாதா
பஞ்சாப ஸிந்து குஜராத மராட்டா
திராவிட உத்கல வங்கா
விந்திய ஹிமாசல யமுனா காங்கா
உச்சல ஜலதி தரங்கா
தவசுப நாமே ஜாகே
தவசுப ஆசிஸ மாகே
காஹே தவ ஜய காதா
ஜன கண மங்கள தாயக ஜய வே
பாரத பாக்ய விதாதா
ஜய வே ஜய வே ஜய வே
ஜய ஜய ஜய ஜய வே.

- மகாகவி ரவீந்திரநாத் தாகூர்

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1. SALUTATION TO THE FOUNDER

Kalaimaamunivar
Rev. Msgr. S.M. GEORGE

A visionary and pioneer, the Founder of Kalai Kaviri Cultural Undertakings, Rev. Msgr. S.M. George, made historical and indelible impressions on Indian Cultural promotion. His globally acknowledged and monumental contributions in promoting the Fine Arts of our sacred land, realized through his vision, creativity, genius, commitment and prophetic perspective make him unparalleled.

He founded Kalai Kaviri Communication Centre in 1977 and was its Director till 1996; founded Kalai Kaviri College of Fine Arts in 1996 and was its Secretary / Director and Principal till 2002; founded the World's First Off-campus Degree Programme in Bharathanatyam in 2004 and was its First Director till he passed away in 2008.

Revered and admired by the art lovers, academicians, politicians, social reformers, religious heads and people at large, as a trend-setter, he brought the prestigious Bharathanatyam to the access of the Common Man, elevated it to the highest Academic status upto Ph.D. level in order to perpetuate this Gurukula art, disseminated it around the world through Off-campus University Degree Courses, highlighted the Communicative Dimension of the Indian Dance and Music and their perennial share in elevating the urges of the people, and inculcated the Biblical values through Literature, Dance and Music, enriching religion and culture mutually.

Kalai Kaviri College of Fine Arts gratefully remembers and pays homage to Kalaimaamunivar Rev. Msgr. S.M. George, the architect and brain behind this unique and history-making institution Kalai Kaviri, for all that he has been to raise this cultural centre to its present academic glory.

May he continue to sustain and guide us from heaven to uphold his vision.

02. A BRIEF HISTORY OF THE COLLEGE

This premier institution Kalai Kaviri College of Fine Arts, the first of its kind in the Southern region, belonging to the Catholic Diocese of Tiruchirappalli, Tamilnadu, India, hails from her parent institution Kalai Kaviri Arts & Communication Centre and is the culmination of the vision and dream of her Founder Rev.Msgr.S.M.George, a visionary and pioneer in promoting fine arts, realizing academic excellence for Indian traditional Gurukula art forms to the level of Ph.D. programme. This is a matchless march by the Indian Church in cultural promotion.

Considering the professional background of 14 years in offering systematic training in Bharathanatyam and South Indian Classical Music, particularly 6 years in offering University Diploma and Post Diploma Courses, the then honourable Chief Minister of Tamilnadu, **Dr. J. Jayalalitha** upgraded Kalai Kaviri as a College of Fine Arts. This came into effect by a Government Order dated 10th May 1996. Subsequently, the college was affiliated to the Bharathidasan University, Tiruchirappalli. Kalai Kaviri College of Fine Arts was inaugurated on 10th August 1996, offering U.G.Degree courses in Bharathanatyam and South Indian Classical Music.

Vision of the College

The College is dedicated to promote, popularize and perpetuate the Indian traditional Gurukula art forms of Bharathanatyam and South Indian Classical Music in their pristine purity ; to bring these prestigious art forms of the rich and the elite to the access of the less-privileged and the backward communities ; to utilize the communicative potential of Dance and Music to convey human and social development values to elevate the attitudes of the people through research-oriented performances.

Mission of the College

The Institution trains the students to make them full-fledged professionals with creative and leadership talents. On completion of the courses they become qualified to teach the Fine Arts in educational institutions or to run their own institutions for Dance and Music.

The various activities and the services rendered by the college are a unifying force bringing together the Hindu, Muslim and Christian brethren for the glory of humanity.

The mission of Kalai Kaviri College of Fine Arts is to make every section of society inclusive by rendering higher education in the most vital area of native art. The mission also stresses to build a united society for constructive social development.

The Departments of Bharathanatyam and South Indian Classical Music were upgraded as Post graduate Departments, with the commissioning of Master of Fine Arts in the year 1999 by the Bharathidasan University.

The Government of Tamilnadu, taking into consideration the valuable contribution and the singularity of purpose pursued by Kalai Kaviri College of Fine Arts, extended the grant-in-aid scheme from the year 2000, initiated by the then Chief Minister of Tamilnadu **Dr. Kalaingar M. Karunanidhi**. The College was awarded with the recognition of being 'the Best Cultural Institution in Tamilnadu' by the government in the year 2000.

The College gained the remarkable distinction from Bharathidasan University when, the Post Graduate Departments in Music and Bharathanatyam were upgraded into full fledged Research Departments, providing the facility of Research leading up to the level of M.Phil and Doctoral studies which has gained momentum as the foremost research institution for the Fine Arts in the state of Tamilnadu.

Rev. Msgr. S.M. George the founder, is the architect and brain behind this unique and history - making Institution. During the 25 years of his cultural mission (1977-2002), he left no stone unturned to raise this Cultural Centre to its present academic glory. He was the first Principal and Secretary of the college from 1996-2002 and was succeeded by Ms. V. Lakshmi as Principal (i/c) only for 7 months in 2003. From 2003 to 2007 and from 2007 to 2015, Rev. Sr. Dr. Margaret Bastin, f.s.j., took over the post of the Principal i/c and the Principal respectively. She was succeeded by Dr. P. Natarajan as the Principal i/c during 2015-2016 and as a full-fledged Principal from 2015 December.

Rev. Fr. A. Susai Alangaram succeeded Rev. Msgr. S. M. George and was the Secretary of the college from 2003-2007 enthusiastically inheriting the spirit of the institution. Following him Rev. Fr. S. M.G. Sekaran (2007-2010), Rev. Fr. L. Anthuvan (2010-2015) (2017 Feb - June) and Rev. Fr. Dr. G. Sagaya Raja (2015-2017), shouldered the responsibility of the Secretary and Director.

Rev.Fr.S.G.Saminathan assumed the responsibility as the Secretary-Cum-Director of Kalai Kaviri College of Fine Arts from 2017. With the professional expertise of the heads of the institution, coupled with the talents and hard-work of the faculty and the administrative staff as well as the feats of students, the college now renders laudable service in the field of fine arts.

Kalai Kaviri College was accredited by the National Accreditation and Assessment Council of India with 'A' grade in 2007. Nationally Re-Accredited with 'A' grade by NAAC in 2013 (CGPA 3.67 out of 4.00 in IIInd cyle) & A Grade in III cyle in 2019. The college is also enlisted as a minority institution from 2007 as per the Madurai Bench of Madras High Court Verdict dated 30.10.2017.

03. HISTORICAL RECORDS

KALAI KAVIRI The Parent Institution

- 01.10.1977 Inauguration of Kalai Kaviri Arts and Communication Centre
- 14.12.1977 Inauguration of Audio Studio
- 12.06.1978 Film Department Started
- 22.12.1978 First Audio Cassette Released
- 27.12.1978 Dance Troupe's First Programme Staged
- 21.10.1980 Audio-Visual Department Opened
- 21.09.1981 Dance Troupe's First Visit Abroad
- 23.11.1981 Radio Broadcasting Department Inaugurated
- 13.01.1982 First Multimedia Programme Staged
- 14.01.1982 Renovated Main Building opened
- 14.01.1982 Multi-Track Audio Studio opened
- 14.01.1982 Blessing of the Chapel
- 16.01.1982 'Yesu Kaviyam' Released
- 05.09.1982 First Communication-Awareness Workshop Conducted
- 29.09.1982 'Yesu Kaviyam' given to the Holy Father Pope John Paul II
- 01.10.1982 'Kalai Kaviri Thendral', a monthly News Bulletin Started
- 19.12.1982 First Stage Drama Presented

