

## Profile

**Name** : Mrs.R.Lalithambigai  
**Designation** : Assistant Professor  
**Department** : Dance (Bharathanatyam)  
**Qualification** : B.A, M.F.A., (University I rank) (Ph.D.)  
**Area of Specialization** :

- Choreography in Dance Dramas
- Setting a Margam in Bharathanatyam concert Tradition form Alarippu to Thillana,
- Setting Jathis in various Talas and Layas
- Traditional Tamilnadu Folk Dances
- Nattuvangam, Reciting Jathis and performing Nattuvangam for the Dance Programmes
- Kathak, kuchiupudi, Abinayams and Mohiniyattam.
- Arangetram and Teaching



**Research Experience** : Graduation M.F.A Student's Project  
**Research Project** : Saivasamaya Kuravargal Padalkalil Kanapadum Tholkapiya Amaipadugal

### Teaching Experience:

- PG – 08 Years,
- UG – 06 Years
- Part – Time: Kalai Kaviri School of Fine Arts, Certificate and Diploma in Bharathanatyam

### Membership/Participation in Bodies/Committees In Education And National Development :

- Classic Fe(a)st Co-Ordinator of Kalai Kaviri College of Fine Arts Tiruchirapalli (2014-2015).
- In charge of Dance Troupe, Kalai Kaviri College Of Fine Arts (2008-2009)
- Examiner in Prayathnam, Dance Association, Chennai from 2013.
- Life Time Member in ABHAI (All India Bharathanatyam Artist Association), Chennai, Since 2012.
- In charge Of Dance Troup, Kalai Kaviri College of Fine Arts (2015-present).
- Joint Secretary of Alumni Association (2017)

### Awards

- *Agathiyarvirudhu* awarded by- **Agathiyar Isai Peravai**, Chennai on 25.07.2014.
- *Valarum sathanaiyalar Viruthu* by **Makkal Sakthi Educational Society**, Trichy 19.04.2009
- **“Nattupura Aadarkalai Thilagam”** awarded by Thamizh Iyya Educational Trust, Avvai Arakkattalai, Thiruvaiyaru on 10<sup>th</sup> March 2017.

## Title

➤ *Isaikaruvula Natya Mamani* by **Agathiyar isai peravai** Chennai. 25.07.2014.

## National Seminar/Conference

Paper presented on *Instrument Used to Produce Tala in Bharathanatyam* in the UGC sponsored National Conference **Exploring Career Opportunities in Music** conducted by Shri Shivaji Mahavidhyalaya, Barshi 22-23<sup>rd</sup> January 2014.

Paper presented on *Nattupura Attakalaikgalil Isai Karuvigal* in the National Seminar **Tamizhaga Nattupura Isaiyum Isaikaruvigalum: Panpattu Adaiyalangalum Nasivin Nilaigalai Meeteduthalum** conducted by Bharathidasan University 13-14<sup>th</sup> February 2014.

Paper presented on *Therukkuthil kanapadum isai nadana koorugal* in the National Seminar on **Natyam, Nadagam, Karnataka Isai ivaigalin Valarchiyil Nattupura Isai Vadivangalin Pangu** conducted by Kalai Kaviri College of Fine Arts and South Zone Cultural Tanjore on 9 -10 December,2014.

Paper presented on *Bakthi Iyakathil Nattiyathin Pangu* in the National Seminar **The Role of Indian music in the integration of Indian culture** conducted by Kalai Kaviri College of Fine Arts, Trichy 24-26<sup>th</sup> March 2015.

Paper presented on *Thirukuralil Kanapadum En Vaghai Meipadugal* on the topic **Indian Aesthetic Nuances of Dance in Thirukural** conducted by Kalai Kaviri College of Fine Arts, Tiruchirappalli on 24<sup>th</sup> & 25<sup>th</sup> March 2017 with ISBN 978-93-81099-59-9.

## International Seminar

Paper presented on *Muvar Thevaram* on **Isai matrum Natya Urupadigal-20<sup>th</sup> Century** conducted by Tamil University Thanjavur (Music Dept.)-12, 13.02.2014.

Paper presented on *Viruthy* on **Indian Dances and Music for Dace** conducted by Kalai Kaviri College of Fine Arts, Trichy. 7-8<sup>th</sup> January 2011.

Paper presented on “Tholkappiya Parvaiyil Makkalin Aga Ozhukkam” on the topic “ Seviyal Ilakkiyangl Panmuga Paarvai” conducted by Thuvradas Govardhandas Vainava Kalluri on 1<sup>st</sup> March 2017 with ISBN 978-81-909327-2-1.

Paper presented on “Devara Moovarin Kadavul Sindhanaigal” on the topic “ Thamizhar Vazhipadugal” conducted by the Dept. of Tamil, N.G.M. College on 17<sup>th</sup> March 2017 with ISBN 978-93-81006-99-3.

## Workshop:

*Swarajathi* conducted by Sri Priyalaya Arts Academy held on 25-27<sup>th</sup> April 2014.

## Papers Published In Books with ISBN

Paper published on *Instrument Used to Produce Tala in Bharathanatyam* in the UGC sponsored National Conference Proceedings **Exploring Career Opportunities in Music** conducted by Shri Shivaji Mahavidhyalaya, Barshi 22-23<sup>rd</sup> January 2014. ISBN No-978-1-312-00451-1

Paper published on *Bhakthi Eyakkathin Nattiyathin Pangu* in the National Seminar Proceedings **The Role of Indian Music In The Integration Of Indian Of Indian Culture** conducted by Kalai Kaviri College Of Fine Arts On 24, 25, 26, March 2015. ISBN No-978-93-81099-53-7

Paper published on *Tholkapiyam Kattum Vazhviyal Koatpadugal* in the International Conference Proceedings **Tamil Ilakiya Vagaimaigalum Vazhviyal Sinthanaigalum** conducted by Kanthasamy kandar College and Sembulam pannatu tamilaraichi kalandithazhl semmuthai pathipagam, Vellur on 21.12.2014. ISBN No: 978-93-81006-87-0

### **Dance Choreography Released Performances In Public Platform**

- Choreographed Patriotic Songs for Doordarshan Channel in 2014.
- Choreographed Dances on the occasion of Women Welfare Programme on 26 January, in Anna Auditorium.
- Choreographed National Integration Dance on the occasion of Independence Day in Tiruchirapalli in front of the District Collector.
- Choreographed Dances on the occasion of Easter and Christmas for Madha Channel in 2013.

### **Tamil Literature**

- Choreographed Dance for Literature Devaram in the Margam form in 2013 and 2014.
- Choreographed 'Pathinoruaaadal' from Silappathikaaram in 2015.

### **Bharathanatyam**

- Choreographed Classical Dance Margam(2011) (Alarippu, Jathiswaram, Varnam, Padam, Keerthana, Thillana), Folk Dance Forms of Tamil Nadu and other Regional Folk Dance forms for arangetram programs and stage performances.
- Choreographed and did the Nattuvangam as well for the dances performed in Mayuranatyanjali in Mayiladuthurai.
- Choreographed Varnam, 2 Thillanas, 2 Patham.

### **Programmes:**

Mayura Natyanjali-2015 Dance Festival on 15<sup>th</sup> to 18<sup>th</sup> of February conducted by Sabdaswralang Trust Mayiladithurai

### **Dramas**

Choreographed various dance dramas like *Kuttrala kuravanji and Ramayanam*

**Judgment**

Kalai Kaviri College of Fine Arts, Dr Conference and Prathanam