

தமிழுக்கும் தாயகத்திற்கும்! திருச்சபைக்கும் நிலைத்தபுகழைத்  
தேடித்தரும் கலைக்காவிரி

Kalai Kaviri programs are being staged as a program that is loved and accepted by everyone, from the young to the elderly, from the layman to the rich, to those who know the language and those who do not. Musical dance performance

### **Concepts related to human development in dances**

The status of entertainment and essential ideas for human development can be transformed by art in a tasteful yet powerful way, as demonstrated by this dance program.

The act of dance is a means to create an artistic feast that is infused with black magic. This freeway acts as the venue for the Kalai Kaviri festival.

It is possible to arrive at the conclusion that this is the explanation behind all of these accomplishments. The aim is to pursue love, peace, and living with forgiveness, while also giving away caste, dealing with dowry abuse, religious harmony, humanity, sacrifice, tolerance, women's liberation, eldercare, unity, patriotism, and others. Kalai Kaviri's performance is a hit with everyone, regardless of their language knowledge.

### **Transcendent program**

This event has the distinction of being a program that transcends religious boundaries, which is popular not only in the temple premises but also in the Hindu religious temple Kumbabins, and it is a public event that has been accepted by everyone to the extent that it has been staged at the World Thirukkural Conference, the World Peace Conference, government functions and conferences of doctors, accountants and scientists.

### **The combination of old and new**

- Kalai Kaviri's technique of blending the old with the new such that the divine and ancient dances are presented with modern communication equipment such as stereo sound system, video cinematography and brilliant lighting, creates awe and ecstasy for the audience. Our country has programs that allow everyone, regardless of their caste, religion, wealth, or poverty, to enjoy divine arts like music and dance.

### **Confluence of Arts**

Students studying full-time and part-time degree (Bharat and Music) combine Koochupudi, Mohiniyattam, Kathak, Odissi with rural arts like Karagam, Kummi, KuravanKurathi, Kolattam, Wailattam, Mayilattam, Paraiyattam, Sila, Poikalkuthirai, Kokkalikattaiatam etc., on one stage. The success of Kalai kaviri's stage dance program can be attributed to hosting the dance performance in a way that allows the audience to experience and enjoy these features.