- 01.10.1983 'Kalai Kaviri Natyapalli', Dance School (Part-Time) Inaugurated
- 01.10.1983 Audio Copying Section Opened
- 01.10.1984 VHS Studio opened
- 01.09.1986 Amalorpavi Office Complex opened
- 15.10.1987 Dance Troupe's performance before the Holy Father Pope John Paul II
- 02.01.1988 First Graduation (Part-Time) Dance - Bharathanatyam
- 24.07.1988 Bharathanatyam Full-Time Diploma course Inaugurated
- 24.07.1988 'Kalai Kaviri Isaipalli', Music School (Part-Time) Inaugurated
- 23.02.1989 Institution of 'Kalai Kaviri Awards'
- 26.08.1989 Recognised as National Secretariat for "ARTFORUM"
- 17.02.1990 Institution of 'Kalai Kaviri Rolling Shields'
- 04.07.1990 University Diploma in Bharathanatyam Started
- 29.09.1990 Indian Dance in Christian Liturgy Initiated
- 12.04.1991 Dance & Music students attended International Children's Symposium, France.
- 17.01.1992 Thiruvalluvar Conference Conducted by Kalai Kaviri
- 28.03.1992 Inauguration of Kalai Kaviri Students (Girls) Hostel
- 03.06.1992 Started giving Dance Programme in Temple Festivals
- 03.08.1992 University Diploma in Music Started

- 01.10.1992 Release of Video Cassette on Dances as self-tutors
- 08.12.1992 New Building of Isaipalli Opened
- 15.09.1993 University Post-Diploma in Bharathanatyam, Started
- 04.10.1994 Inauguration of Students' (Girls) Home
- 30.11.1994 U-matic Video Studio Inauguration
- 15.02.1995 UNDA/OCIC National Assembly Held
- 18.02.1995 Renovated Main Block of Dance Department Opened

KALAI KAVIRI COLLEGE OF FINE ARTS

- 10.05.1996 Permission given to start a Fine Arts College by Dr.J.Jayalalitha,C.M. of TN.
- 10.08.1996 Inauguration of **Kalai Kaviri College of Fine Arts**
- 16.07.1997 Integrated Bachelor's Degree Course Started
- 16.07.1997 Mohiniyattam & Drawing Part-Time Certificate Courses Started (KKSFA)
- 22.09.1997 Inauguration of Girl Students' Residence
- 15.05.1998 Communication Commission was Bifurcated from the College
- 01.10.1998 Boys' Hostel opened
- 24.07.1999 Master's Degree Course Started
- 21.08.1999 Inauguration of New Hostel (Girls) Block
- 09.09.1999 Extension Wing of Dance Block Opened
- 13.03.2000 First U.G. Degree in Bharathanatyam & Music awarded by Dr. Kalaignar, then Chief Minister of Tamilnadu

- 13.03.2000 Dance Troupe's 1000th Performance staged
- 18.08.2000 Attained the status of Govt. Aided College (Dr. Kalaignar as Chief Minister of Tamilnadu)
- 26.11.2000 Recognized as the Best Cultural Institution for 2000 by T.N.Govt.
- 01.10.2001 College Chapel Dedicated
- 01.10.2001 Extension Wing of the Music Department Opened
- 01.10.2001 Arts & Communication Centre's New Building Blessed
- 01.10.2001 Inauguration of Extension of Girls' Hostel
- 01.10.2002 New open Air Stage Dedicated
- 12.12.2002 Special Postal Cover Released for Silver Jubilee
- 13.12.2002 Awarded first Master's Degree in Bharathanatyam in Tamilnadu.
- 14.12.2002 Main Building with Architectural Beauty Dedicated in Commemoration of Silver Jubilee.
- 14.12.2002 Indoor Auditorium Opened
- 14.12.2002 Release of Audio Cassettes on 'Life of Christ in Folk Songs'.
- 14.12.2002 Research Programme for Ph.D. in Bharathanatyam Inaugurated
- 17.01.2003 Bishop Delegates of CCBI visited
- 29.11.2004 Research Programme for Ph.D., in Music Inaugurated
- 29.11.2004 University Off-Campus Degree Programme in Bharathanatyam Started
- 10.03.2005 Digital Audio Studio (Partly Converted) Inaugurated

- 10.09.2005 Extension of Girls' Hostel & Dining Hall Opened
- 10.09.2005 Extension of Boys' Hostel Opened
- 01.05.2006 Digital Video Editing Studio Started
- 19.08.2006 Extension Wing of Amalorpavi Office Complex ('C' Block) Blessed
- 16.10.2006 Annual Inter - Collegiate Cultural Competition - 'Classic Fe(a)st' Started
- 08.02.2007 First National Seminar on Dance and Music conducted
- 28.03.2007 Nationally Accredited with 'A' grade by NAAC
- 24.03.2007 } First International Seminar on Music conducted
25.03.2007 }
- 24.08.2007 Minority Status given by Govt. of Tamilnadu.
- 24.06.2008 M.Phil. in Music, started
- 13.02.2009 'Kalaiyoorum Kaviri' – Festival of Fine Arts Inaugurated
- 01.10.2009 Director's Residence at Amalorpavi Office Complex Opened
- 20.10.2009 Founder's Memorial Blessed
- 07.01.2011 } First International Seminar on Dance Conducted
08.01.2011 }
- 04.02.2011 Part-Time Certificate Course in Western Music Started (KKSFA)
- 14.06.2011 Permanent Affiliation for Bachelor of Fine Arts obtained
- 15.06.2011 Distance Education in Music started
- 10.07.2011 Annual Inter - School Cultural Competition – 'Thalir Vasantham' Inaugurated

- 08.12.2011 Installation of 35 KVA Kirloskar Generator for the entire campus
- 28.02.2012 Courses in Music, Visual Communication, Media Management, started in Distance Education Programme.
- 23.01.2013 Fully Digitalized Audio Studio Blessed
- 20.02.2013 Status of 2(f) and 12(B) of UGC received
- 23.03.2013 Re-Accreditation with ‘A+’ grade (CGPA-3.67 out of 4) by NAAC
- 13.11.2013 Affiliated with Tamilnadu Music and Fine Arts University
- 27.08.2014 Permanent Affiliation for Master of Fine Arts in Music obtained
- 01.10.2015 Installation of Projector and Audio Facility for Audio Visual Lab
- 08.03.2016 The First World Record Music and Dance Programme (more than 750 artists) in Trichy.
- 22.06.2017 Govt. of Tamil Nadu, Dept. of Art & Culture granted stipend to students.
- 30.10.2017 Obtained Permanent Minority Status through High Court Order. W.P (MD) No. 12711 of 2016 and W.M.P (M.D) No. 9613 of 2016.
- 08.12.2017 Inauguration of Extension of Women’s Hostel (Aided by UGC) & New Canteen
- 30.06.2018 6 months Diploma in Dance and Music in Collabration with IECD, Bharathidasan University (KKSFA).
- 23.08.2018 Kalai Kaviri Publication UAN TN27D 0013043 Ministry of MS & ME
- 11.04.2019 Udyog Aadhaar Memorandum - UAN TN27E0017123 Ministry of MS&ME - Kalai Kaviri College of Fine Arts.

04. SECRETARIES

Rev. Msgr. S.M. George	1996-2003
(Also served as Director of Kalai Kaviri Arts & Communication Centre From 1977 to 1998)	
Rev. Fr. A. Susai Alangaram	2003-2007
Rev. Fr. S.M.G. Sekaran	2007-2010
Rev. Fr. L. Anthuvan	2010-2015
Rev. Fr. Dr. G. Sagaya Raja	2015-2017 (Feb)
Rev. Fr. L. Anthuvan	2017 (Feb - May)
Rev. Fr. S.G. Saminathan	2017 onwards

05. PRINCIPALS

Rev. Msgr. S.M. George	1996-2003
Dr. V. Lakshmi (i/c)	2003 (5 months)
Dr. Sr. Margaret Bastin f.s.j (i/c)	2003-2007
Dr. Sr. Margaret Bastin f.s.j	2007-2015
Dr. P. Natarajan (i/c)	2015 (6 months)
Dr. P. Natarajan	2016 onwards

06. ASSOCIATE DIRECTORS

Rev. Fr. L. Anthuvan	2009-2010
Rev. Fr. Dr. G. Sagaya Raja	2014-2015

07. COLLEGE COMMITTEE PRESIDENTS

Rev. Msgr. S.M. George	2003-2008
Rev. Bishop P. Thomas Paulsamy	2008-2016
Rev. Fr. T. Eugene	2016 onwards

