

Profile

Name	: Mr.S. Prakash
Designation	: Assistant Professor in Music (Vocal & Flute)
Department	: Dance
Qualification	: B.A.Music(Flute), M.A., M.Phil., in Music, Other Diploma/Certificate etc. (Isai Selvamani)
Teaching Experience	: 5 Years ➤ BA ➤ MA
Area of Specialization	: ➤ Carnatic Flute, ➤ Western & Folk Solo Flute performer ➤ Flute Accompanist for Dance ➤ Teaching Flute ➤ Composes ragas
Membership	: ➤ Classic Fest coordinator 2012 to Till date ➤ Website In charge 2015- present



Awards and Titles

Certificate of merit

- *The Indian association for the study of population prize for the best student in B.A.Music (flute).*
- *Dr.M.G.Ramachandran prize for securing the highest marks in the practical examinations of the final B.Music(flute) Degree examinations.*
- *“Natchara” in music, awarded by Sri Balasaraswathi Kalaikudam (Reg No.: 300/209)*

National Seminars/Conferences

- Paper Presented *Karpadhum Karpipadhum* in the UGC Sponsored National Seminar **Karpadhum Karpipadhum** Conducted by Annamalai University,Chidambaram 23-24th March 2010.
- Paper Presented *Innaya Vazhiyil Sevialisai Valarchiyum,Payanpadukalum* in the UGC Sponsored **South Zone Cultural Centre** and Conducted by Kalai Kaviri College Of Fine Arts, Trichy 9-10 Dec 2014.
- Paper Presented *Isai karuvikalil valarchinilaigal* in the UGC Sponsored National Seminar **Role Of Indian Music In The Integration Of Indian culture** Conducted by Kalai Kaviri College Of Fine Arts, Trichy 24-26th March 2015.
- Paper presented on ‘Complementary Alternative Therapies in Nursing’ organized by Child Jesus College of Nursing, Tiruchirapalli held on 28/01/2016.

- Paper presented on “**Bhakti Rasamin Arathuppal**” in the book of “Indian Aesthetic Nuances of Dance in Thirukural published by Kalai Kaviri College of Fine Arts, Thiruchirappalli on 24th March 2017 with ISBN 978-93-81099-59-9.

International Seminars

Participated in *Music and Dance In Classical Tamil Traditional Epics* Sponsored by **Central Institute Of Classical Tamil, Chennai** and Conducted by Kalai Kaviri College Of Fine Arts, Trichy 9-10th Dec 2014.

Paper published with ISBN

Paper Published *Isai karuvikalil valarchinilaigal* in the UGC Sponsored National Seminar Proceedings **Role Of Indian Music In The Integration Of Indian culture** Conducted by Kalai Kaviri College Of Fine Arts, Trichy 24-26th March 2015. ISBN-978-93-81099-53-7.

As a Flute Accompanist, for famous Vidwans like :

- Sri O.S Thiyaga Rajan
- Sri Arithvara Mangalam Palanivel (Tavil)
- Karur swamynathan (oathuvar)
- Chennamanur Vijaykarthi Keyan (Nathaswaram)

Concert Rendition in following Famous Sabhas :

- Annamalai Mandram - Chennai
- Annamalai Mandram - Madurai
- R.R.Sabha – Trichy
- Tamil Isai Sangam - Karur
- Muthamil mandram - Trichy
- Arasar Muthayavel Muthamil Mandram – Chidambaram
- Guruvayur Sri Krishna Temple – Kerala

Concert Rendition in Natyanjali trust:

- Brahan natyanjali –Thanjavur 2019-10
- Arutha Dharisana natyanjali – Karur 2010
- Thriveyare iyarappar natyanjali –thrivayar 2009

Concert Rendition in the Following Famous Temples:

- Brahan Natyanjali - Thanjavur
- Sri Iyappan Temple - Raja Annamalai Puram, Chennai
- Iyarapper Temple - Thiruvaiyaru
- Sri Raghavendra Temple – Bhuvanagiri
- Aiyappan Temple – Raja Annamalaipuram
- Sri Nadaraja Temple - Chidambaram
- Kalyana pasupadeswar Kovil – Karur
- Sri Narayani Peedam (Golden Temple) - Sripuram, Vellore.

- Poondi Madha Basilica
- velankanni matha church
- guruvayur krishna temple
- sagaya matha church trichy

Concert Rendition in the Following Significant Institutions:

- Annamalai University – Chidambaram
- Bharatidasan University – Tiruchirapalli
- Kamarajar University – Madurai
- Tamilnadu Fine Arts University - Chennai
- Bharatiyar University – Coimbatore
- Kalakshetra - Chennai

Participations

- Flute solo concert in the 12th World Saiva Conference
- Solo flute artist in Arasar Muthayarvel Muthamizhmandram
- Flute solo performance in Sri Narayani Peedam, Sripuram, Thirumalaikodi, Vellore
- Solo flute performed in Navarathri Music Concert at Saint Sri Raghavendra Swamigal Sacred Service Trust.

Workshops attended:

- ‘Thiruppugazh Songs’ conducted by Sri Sathguru Vidyalayam College of Music and Research, Madurai centre held on 11/09/2015.
- ‘National Workshop on Research Methodology in Music and Dance’ organized by Department of Music, Annamali University, Chidambaram on 6,7/11/2017