08. COLLEGE COMMITTEE

- Rev. Fr. T. Eugene - President
Diocese of Tiruchirappalli
- Rev. Fr. S.G. Saminathan - Member
Secretary
- Dr. P. Natarajan - Member
Principal
- Mrs. S. Saral - Member
Asst. Prof. of Bharathanatyam & H.O.D
- Dr. V. Lakshmi - Member
Asst. Prof. in Music (Vocal)

09. RESEARCH COMMITTEE

- Dr. P. Natarajan - Chair Person
Principal
- Dr. D. Agnes Sharmeely - Member Secretary
Asst. Prof. in Violin
- Dr. S. Umamaheswari - Member
Asst. Prof. in Music (Vocal)
- Dr. V. Venkatalakshmi - Member
Asst. Prof. in Music (Vocal)
- Dr. S. Bhuvaneswari - Member
Asst. Prof. in Bharathanatyam
- Dr. Y. Sunitha - Member
Asst. Prof. in Bharathanatyam

10. INTERNAL QUALITY ASSURANCE CELL

1. Rev. Fr. S.G.Saminathan - Chair Person
Secretary
2. Dr. P. Natarajan - Co-ordinator
Principal
3. Dr. G. Melchias - Academician (Rtd)
St. Joseph's College, Tiruchy
4. Prof. Dr. S. Srinivasaraghavan - Academician, BDU
5. Mr. M. Krishnaraj - Cine Playback Singer
6. Mr. S. Martin, B.Com., M.L., - Social Worker, Advocate
7. Dr. Beula Esther - Member Secretary
Asst. Prof. of English
8. Dr. S. Umamaheswari - Member
Asst. Prof. in Music (Vocal)
9. Mrs. S. Saral - Member
H.O.D - Bharathanatyam
10. Ms. P. Rajathiy - Member
Junior Assistant
11. Mr. S. Malar Mathy Azhahan - Student Member
BA III yr. Bharathanatyam

11. CAMPUS DISCIPLINE COMMITTEE

1. Rev. Fr. S.G. Saminathan - Secretary
2. Dr. P. Natarajan - Principal
3. Dr. D. Agnes Sharmeely - Asst. Prof. in Violin
4. Mr. S.T. Murthi - Asst. Prof. in Mridangam & H.O.D
5. Mrs. S. Saral - Asst. Prof. in Bharathanatyam
6. Dr. S. Umamaheswari - Asst. Prof. in Music
7. Dr. A. Rosaline Mary - Librarian

12. ANTI - RAGGING COMMITTEE

1. Dr. P. Natarajan - Chair Person
Principal
2. Mr. B. Govindasamy - Member
Principal, Police Training School, Madurai
3. Rev. Sr. Margaret Raju, f.s.j - Member
Girls Hostel Warden
4. Mr. C. Selvendiran - Parent Member
Grade I Electrician, S.Rly
5. Mr. A. Kannadasan - Student Member
M.A II Year, Dance
6. Ms. S. Janani - Student Member
B.A. III Year, Music

13. CIE - GRIEVANCE REDRESSAL CELL

1. Rev. Fr. S.G. Saminathan - Chair Person
Secretary
2. Dr. P. Natarajan - Member
Principal
3. Fr. Dr. S. Joseph Jayaseelan - Member
Asst. Prof. of
4. Mrs. S. Saral - Member
Asst. Prof. in Bharathanatyam
5. Dr. S. Umamaheswari - Member
Asst. Prof. in Music (Vocal)
6. Dr. L. Govindan - Member
Asst. Prof. of Sanskrit

14. LIBRARY COMMITTEE

1. Rev. Fr. S.G.Saminathan - Secretary
2. Dr. P. Natarajan - Principal
3. Dr. S. Umamaheswari - H.O.D. (Music)
4. Mrs. S. Saral - H.O.D - Bharathanatyam
5. Dr. A. Rosaline Mary - Librarian
6. Mr. B. Bastine Raj - Student Member

15. SEXUAL HARASSMENT REDRESSAL COMMITTEE

1. Rev. Fr. S.G. Saminathan - Chair Person
Secretary
2. Dr. P. Natarajan - Head of the Committee
Principal
3. Mrs. S. Saral - Member
HOD - Asst. Prof. in Bharathanatyam
4. Dr. S. Umamaheswari - Member
HOD - Asst. Prof. in Music
5. Ms. S. Janani - Student Member
B.A. III Year Music

16. PLACEMENT CELL

1. Dr. P. Natarajan - Chair Person
Principal
2. Mr. T. Paralagaraj - Member
Asst. Prof. in Music
3. Ms. R. Lalithambigai - Member
Asst. Prof. in Dance
4. Mr. Balamurugan - Member
Asst. Prof in Music

17. STAFF IN-CHARGE

- N.S.S. Co-Ordinator : Mr. K. Sathish Kumar
RRC ,, : Dr. D. Agnes Shameely
YRC ,, : Mr. S. T. Murthi
Gender Club ,, : Mr. K. Sathish Kumar
Consumer Club ,, : Dr. S. Bhuvaneshwari
Water Club : Mr. K. Sathesh Kumar,
Dr. L. Govindan
Alumni Association ,, : Ms. R. Lalithambigai
Mr. T. Paralagaraj
Mr. M. Balamurugan

- Kaviri Malar : Dr. S. Bhuvaneshwari
Dr. A. Banumathi
Mr. K. Sathish Kumar
- Ph.D. Programme Convener : Dr. D. Agnes Sharmeely
- Kalai Vizha (கலையிறும் காவிரி) : Mr. S. T. Murthi
Dr. S. Umamaheswari
Dr. K. Sahayaraani
- Seminar : Dr. D. Agnes Sharmeely
Mr. S.T. Murthi
Dr. A. Aparna Preetha
- Workshop : Dr. S. Umamaheswari
Mrs. S. Saral
Fr. Dr. S. Joseph Jayaseelan
- Final Year Students Concert: Mr. M. Rajesh Babu
Dr. Y. Sunitha
- Cultural Co-ordinator : Mr. S.T. Murthi
Dr. A. Aparna Preetha
- College Website Incharge : Dr. Beula Esther
Mr. S. Prakash
Dr. A. Roseline Mary
- Prayer Incharge : Mrs. S. Saral
Dr. V. Venkatalakshmi
- Notice Board : Dr. G. J. Leem Rose
Mr. T. Paralagaraj
- Instrument & Carpet : Mr. S. T. Murthi
Dr. L. Govindan
Mr. F. Prem Kumar
Dr. A. Banumathi
- Calendar Incharge : Dr. P. Natarajan
Ms. S. Saral
Dr. S. Umamaheswari
Mr. A. Vincent Dhanaraj

Log Book	: Dr. V. Lakshmi
IQAC Co-ordinator	: Dr. Beula Esther
Dance Troupe	: Mrs. R. Lalithambigai Dr. K. Sahayaraani
New Programme	: Dr. P. Natarajan Ms. S. Saral Mr. A. M. Chandrasekaran Dr. S. Bhuvaneswari Ms. R. Lalithambigai Mrs. N. Ogeswari Mr. M. Rajesh Babu
Illakiya Peravai	: Mr. K. Sathish Kumar
Scrutinizing Committee	: HOD (Music, Dance) Language Staff (Tamil, English & Sanskrit)
Discipline Committee	: Mr. S. T. Murthi Mr. K. Sathish Kumar Mrs. S. Saral Dr. S. Umamaheswari Dr. A. Rosaline Mary Fr. Dr. S. Joseph Jeyaseelan
Students Exnora	: Mr. K. Sathish Kumar Dr. L. Govindan
Classic Fe(a)st	: Mr. K. Sathish Kumar Mr. F. Pream Kumar Mr. S. Prakash Mr. M. Rajesh Babu Dr. Y. Sunitha Mr. T. Paralagaraj
NAAC - Incharge	: Ms. S. Saral Dr. Y. Sunitha (Dance) Dr. S. Umamaheswari Dr. V. Lakshmi (Music) Dr. Beula Esther

	Mr. A. Subbaiyan Mrs. P. Rajathi
UGC Communication	: Dr. Beula Esther Mr. A. Subbaiyan
Media Incharge	: Mr. K. Sathish Kumar Mr. S. Prakash Dr. Beula Esther Dr. L. Govindan
Documentation	: Mr. A. Gnanaprakasam Dr. V. Lakshmi Dr. G. J. Leema Rose Dr. A. Rosaline Mary
Late Comers & Leave	: Ms. S. Saral Dr. S. Umamaheswari Fr. Dr. S. Joseph Jayaseelan
Publication	: Dr. P. Natarajan Dr. S. Saral Dr. S. Umamaheswari Mr. A. Vincent Dhanaraj Mr. A. Subbaiyan Mr. K. Sathish Kumar
Inventory	: Mr. A. Gnanaprakasam Dr. L. Govindan Mr. R. Dominic Raj Dr. A. Banumathi
Music Troupe	: Fr. Dr. S. Joseph Jeyaseelan Dr. V. Venkatalakshmi Mr. F. Prem Kumar Mr. S. Prakash Mr. M. Rajesh Babu Mr. T. Paralagaraj
Sports Committe	: Mr. K. Sathish Kumar Mr. F. Prem Kumar Dr. Y. Sunitha

18. DIRECTOR, SECRETARY & PRINCIPAL

College Secretary & Director : Rev. Fr. S.G. Saminathan
College Principal : Dr. P. Natarajan
Address : Kalai Kaviri College of Fine Arts
18, Benwells Road,
Tiruchirappalli – 620 001.

Secretary's
Office Phone No. : (0431) 2411073

Principal's
Office Phone No. : (0431) 2412340

CONTACT ADDRESS

Kalai Kaviri College of Fine Arts

New No. 9, Old No. 18, Benwells Road, Tiruchirappalli – 620 001.

College Telephone No. : (0431) 2460678 & 2460670

e-mail : kalaikaviri2004@yahoo.com

Website : www.kalaikavirifinearts.in

Year of Establishment : May 1996 - Self Financing College
August 2000 - Government Aided College,
August 2007 - Procured Minority Status
October 2017 - Obtained Permanent
Minority Status

19. FACULTY

GOVT. AIDED FACULTY

PRINCIPAL

Dr. P. Natarajan, M.F.A., M.Phil., Ph.D., in Music,

DEPARTMENT OF DANCE

1. Dr. S. Saral, P.G. Dip. Ph.D. in Bharathanatyam, M.Phil., - Asst.Professor
2. Dr. S. Bhuvaneswari, M.A. (Tamil), M.F.A., - Asst.Professor
M.Phil., in Bharathanatyam, M.Phil in Drama, Ph.D. in Dance
3. Dr. Y. Sunitha, M.F.A.,M.Phil.,Ph.D., in Bharathanatyam- Asst.Professor
4. Dr. G. J. Leema Rose, M.F.A., Ph.D., in Bharathanatyam- Asst.Professor
5. Dr. K. Sahayaraani, M.Sc., Yoga, M.F.A., Ph.D., in - Asst.Professor
Bharathanatyam, NET

DEPARTMENT OF MUSIC – VOCAL

1. Dr. V. Lakshmi, M.A., M.Phil., Ph.D., SLET in Music - Asst.Professor
2. Dr. V. Venkatalakshmi, M.A.,M.Phil.,Ph.D in Music - Asst.Professor
3. Dr. S. Umamaheswari., M.F.A., M.Phil., SLET, - Asst.Professor
Ph.D in Music.. M.A. Yoga
4. Rev. Fr. Dr. S. Joseph Jeyaseelan, M.Music (Carnatic Vocal)
M.A., (Hindustani Music - Vocal), Sangit Praveen (Sitar), Higher Grade
(Veena), 5th Grade Tel (Western Music Violin), M.A., (Political Science),
P.G. Diploma in Journalism and Mass Communication - Asst.Professor

DEPARTMENT OF MUSIC – MRIDANGAM

1. Mr. S. T. Murthi, M.A (His), Isai Selvamani in Mridangam - Asst.Professor

DEPARTMENT OF MUSIC – VIOLIN

1. Dr. D. Agnes Sharmeely, M.F.A.,Vocal,M.F.A. Violin, - Asst.Professor
M.Phil, Ph.D., SLET in Music, PGDCA

DEPARTMENT OF MUSIC – VEENA

- 1.Dr. A. Banumathi, B.A., M.A., Ph.D in Music - Asst.Professor

DEPARTMENT OF LANGUAGE

1. Mr. K. Sathish Kumar, M.A., M.Phil., NET in Tamil, - Asst.Professor
PGDJPR, Ph.D
2. Dr. Beula Esther, M.A., M.Phil., Ph.D., in English - Asst.Professor
(Senior)
3. Dr. L. Govindan., M.A., Ph.D., in Sanskrit - Asst.Professor
(Senior)

LIBRARIAN : Dr. A. Rosaline Mary, B.Com., M.L.I.Sc., M.Phil., SLET, Ph.D.,

MANAGEMENT STAFF

TEACHING STAFF - DEPARTMENT OF DANCE

1. Ms. N. Ogeswari, P.G. Dip. In Bharathanatyam - Asst.Professor
2. Dr. A. Aparna Preetha, M.F.A., M.Phil., in Bharathanatyam, - Asst.Professor
M.Phil., in Drama, Ph.D., in Dance
3. Dr. R. Lalithambigai, M.F.A., Ph.D., in Bharathanatyam - Asst.Professor
4. Mr. S. Prakash., M.Music (Flute), M.Phil., Ph.D., in Music., - Asst.Professor
Isai Selvamani
5. Mr. F. Prem Kumar, M.F.A., Ph.D., (Mridagam) M.Phil., in Music - Asst.Professor

DEPARTMENT OF MUSIC

1. Mr. M. Balamurugan, M.F.A., M.Phil., in Violin - Asst.Professor
2. Mr. T. Athisaya Paralogaraj, M.A., M.Phil., in Music - Asst.Professor
3. Mr. M. Rajesh Babu, M.F.A., M.Phil., Ph.D., in Music - Asst.Professor
4. Mrs. R. Prasanna Kumari, M.F.A., M.Phil., Ph.D., in Music - Asst.Professor

20. NON TEACHING STAFF

GOVT. AIDED STAFF

1. Mr. A. Vincent Dhanaraj, M.Com., M.A., (Sociology) - Assistant
M.A., (J.M.C), PGDJPR
2. Ms. P. Rajathi, B.A., (Sociology), Dip. In Yoga - Junior Assistant
3. Mr. V. S. Savari Muthu - Record Clerk
4. Ms. D. Latha Maheswari - Office Assistant
5. Mr. J. Vinoth Antony Raj, I.T.I. - Day Watchman
6. Ms. R. Suguna - Gardener
7. Mr. I. Mariya Joseph - Sweeper
8. Ms. S. Parimala Mary - Scavenger

MANAGEMENT STAFF

1. Mr. A. Gnanaprakasam - P.R.O
2. Mr. S. Paul, B.A., (Eco), PGDCO, PGDCA - Accountant
3. Mr. A. Subbaiyan, Ex. Army (Jr. Comm. Officer) - P A to Secretary
4. Ms. R. Abinaya, D.C.E., M.C.A., - Typist / OA
5. Mr. S. Dinesh, M.C.A., - Office Clerk
6. Mr. A. Lawrence, I.T.I. (Account Tally) - Asst. Accountant
7. Mr. A. V. Tamilselvan, I.T.I. (Elect) Diploma in - Audio Visual Lab
Sound Engineering Technician

- | | |
|---|--------------------------|
| 8. Mr. R. Dominic Raj, I.T.I. (Welder) | - Driver |
| 9. Mr. P. John Peter | - Night Watchman |
| 10. Ms. S. Jeyarani | - Sweeper |
| 11. Mr. S. Visuvasam | - Day Watchman |
| 12. Mrs. G. Harit Arul Selvi, B.Com., M.L.I.Sc., | - Library Assistant |
| 13. Mr. J. Jerone Sthanis Prabu, B.Com.,M.A., M.B.A., | - Office Assistant |
| 14. Mrs. M. Lourdu Serafin Benita, M.F.A., T.T.C., | |
| M.Phil., Dip. in Yoga | - Co-ordinator in Dance |
| 15. Ms. R. Radha, B.B.A.(CA), PGDCA., | - Cashier (Part Time) |
| 16. Mr. T. Sahayaraja | - Night Watchman |
| 17. Mr. L. Pitchairaja | - Watchman (Boys Hostel) |
| 18. Mr. M. John Peter | - Watchman(Boys Hostel) |
| 19. Mr. P. Gnanamanicam | - Watchman |

21. VISITING FACULTY

- | | |
|--|-----------|
| 1. Mr. A. M. Chandrasekaran, B.A.,B.Com., | - Vocal |
| 2. Ms. P. Rajarajeswari, Sangeetha Vidwaan | - Violin |
| 3. Mr. Sajeev Kumar | - Drawing |

RESEARCH ADVISORS FOR Ph.D. PROGRAMME BDU & TNMFU

- | | |
|-----------------------------------|---------|
| 1. Dr. Fr. Saju Geroge | - Dance |
| 2. Dr. S. Bhuvaneshwari | - Dance |
| 3. Dr. Y. Sunitha | - Dance |
| 4. Dr. Sr. Margaret Bastin, f.s.j | - Music |
| 5. Dr. P. Natarajan | - Music |
| 6. Dr. V. Venkatalakshmi | - Music |
| 7. Dr. S. Uma Maheswari | - Music |
| 8. Dr. D. Agnes Sharmeely | - Music |
| 7. Dr. V. Lakshmi | - Music |

RESEARCH CELL

1. Dr. P. Natarajan, Principal
2. Dr. D. Agnes Sharmeely, Co-Ordinator
3. Dr. V. Venkatalakshmi
4. Dr. Y. Sunitha
5. Dr. S. Beula Esther

22. DOCTORAL COMMITTEE MEMBERS (BDU)

DEPARTMENT OF DANCE

1. Dr. Choodamani Nandagopal (Rtd)
Bangalore University
2. Dr. S. Bhuvaneshwari
Senior Assistant Professor in Bharathanatiyam
3. Dr. S. Umamaheswari
Senior Assistant Professor in Vocal

DEPARTMENT OF MUSIC

1. Dr. Arimalam S.Padmanabhan
Expert – South Indian Music
2. Dr. Rajshri Sripathy
Head in Charge, Department of Indian Music
University of Madras
3. Dr. Lathavarma
Principal (Rtd), Sathguru Sangeetha Vidyalaya
4. Dr. S. Mallika
Principal & Co Ordinator
Rani Lady Meiyammai Achi Tamizhisai Kalloori
5. Dr. S. Mythily
Reader, Dept. of Music, Seethalakshmi Ramasamy College

23. DOCTORAL COMMITTEE MEMBERS (TNMFU)

DEPARTMENT OF DANCE

1. Dr. R. Madhavi
Associate Professor, Tamil University, Tanjore.
2. Dr. V. Bala
Associate Professor, Sree Sathguru Sangeetha Vidhyalayam, Madurai.
3. Dr. S. Bhuvaneshwari
Assistant Professor, Kalai Kaviri College of Fine Arts, Trichy

4. Dr. Y. Sunitha
Assistant Professor, Kalai Kaviri College of Fine Arts, Trichy
5. Dr. V. Venkatalakshmi
Assistant Professor, Kalai Kaviri College of Fine Arts, Trichy
6. Dr. S. Beula Esther
Assistant Professor, Kalai Kaviri College of Fine Arts, Trichy

DEPARTMENT OF MUSIC

1. Dr. A. Srividhya
Principal i/c,
Tamilnadu Government Music College, Thiruvaiyaru.
2. Dr. S. Karpagam
HOD, Assistant Professor, Tamil University, Tanjore.
3. Dr. Girish Kumar
Asst. Professor of Flute, Dept. of Music,
Annamalai University, Chidambaram.
4. Dr. Ezhilraman
Asst. Professor of Flute, Dept. of Music,
Annamalai University, Chidambaram.
5. Dr. Vetrichelvan
Asst. Professor of Tamil University, Tanjore
6. Dr. V. Britto, Principal (Rtd)
St. Xavier's Autonomous College, Palayamkottai, Tirunalveli
7. Dr. P. Natarajan
Principal, Kalai Kaviri College of Fine Arts, Trichy
8. Dr. D. Agnes Sharmeely
Asst. Professor in Violin, Kalai Kaviri College of Fine Arts, Trichy
9. Dr. S. Umamaheswari
Asst. Professor in Music, Kalai Kaviri College of Fine Arts, Trichy
10. Dr. V. Venkatalakshmi
Asst. Professor in Music, Kalai Kaviri College of Fine Arts, Trichy

11. Dr. S. Beula Esther
Asst. Professor of English, Kalai Kaviri College of Fine Arts, Trichy
12. Dr. K. Issac Jaba Singh
Principal, Sri Thiyagaraja College of Music, Kanyakumari
13. Dr. S. Mallika
Principal, Rani Lady Meiyammai Achi Tamil Music College
14. Dr. J. Sankar Ganesh
Asst. Professor, Sri Venkateswara University
15. Dr. K. Thiagarajan
Associate Professor, Sri Sathguru Sangeetha Vidyalayam
16. Dr. V. Premalatha
Associate Professor, Central University of Tamilnadu

24. OTHER RESPONSIBILITIES

WARDEN

Rev. Sr. Margaret Raju, f.s.j - Girls' Hostel

COLLEGE MEDICAL OFFICER

Dr. Hemalatha S. David

STUDENT COUNSELORS AND ETHICAL COUNSELORS

1. Mrs. Jasmine Lazar, MBA., M.Sc.,
Counselling Psychologist

STUDENT COUNCIL

1. Mr. S. Malarmathy Azhahan, B.A., Bharathanatyam IIIrd Year
Chairman
2. Ms. Anjali Umamaheswari, M.A., Bharathanatyam IInd Year
Vice Chairman
3. Ms. S. Dhashina, B.A., (Vocal) IIIrd Year
Secretary
4. Mr. S. Mahan Kumar, M.A., Veena IInd Year
Joint Secretary

25. COURSE PATTERN

Medium of instruction is Tamil and English

MASTER'S DEGREE (M.A.) COURSES

A) Eligibility : B.P.A / B.F.A., / B.A., Passed Candidates

This course is for a period of 2 academic years and follows semester system.

1. **M.A.** Course in Bharathanatyam
2. **M.A.** Course in South Indian Classical Music
(Vocal, Violin, Veena, Mridangam)

Subject of Study and Scheme of Examinations are under the choice based credit system for the students admitted from the Academic Year 2005 - 2006

BACHELOR'S DEGREE (B.A.) COURSES

B) Eligibility : +2 Passed Candidates

This course is for a period of 3 academic years and follows semester system.

- Part – I : Language : Tamil / Sanskrit
Part – II : Language : English
Part – III : 1. Major Subject
2. Allied Subject

Major Disciplines and Allied Subjects

1. B.A. Major : Bharathanatyam
Allied : Vocal
2. B.A. Major : Vocal
Allied : Veena / Violin / Mridangam
3. B.A. Major : Violin / Veena / Mridangam
Allied : Vocal

Subject of Study and Scheme of Examinations are under the choice based credit system for the students admitted from the Academic Year 2005 - 2006

INTEGRATED BACHELOR'S DEGREE (I.B.A.) COURSE

C) Eligibility : S.S.L.C (X Standard) Passed Candidates

This is a Semester Course. This course is for a period of 5 academic years. The first two years of the course shall be called preparatory period.

The course of study for the I & II years shall comprise the following :

Part – I : Language : Tamil / Sanskrit

Part – II : Language : English

Part – III : 1. Major Subject
2. Allied Subject

Major Disciplines and Allied subjects

1. I.B.A. Major : Bharathanatyam
Allied : Vocal
2. I.B.A. Major : Vocal
Allied : Veena / Violin / Mridangam
3. I.B.A. Major : Violin / Veena / Mridangam
Allied : Vocal

Master of Philosophy (M.Phil)

M.Phil., Programme (Full-Time) in Music is offered from the academic year 2008-2009. Candidates who possess a Master's degree in Music are eligible to join the M.Phil., in Music.

Doctor of Philosophy (Ph.D. Programme) in Dance & Music

The Department of Dance in 2002 and the Department of Music in 2004 were Recognised for carrying out Research work leading to Ph.D Programme (Full Time / Part Time) by the Bharathidasan University, Tiruchirappalli. This is the first college in the Southern Region of the country to offer Ph.D. Programme in Dance.

Candidates who possess Master's Degree in Dance / Music with not less than 55% of marks are eligible to apply as Full-Time / Part – Time research. Registration is in January, and July.

26. GENERAL RULES AND REGULATIONS

1. The college will function from 9-30 a.m. to 4.00 p.m. with five periods and one hour lunch break on six day order.
2. The first bell rings at 9-30 a.m. and when the second bell goes sharp at 9-35 a.m. the morning prayer commences, during which passages from the Sacred Scriptures of the different religions are read, songs and prayers are offered to God.
3. Attendance in morning prayer is compulsory.
4. The Lecturer in charge of attendance shall take the attendance at the beginning of each class.
5. Late comers will not be admitted to the class room without an admission slip from the Principal.
6. Except for grave reasons, leave of absence will not be permitted.
7. Leave application must be submitted to the Principal before going on leave. Only in exceptional cases, the leave application can be submitted later. Request of leave by phone should strictly be avoided.
8. For absenting oneself for a period or a portion of a period, the students should get permission from the staff-in-charge beforehand with valid reason.
9. Leave application must be attested by the Warden or the parent and must be submitted to the office in time.
10. Application for long leave due to health reasons should be attached with medical certificates.
11. Absence without leave application especially at the beginning and end of a term or before or after a college holiday will be dealt with severely.
12. Students are expected to abide by the rules implemented from time to time in the interest of the Institution and the students.

27. OTHER DETAILS

ELIGIBILITY FOR THE UNIVERSITY EXAMINATION

A student will be sent for the University Examinations at the end of a semester only if,

1. He / She puts in at least 75% attendance.
2. He / She shows satisfactory progress in studies, in all tests and examinations conducted by the College / Department during the semester and secures minimum marks in them.
3. His / Her conduct in the College during the semester has been satisfactory.

COMPONENTS OF CIA

The CIA has components like attendance, assignments, class tests, model test, record work etc.,. The breakup for various components of CIA is to be made with respect to a maximum of 100. Finally the total marks scored by the students in CIA are to be reduced with respect to a maximum of 25 or 40 as required.

	Passing Minimum in IA		Passing Minimum in UE	
	Theory (25 Marks)	Practical (40 Marks)	Theory (75 Marks)	Practical (60 Marks)
U.G.	10	16	30	24
P.G.	12.50	20	37.50	30

IA - Calculation

A) Theory - 25 Marks

	Assignments (A)	Class Test (B)	Model Test (C)	Attendance (D)	Total
UG / PG	5	5	10	5	25

B) Practicals - 40 Marks

	Assignments	Class Test	Model Test	Record Work	Attendance	Total
UG / PG	10	10	10	5	5	40

C) Attendance Marking System

Percentage of Attendance	Marks
100-90%	5
89.5 - 85%	4
84.5 - 80%	3
79.5 - 75%	2
Student with Condonation	1

CERTIFICATES

1. Any student, past or present, wishing to obtain a Transfer / Conduct / Date of Birth Certificate must apply for it in writing with No Dues Certificate stating his / her name with initials, the year and the class in which he / she studied or after which he / she left the College, his / her college Roll Number and his / her address. Certificates will be issued only on 48 hours notice to the College Office.
2. Rs. 200/- will be charged for the issue of Conduct / Transfer Certificates, if applied after 1 year of leaving the College.
3. The charge for the issue of duplicate certificates will be Rs. 200/- per certificate on producing reasonable evidence.
4. Certificate will be posted only on the request application of the student and a sufficiently stamped, self – addressed envelope is enclosed with the application.

FEE REGULATIONS

1. All Under Graduate (I.B.A., B.A.) Students of Tamil Nadu irrespective of community need not pay tuition fees. But they must pay Special Fees and University Fees. Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
2. Post Graduate students belonging to SC/ST, SC converted Christians of Tamil Nadu need not pay Tuition Fees. But they must pay Special Fees and University Fees. BC / MBC / OC students of Tamil Nadu and Students from other states and abroad must pay Tuition Fees, Special Fees and University Fees.
3. Students should remit their college fees in the college office between 1.30 to 2.00 and 4.00 to 4.30 PM.
4. Fees for Ist and IInd Semesters should be paid within 1 month from the date of reopening of the college after Vacation / Semester holidays, failing which the names of the defaulters will be removed from the rolls and attendance will not be given.

SCHOLARSHIPS AND FEE CONCESSIONS

FEE CONCESSIONS

The state government awards full fee concession (i.e) Tuition Fees, Special Fees, and Examination Fees upto degree level to all students belonging to (i) Scheduled Castes, Scheduled Tribes and SC / ST Converts to Christianity and (ii) to all students belonging to Most Backward Classes and Denotified Communities, regardless of the annual income of Parents / Guardians. These students must remit their Special Fees and Examination Fees and get reimbursed in their scholarship claim.

All students belonging to SC / ST (including converts to Christianity) studying Post – Graduate Courses are eligible for full fee concession (i.e Tuition Fees Only) regardless of the annual income of Parent / Guardian.

SCHOLARSHIPS

The State Government awards scholarships to the Backward, Most Backward and Denotified Community (including converts to Christianity from SC / ST) students whose Parent's / Guardian's annual income is below Rs. 2,00,000/- for BC / MBC students, 2,50,000/- for, SC / ST students / Converted Christians.

The Government of India awards scholarships to students of minority and also of Hindu SC / ST Communities, as per rules in force.

Other Scholarships of the Government of Tamilnadu like First Graduates in the family, first woman graduate scholarship, Uzhavar Scholarship etc can be availed.

STIPEND BY DEPT. OF ART & CULTURE

The Honourable Minister for Hindu Religious and Endowment announced on 22.06.2017, in Tamil Nadu State Assembly, a **Stipend of Rs. 500/- per month for 10 months to all the students of our college**. The stipend is being given to all the students from the academic 2017-2018.

FREESHIP

Our College Administration supports students academically and financially with various sponsorship and funds.

AWARD OF FREE EDUCATION

The State Government awards Scholarship to BC students studying as First Graduate in the family, whose Parent's / Guardian's annual income is below Rs. 50,000/-

Those who apply for Government of India Scholarships / State Government Scholarships must have 75% or more of attendance in previous studies for fresh or renewal of scholarship.

SC / ST LOAN SCHOLARSHIPS

Students belonging to SC / ST (including Converts to Christianity) who are staying in the College Hostels are eligible for Loan Scholarships. Annual income limit is below Rs. 50,000/-

SC / ST BRIGHT AWARD

Those who belong to SC / ST and converted Christians from SC and studying first year P.G. after passing the Degree in the first attempt, securing not less than 60% of aggregate marks are eligible to apply for SC Bright Award. There is no income limit for further renewal.

NATIONAL SERVICE SCHEME

The college offers 1 unit of 100 students in the National Service Scheme.

The N.S.S. unit of the College will engage themselves in several campus, community and social service programmes and camps.

COLLEGE ASSOCIATIONS

There shall be no students' union in the College. The following Council and Associations function in the College to provide opportunities to students for developing their co-curricular and extra curricular talents. Students are invited to take active part in them.

Students Council
Language Association
Dance Association
Music Association

ALUMNI ASSOCIATION

Every year, Kalai Kaviri Alumni Association's annual meeting is conducted on every second Saturday of October.

Our Alumni are well positioned in Universities and Colleges as Assistant Professors and Teachers in Govt. and Private Schools, Media, Cinema and Own Business.

Alumni Association also functions as a placement cell, in order to create job opportunities for our students.

LIBRARY RULES

The college has a well furnished library. There are different categories of books on Indian Dance and Music to meet the needs of the U.G., P.G. courses and higher studies in Bharathanatyam and South Indian Classical Music. The collection of library books is being built up acquiring important and rare books on Indian Music and Dance and books on related subjects. For listening, Walkman, Cassettes & CDs are available for the students. We have separate section for Music and Dance.

The members of the college community are exhorted to make the best use of the library, subject to the following rules.

1. Perfect silence should be maintained in the library.
2. The library will remain open from 9.00 a.m to 6.00 p.m. on all working days, and from 9.00 a.m to 1.30 p.m on all Saturdays.

3. The library will be closed on Sundays & Government Holidays.
4. Books will be issued only against the production of the library tickets and the student's identity card.
5. The books will be issued from 10.00 a.m. to 4.00 p.m.
6. Students can keep the books for one week.
7. The books should be returned on or before the due date.
8. A fine of Rs. 1/- will be charged per day for late returning of books.
9. Reference books, magazines, journals and dailies cannot be taken out of the library and should not be displaced from their places.
10. No student or teacher is allowed to pass on library books to any one in or outside the college.
11. Students or Staff who leave the College for any reason in the middle of a term should return the books before they leave the college.
12. The outside Scholars should produce an introductory letter with seal from the Secretary / Principal of their college. The Registration Fee Rs. 10/- will be collected per day. They are allowed to the Reference and Journal Sections Only. Book will not be issued.

CELL PHONE CULTURE

The use of cell phones by students inside the campus is strictly prohibited. If any student is found using the mobile inside the campus, the mobile will be confiscated and a fine of Rs. 1000/- will be imposed. On paying the fine, the mobile will be handed over to the parent / guardian.

TO PARENTS

Parents and Guardians are requested to co-operate with the college authorities in the formation of good character, in maintaining regularity in attendance and progress in studies of their children / wards. The Parents and Guardians are advised to check in person with HODs and Teachers regarding the academic and general growth of their children / wards. The results of odd and even semesters are published in the months of December and June respectively. All the Parents / Guardians should come along with their wards for **“Parents - Teachers Meeting”**.

EARN WHILE YOU LEARN SCHEME

College provides opportunity for student to earn while learning under the “Earn while you Learn” scheme. Students with skills and expertise and with economically poor back ground are given chances to teach in the Kalai Kaviri School of Fine Arts.

HOSTEL FACILITIES

For Girls

- ❖ Separate hostel facility is available for girls in the college campus.
- ❖ The charges for boarding & lodging will be Rs.2200/- per month with one time Caution Deposit of Rs. 2200/- which is refundable.
- ❖ Miscellaneous expenses are extra.

For Boys

- ❖ Separate Hostel facility is available for boys out side the college campus.
- ❖ The charges for boarding & lodging will be Rs.2200/- per month with one time Caution Deposit of Rs. 2200/- which is refundable.
- ❖ Miscellaneous expenses are extra.



**28. ACADEMIC CALENDAR
2021-2022**

JUNE - 2021

Date	Day	Memorabilia	Working Days
01	Tue		
02	Wed		
03	Thu		
04	Fri		
05	Sat	World Environment Day	
06	Sun		
07	Mon		
08	Tue	World Oceans Day	
09	Wed		
10	Thu		
11	Fri		
12	Sat	Anti - Child Labour Day	
13	Sun		
14	Mon		
15	Tue		
16	Wed		
17	Thu		
18	Fri		
19	Sat		
20	Sun		
21	Mon		
22	Tue		
23	Wed		
24	Thu		
25	Fri		
26	Sat		
27	Sun		
28	Mon		
29	Tue		
30	Wed		

Wicked men obey for fear, but the good men for love.

JULY - 2021

Date	Day	Memorabilia	Working Days
01	Thu		
02	Fri		
03	Sat		
04	Sun		
05	Mon		
06	Tue		
07	Wed		
08	Thu		
09	Fri		
10	Sat		
11	Sun	World Population Day	
12	Mon		
13	Tue		
14	Wed		
15	Thu		
16	Fri		
17	Sat		
18	Sun		
19	Mon		
20	Tue		
21	Wed	Bakrid	
22	Thu		
23	Fri		
24	Sat		
25	Sun		
26	Mon		
27	Tue		
28	Wed		
29	Thu		
30	Fri		
31	Sat		

When you take responsibility for your actions, you give yourself immeasurable power.

AUGUST - 2021

Date	Day	Memorabilia	Working Days
01	Sun		
02	Mon		
03	Tue		
04	Wed		
05	Thu		
06	Fri	Hiroshima Day	
07	Sat		
08	Sun		
09	Mon		
10	Tue	Vinayaga Chathurthi - Govt. Holiday	
11	Wed		
12	Thu	International Youth Day	
13	Fri		
14	Sat		
15	Sun	Independence Day - Govt. Holiday	
16	Mon		
17	Tue		
18	Wed		
19	Thu	World Humanitarian Day	
20	Fri		
21	Sat		
22	Sun		
23	Mon		
24	Tue		
25	Wed		
26	Thu		
27	Fri		
28	Sat		
29	Sun		
30	Mon	Krishna Jayanthi - Govt. Holiday	
31	Tue		

Excuses are worthless; they make us forsake responsibility and deceive ourselves.

SEPTEMBER - 2021

Date	Day	Memorabilia	Working Days
01	Wed		
02	Thu		
03	Fri		
04	Sat		
05	Sun	Teachers Day	
06	Mon		
07	Tue		
08	Wed		
09	Thu		
10	Fri		
11	Sat		
12	Sun		
13	Mon		
14	Tue		
15	Wed		
16	Thu	World Ozone Day	
17	Fri		
18	Sat		
19	Sun		
20	Mon		
21	Tue	International Day of Peace	
22	Wed		
23	Thu		
24	Fri		
25	Sat		
26	Sun		
27	Mon		
28	Tue	Green Consumer Day	
29	Wed		
30	Thu		

A winner is someone who recognizes his God given talents and works to develop them into skills.

OCTOBER - 2021

Date	Day	Memorabilia	Working Days
01	Fri	Kalai Kaviri Day	
02	Sat	Gandhi Jayanthi - Govt. Holiday	
03	Sun		
04	Mon		
05	Tue		
06	Wed		
07	Thu		
08	Fri		
09	Sat		
10	Sun	World Mental Health Day	
11	Mon		
12	Tue		
13	Wed	International Day for National Disaster Reduction	
14	Thu	Ayutha Pooja - Govt. Holiday	
15	Fri	Vijaya Dasami - Govt. Holiday	
16	Sat	World Food Day	
17	Sun		
18	Mon	Meeladi Nabi - Govt. Holiday	
19	Tue		
20	Wed		
21	Thu		
22	Fri		
23	Sat		
24	Sun		
25	Mon		
26	Tue		
27	Wed		
28	Thu		
29	Fri		
30	Sat		
31	Sun		

Never put off till to-morrow what you can do to-day

NOVEMBER - 2021

Date	Day	Memorabilia	Working Days
01	Mon	All Saints Day	
02	Tue	All Souls Day	
03	Wed		
04	Thu		
05	Fri		
06	Sat		
07	Sun		
08	Mon		
09	Tue		
10	Wed		
11	Thu		
12	Fri		
13	Sat		
14	Sun	Children's Day - Deewali	
15	Mon		
16	Tue		
17	Wed		
18	Thu		
19	Fri	National Integration Day	
20	Sat		
21	Sun		
22	Mon		
23	Tue		
24	Wed		
25	Thu		
26	Fri		
27	Sat		
28	Sun		
29	Mon		
30	Tue		

A willingness to listen to others and being humble enough to take advise is important for success.

DECEMBER - 2021

Date	Day	Memorabilia	Working Days
01	Wed	World Aids Day	
02	Thu		
03	Fri	World Disabled Day	
04	Sat		
05	Sun		
06	Mon		
07	Tue	World Mentally Retard Day	
08	Wed		
09	Thu	A College Re-open after Covid-19 IDC for other than 1st Year	
10	Fri	Human Rights Day	
11	Sat		
12	Sun		
13	Mon		
14	Tue		
15	Wed		
16	Thu		
17	Fri		
18	Sat		
19	Sun		
20	Mon		
21	Tue		
22	Wed		
23	Thu		
24	Fri		
25	Sat	Christmas - Govt. Holiday	
26	Sun		
27	Mon		
28	Tue		
29	Wed		
30	Thu		
31	Fri		

Desire to have things done quickly, prevents their being done thoroughly.

JANUARY - 2022

Date	Day	Memorabilia	Working Days
01	Sat	New Year Day - Govt. Holiday	
02	Sun		
03	Mon		
04	Tue		
05	Wed		
06	Thu		
07	Fri		
08	Sat		
09	Sun		
10	Mon		
11	Tue		
12	Wed	National Youth Day	
13	Thu		
14	Fri	Pongal - Govt. Holiday	
15	Sat	Thiruvalluvar Day - Govt. Holiday	
16	Sun	Uzhavar Thirunal - Govt. Holiday	
17	Mon		
18	Tue		
19	Wed		
20	Thu		
21	Fri		
22	Sat		
23	Sun		
24	Mon		
25	Tue		
26	Wed	Republic Day - Govt. Holiday	
27	Thu		
28	Fri		
29	Sat		
30	Sun		
31	Mon		

Human mind is the most important “muscle” in our body.

FEBRUARY - 2022

Date	Day	Memorabilia	Working Days
01	Tue		
02	Wed		
03	Thu		
04	Fri		
05	Sat		
06	Sun		
07	Mon		
08	Tue	College Re-open for Ist Year	
09	Wed		
10	Thu		
11	Fri		
12	Sat		
13	Sun		
14	Mon		
15	Tue		
16	Wed		
17	Thu		
18	Fri		
19	Sat		
20	Sun	World Day for Social Justice	
21	Mon		
22	Tue		
23	Wed		
24	Thu		
25	Fri		
26	Sat	World Science Day	
27	Sun		
28	Mon		

Great ambition is the passion of a great character.

MARCH - 2022

Date	Day	Memorabilia	Working Days
01	Tue		
02	Wed	Ash Wednesday	
03	Thu		
04	Fri		
05	Sat		
06	Sun		
07	Mon		
08	Tue	International Women's Day	
09	Wed		
10	Thu	Holi - Spring Festival	
11	Fri		
12	Sat		
13	Sun		
14	Mon		
15	Tue		
16	Wed		
17	Thu		
18	Fri		
19	Sat		
20	Sun		
21	Mon	International Day of Forests	
22	Tue	World Water Day	
23	Wed	World Meteorological Day	
24	Thu		
25	Fri		
26	Sat		
27	Sun		
28	Mon	Palm Sunday of the Lord's Passion	
29	Tue		
30	Wed		
31	Thu	College Closed for Covid-19.	

God won't ask what your job title was, but will ask if you performed your job to the best of your ability.

APRIL - 2022

Date	Day	Memorabilia	Working Days
01	Fri		
02	Sat		
03	Sun		
04	Mon		
05	Tue		
06	Wed		
07	Thu		
08	Fri		
09	Sat		
10	Sun		
11	Mon		
12	Tue		
13	Wed		
14	Thu	Tamil Newyear & Dr. Ambedkar Birthday Govt. Holiday	
15	Fri	Good Friday - Govt. Holiday	
16	Sat		
17	Sun	Easter Sunday	
18	Mon		
19	Tue		
20	Wed		
21	Thu		
22	Fri		
23	Sat		
24	Sun		
25	Mon		
26	Tue		
27	Wed		
28	Thu		
29	Fri		
30	Sat		

Hard work beats talent, when talent doesn't work hard.

MAY - 2022

Date	Day	Memorabilia	Working Days
01	Sun	International Workers Day	
02	Mon		
03	Tue		
04	Wed		
05	Thu		
06	Fri		
07	Sat		
08	Sun		
09	Mon		
10	Tue		
11	Wed		
12	Thu		
13	Fri		
14	Sat		
15	Sun		
16	Mon		
17	Tue		
18	Wed		
19	Thu		
20	Fri		
21	Sat		
22	Sun		
23	Mon		
24	Tue		
25	Wed		
26	Thu		
27	Fri		
28	Sat		
29	Sun		
30	Mon		
31	Tue		

There is nothing like a dream to create the future.

29. PLEDGE

“India is my country, all Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage.

I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect and treat every one with courtesy.

To my country and my people, I pledge my devotion; in their well-being and prosperity alone lies my happiness”

தீண்டாமையை ஒழிக்க மேற்கொள்ளும் உறுதிமொழி

இந்திய அரசியலமைப்பின்பால் இடைவிடாத, உளமார்ந்த பற்றுள்ள இந்தியக் குடிமகனாகிய நான், நமது அரசியலமைப்பின்படி தீண்டாமை ஒழிக்கப்பட்டுவிட்டது என்பதை அறிவேன். தீண்டாமையை அடிப்படையாகக் கொண்டு, எவர்மீதும் தெரிந்தோ, தெரியாமலோ சமூக வேற்றுமையை சிந்தனை, சொல், செயல் என்ற எந்த வகையிலும் கடைபிடிக்க மாட்டேன் என்று இதனால் உளமார உறுதியளிக்கிறேன். அரசியலமைப்பின் அடிப்படைக் கருத்திற் கீணங்க, சமய வேறுபாடற்ற சுதந்திர சமுதாயத்தை உருவாக்குவதில் நேர்மையுடனும், உண்மையுடனும் பணியாற்றுவது எனது கடமையாகும் என்பதையும் உணர்வேன். இந்திய அரசியலமைப்பின்பால் எனக்குள்ள முழுப்பற்றிற்கு இது என்றென்றும் எடுத்துக்காட்டாக விளங்குமென்றும் இதனால் உளமார உறுதியளிக்கிறேன்.

தொடக்க செயல்

இறைவா!
உண்மையின் ஒளியே!
அறிவின் ஊற்றே!
ஞானத்தின் சிகரமே!
உம் மலரடி போற்றுகிறோம்!
நாங்கள் இன்று கற்க இருக்கும்
கலைகளை
விருப்புடனும், ஆர்வத்துடனும்,
தெளிவாகக் கற்கவும்,
நினைவில் கொள்ளவும்,
கற்கும் கலைகளை
மனித மாண்பை
உயர்த்தப் பயன்படுத்தவும்,
அறிவையும் ஒழுக்கத்தையும்,
இரு கண்ணெனப் போற்றவும்,
எமக்குத் தேவையான
ஆற்றலையும், வலிமையையும் தந்தருள
வேண்டுகிறோம்.

முடிவு செயல்

இறைவா!
அன்பின் பிறப்பிடமே!
ஆற்றலின் உறைவிடமே!
உமக்கு உளமார்ந்த நன்றி கூறுகிறோம்.
நாங்கள் கற்றறிந்தவற்றை
எந்நாளும் நினைவில் கொள்ள
அருள்தாரும்.
எமது உழைப்பையும், முயற்சியையும்
உமக்கே அர்ப்பணம் செய்கிறோம்.
நாங்கள் எப்பொழுதும்
மனித மாண்பை மதிக்கவும்
உண்மை நெறியைப் பின்பற்றவும்
அருள்தாரும்.

30. கலைக்காவிரி நுண்கலைக் கல்லூரி

கல்லூரிப் பண்

கலைவழி மனிதம் வளர்த்திடவே
கனிந்ததுதான் கலைக்காவிரியே!
கலைகளில் புதையல்கள் கண்டிடவே
கடமைகள் புனிதமாய் புரிகிறதே!

பரதமும் இசையும் இரு கண்கள்!
பணியும் தொண்டும் இதன் பண்கள்!
பேதம் கடந்து கலைகள் இங்கே - புது
வேதம் படைக்குது புவியினிலே!

நாட்டிய வடிவமதில் நற்செய்தி முழுங்கிடுதே!
நாடுகள் தோறும் இதன் புகழ்ஒலி கேட்கிறதே!
மாணவக் கலைஞர்களை முறையாய் வளர்க்கிறதே!
மாண்புள்ள பூமியின் விதையை விதைக்கிறதே!

கலைக்காவிரி சிறக்கிறதே! - புது
காவியம் படைக்கிறதே!

பாடல் : அ. வின்சென்ட் தனராஜ்
இசை : முனைவர் ப. நடராஜன்

KALAI KAVIRI COLLEGE OF FINE ARTS, TIRUCHIRAPPALLI.

31. TIME TABLE

CLASS :

DAY ORDER	1 st hour 9.45-10.45 a.m.	2 nd hour 11.00-12.00 a.m.	3 rd hour 12.00-1.00 p.m.	Lunch		4 th hour 2.00-3.00 p.m.	5 th hour 3.00-4.00 p.m.
I							Ethics
II							
III							
IV							
V							
VI							

2021					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 31	3 10 17 24	7 14 21 28	4 11 18 25	30 2 9 16 23	6 13 20 27
Mon	4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	31 3 10 17 24
Tue	1 5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25
Wed	2 6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26
Thu	3 7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27
Fri	1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28
Sat	2 9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun	4 11 18 25	1 8 15 22 29	5 12 19 26	31 3 10 17 24	7 14 21 28
Mon	1 5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Tue	2 6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Wed	3 7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Thu	1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Fri	2 9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Sat	3 10 17 24 31	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27



2022					
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Sun 30	2 9 16 23	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Mon 31	3 10 17 24	7 14 21 28	7 14 21 28	4 11 18 25	6 13 20 27
Tue	4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31
Wed	5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25
Thu	6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26
Fri	7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27
Sat	1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28
JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
Sun 31	3 10 17 24	7 14 21 28	4 11 18 25	30 2 9 16 23	6 13 20 27
Mon	4 11 18 25	1 8 15 22 29	5 12 19 26	31 3 10 17 24	7 14 21 28
Tue	5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Wed	6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Thu	7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24
Fri	1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Sat	2 9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26